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3 1761 12266185 3

Pipkov, Liubomir
[Symphony, no. 4, string orchestra, op. 74]
Simfoniia

M
1101
P55
op.74

Любомир ПИПКОВ
Lubomir PIPKOV

СИМФОНИЯ
№ 4
SYMPHONY

ДЛЯ СТРУННОГО ОРКЕСТРА
FOR STRING ORCHESTRA

МУЗЫКА · MUSIC
МОСКВА · 1973 · MOSCOW

Любомир ПИПКОВ
Lubomir PIPKOV
Op. 74

СИМФОНИЯ
№ 4
SYMPHONY

ДЛЯ СТРУННОГО ОРКЕСТРА
FOR STRING ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1973 Moscow

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JUN 14 1974
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M
1101
P55
op. 74

П 0951—403 / 026(01)—73 24—73

СИМФОНИЯ № 4 SYMPHONY

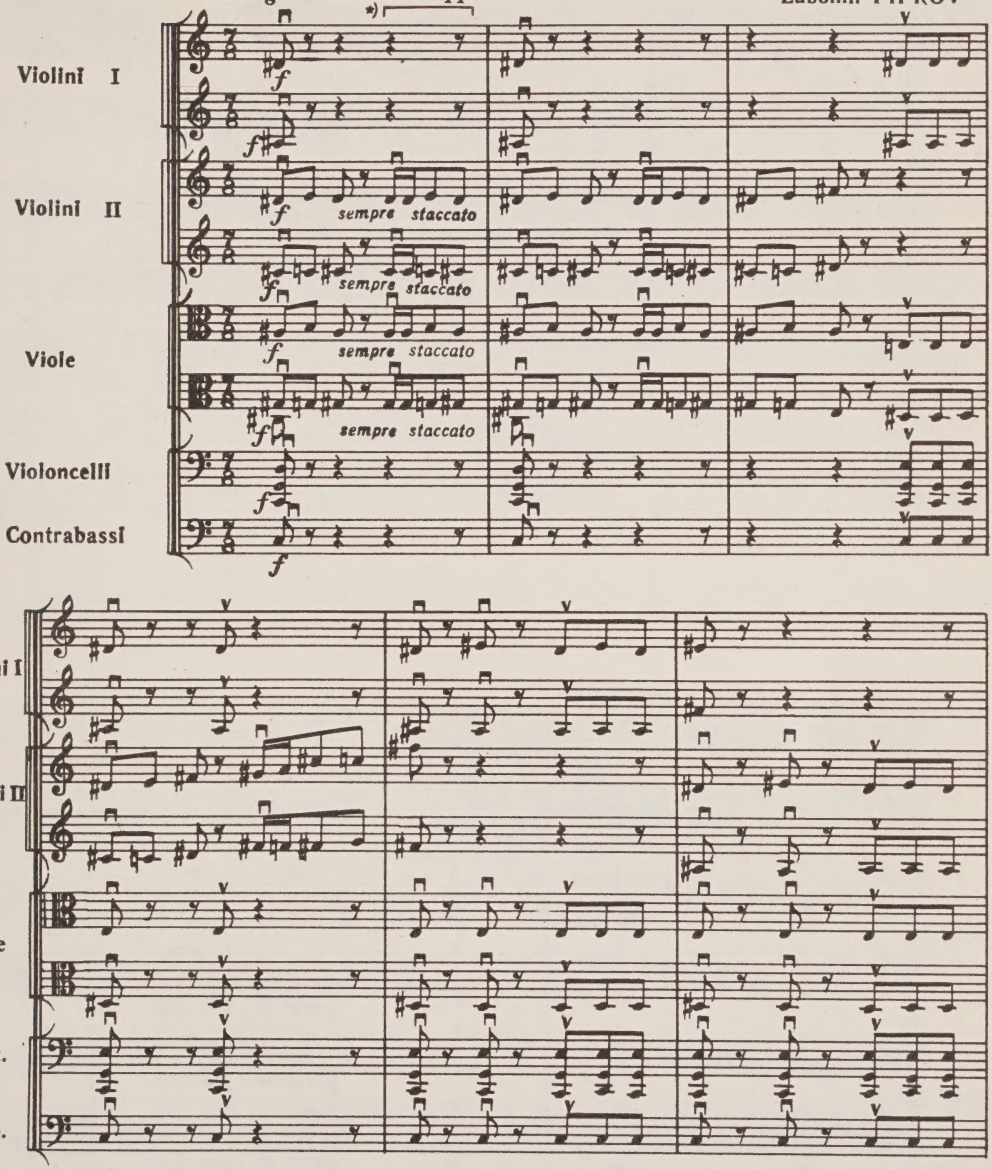
для струнного оркестра Op. 74 for String Orchestra

(1970)

Любомир ПИПКОВ
Lubomir PIPKOV

I

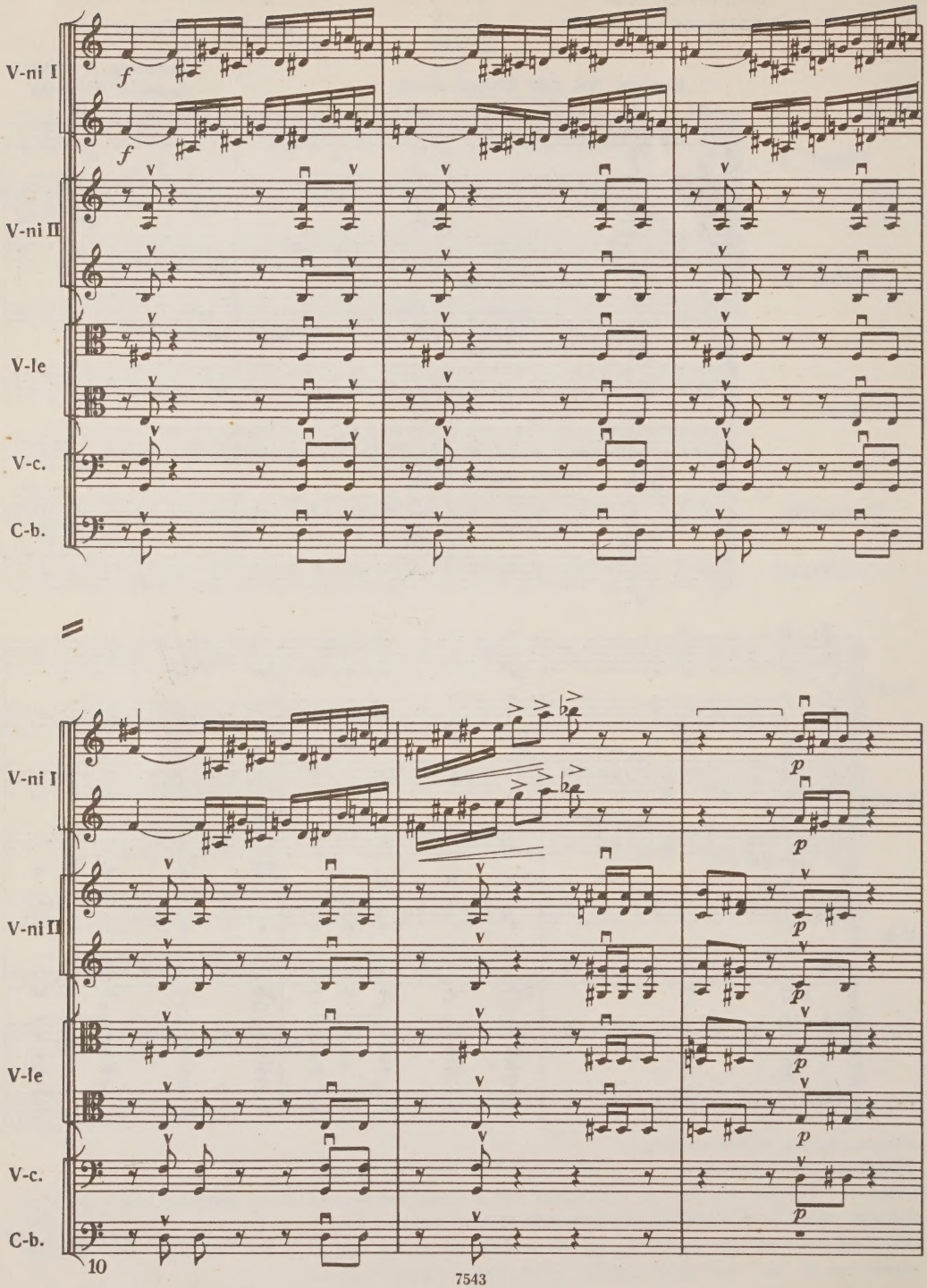
Allegro ma non troppo ♩=192

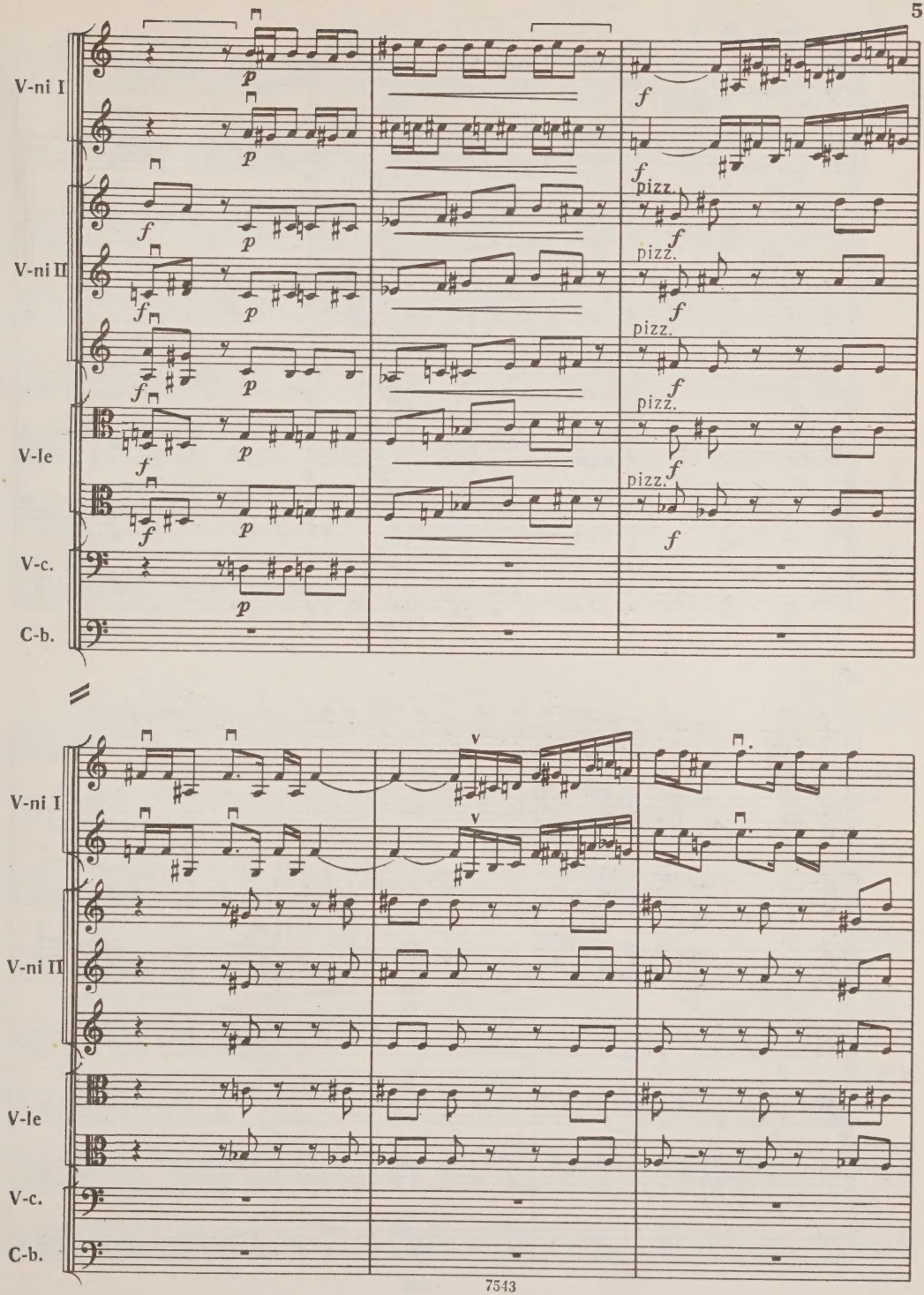


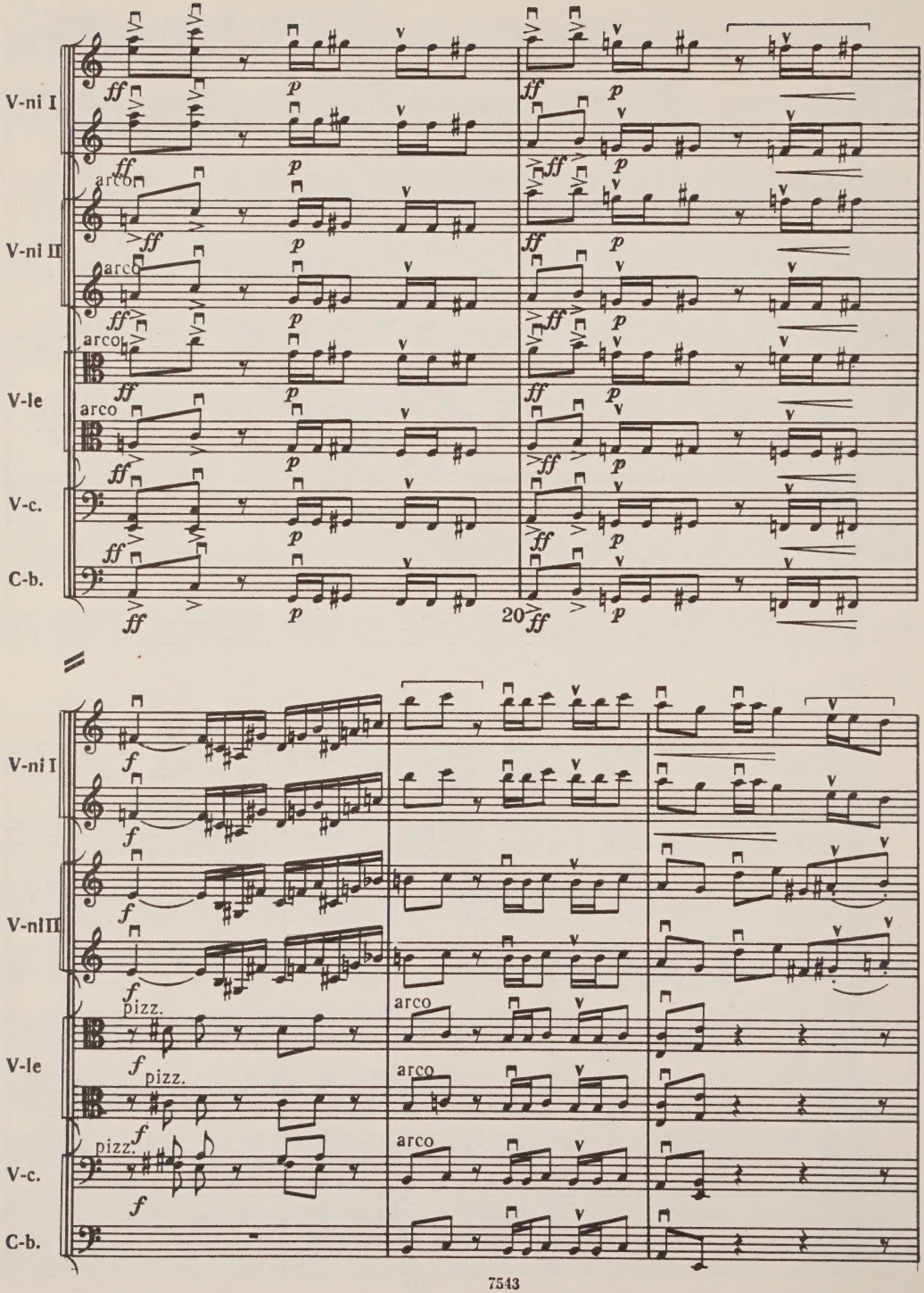
Минимальный состав оркестра:
Minimum instrumentation: V-ni I — 4; V-ni II — 3; V-le — 3; V-c. — 2; C-b. — 1.

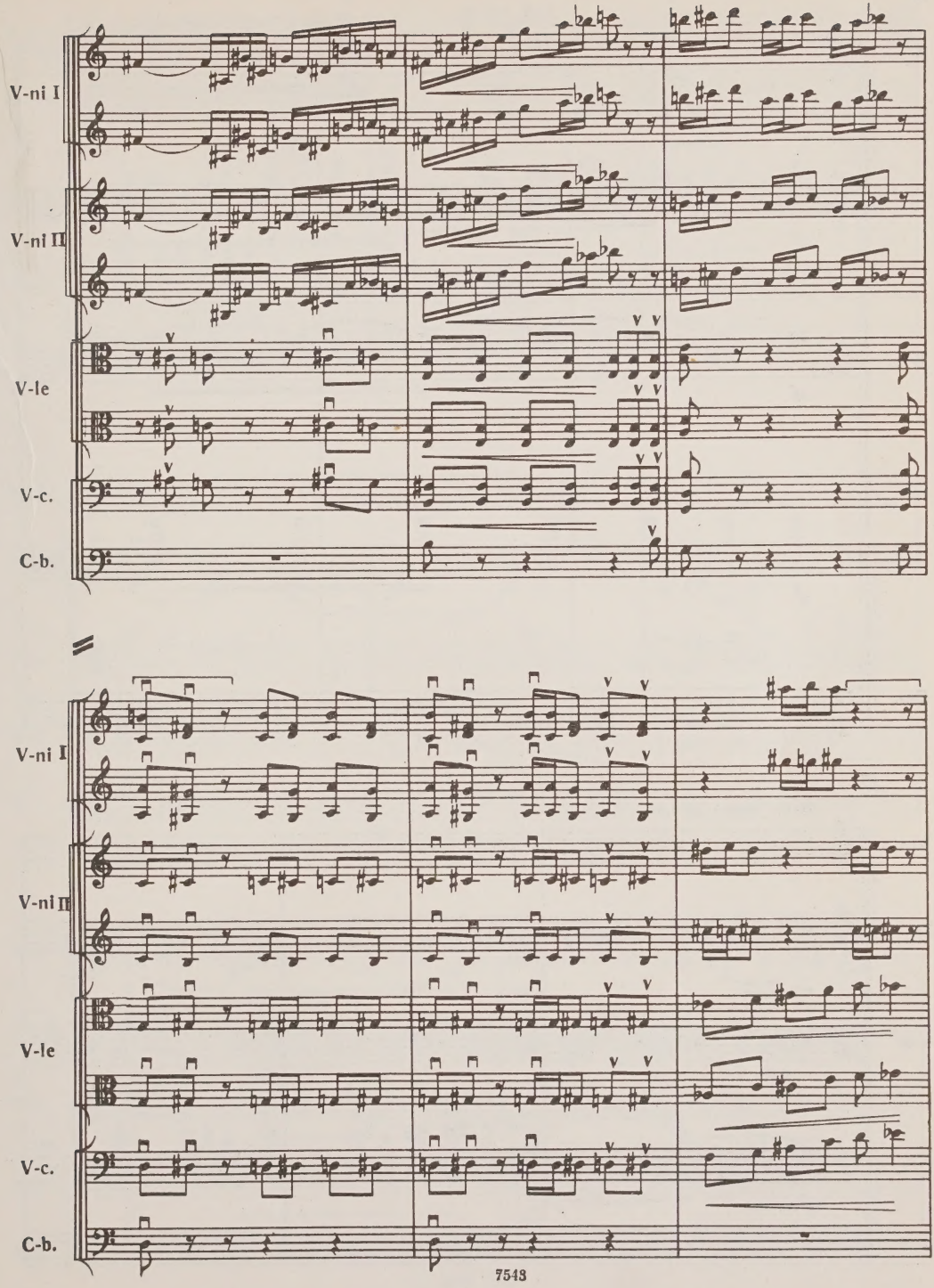
*)Знак ⌐¬, стоящий в начале, в середине или в конце такта показывает метрическую структуру данного такта и объединяет ритмическую группу, равную $\frac{3}{8}$.

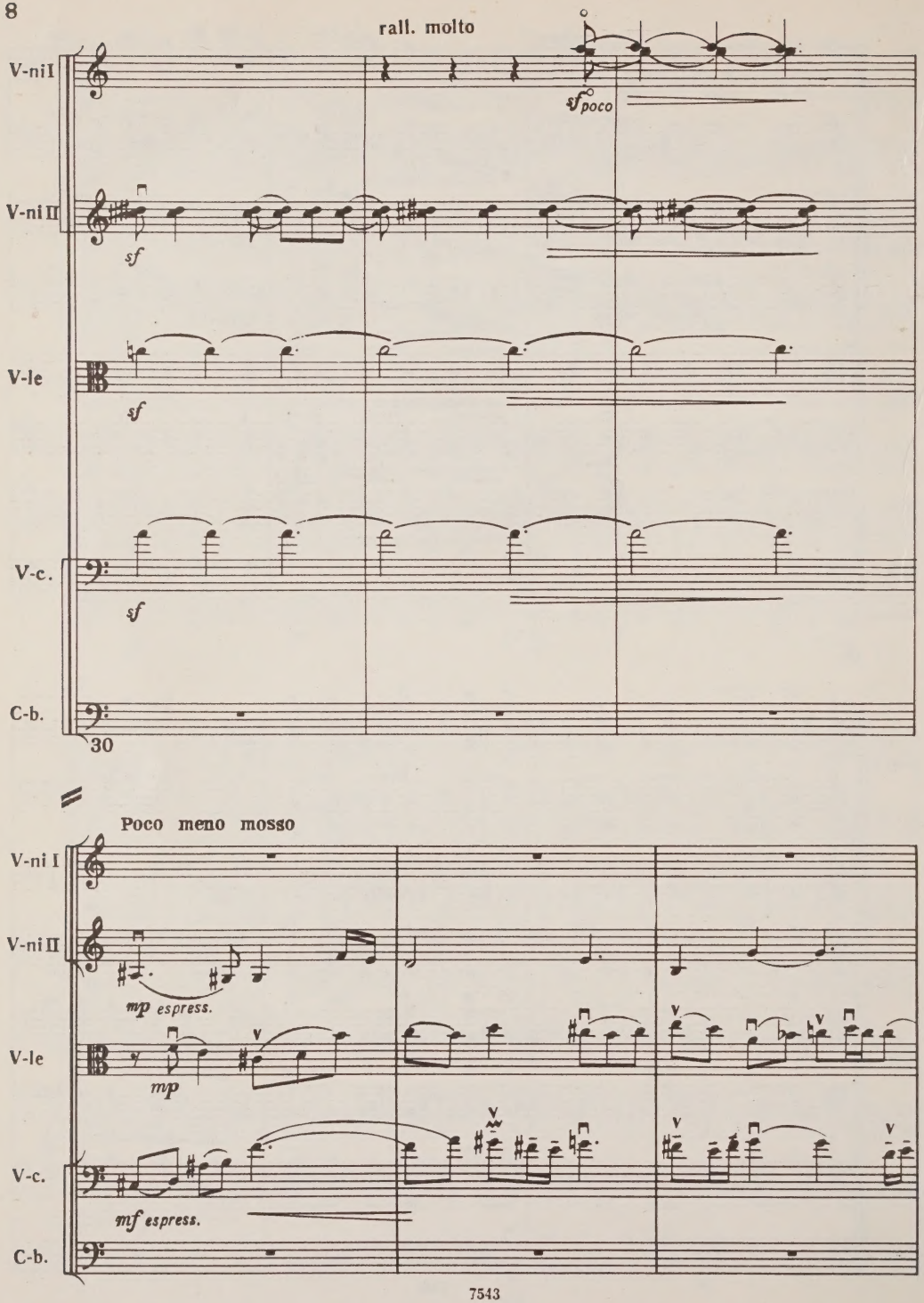
The sign ⌐¬ at the beginning, in the middle, or at the end of a bar indicates the metric structure of the bar and unifies a rhythmic figure of $\frac{3}{8}$.

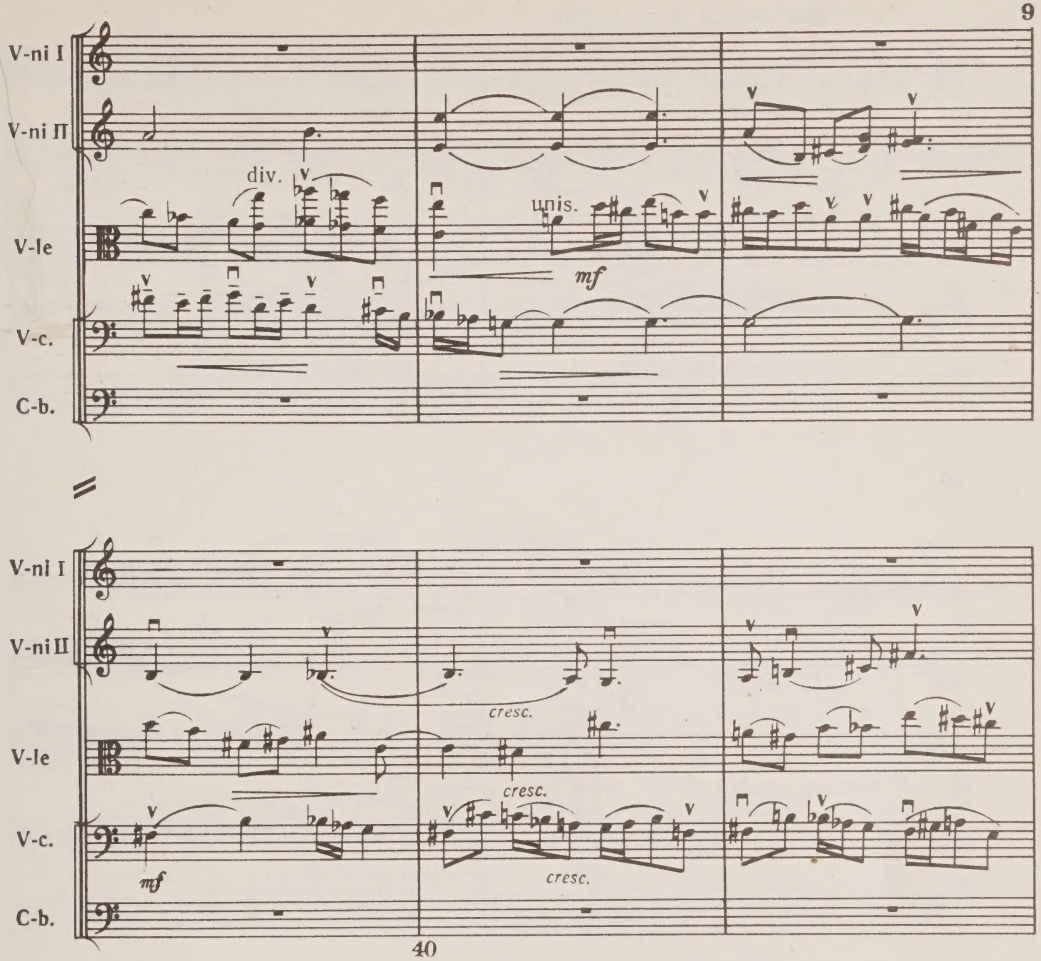

V-ni I
V-ni II
V-le
V-c.
C-b.
f
f
V-ni I
V-ni II
V-le
V-c.
C-b.
p
p
p
p
p
p

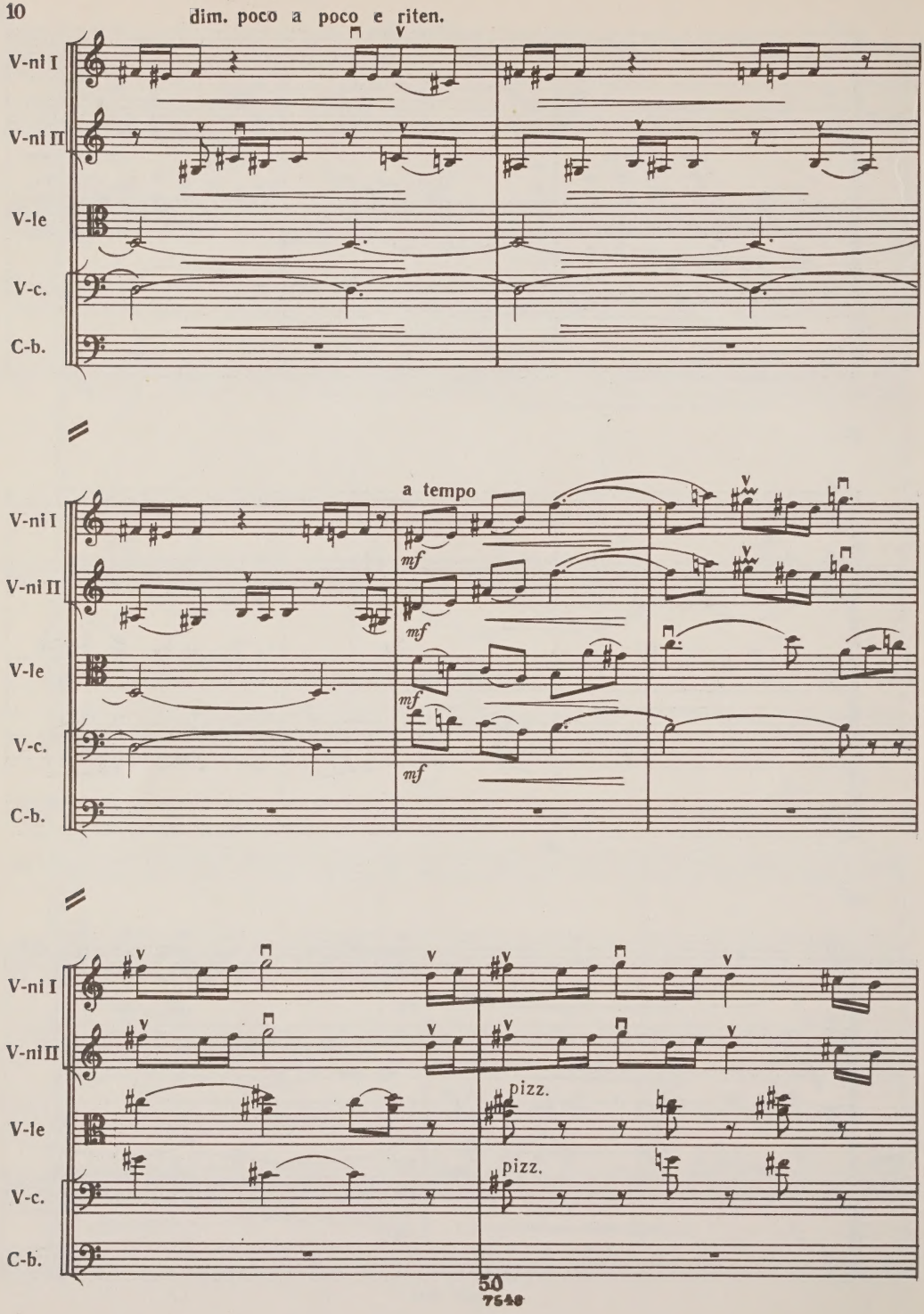

V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.

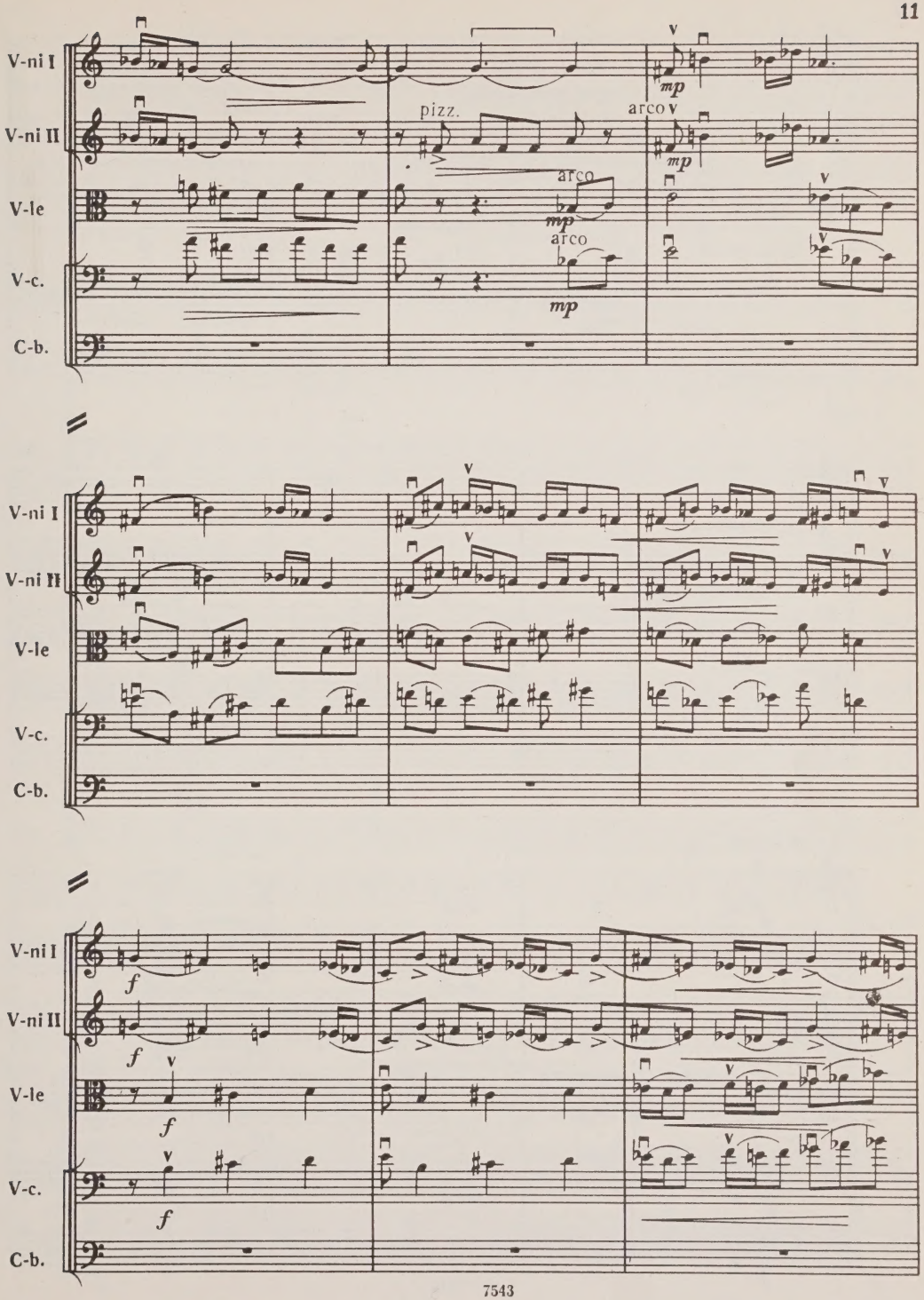

V-ni I
V-ni II
V-le
V-c.
C-b.
arco
20
V-ni I
V-nI II
V-le
V-c.
C-b.
pizz.
arco

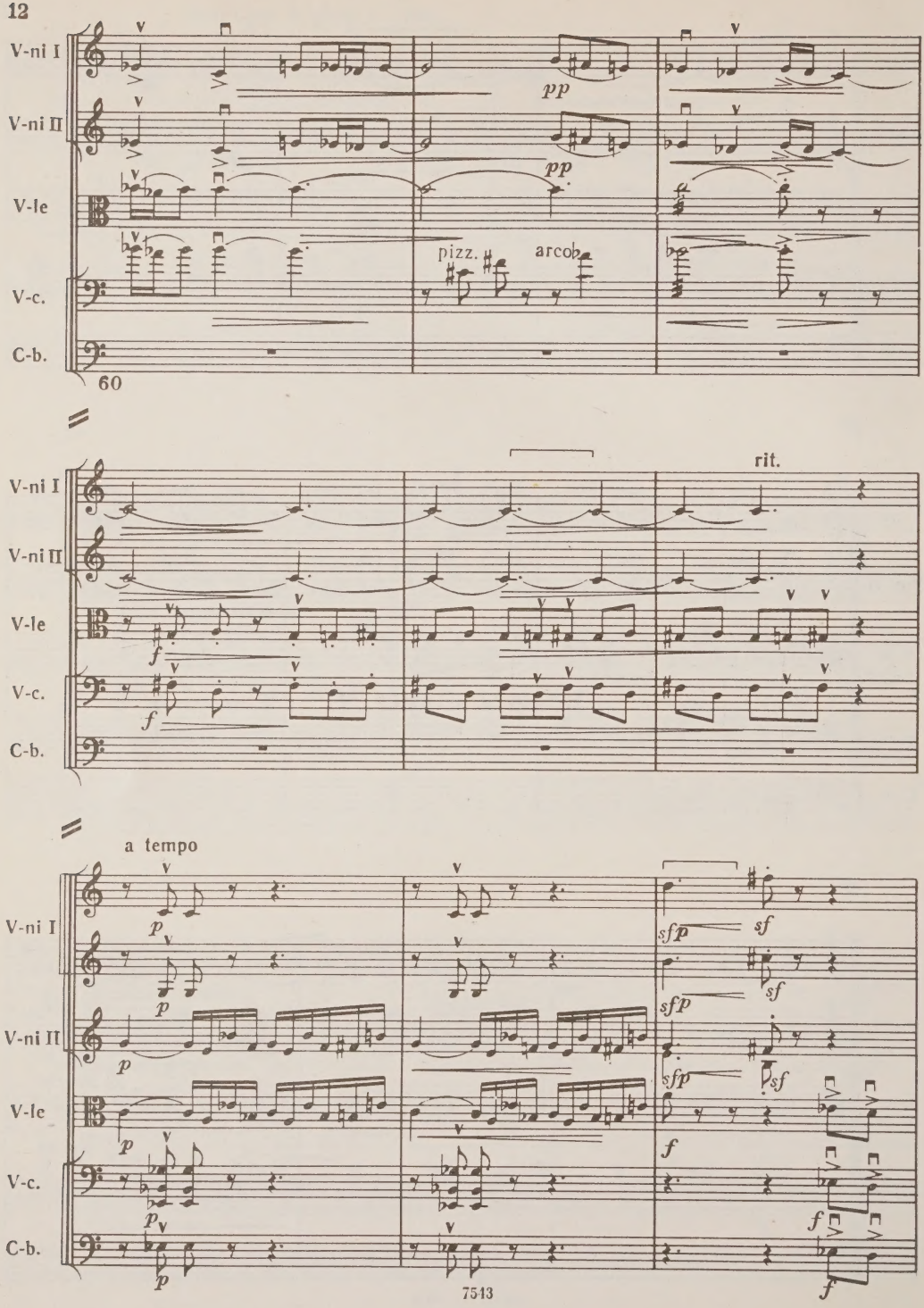

V-ni I
V-ni II
V-le
V-c.
C-b.
V-ni I
V-ni II
V-le
V-c.
C-b.

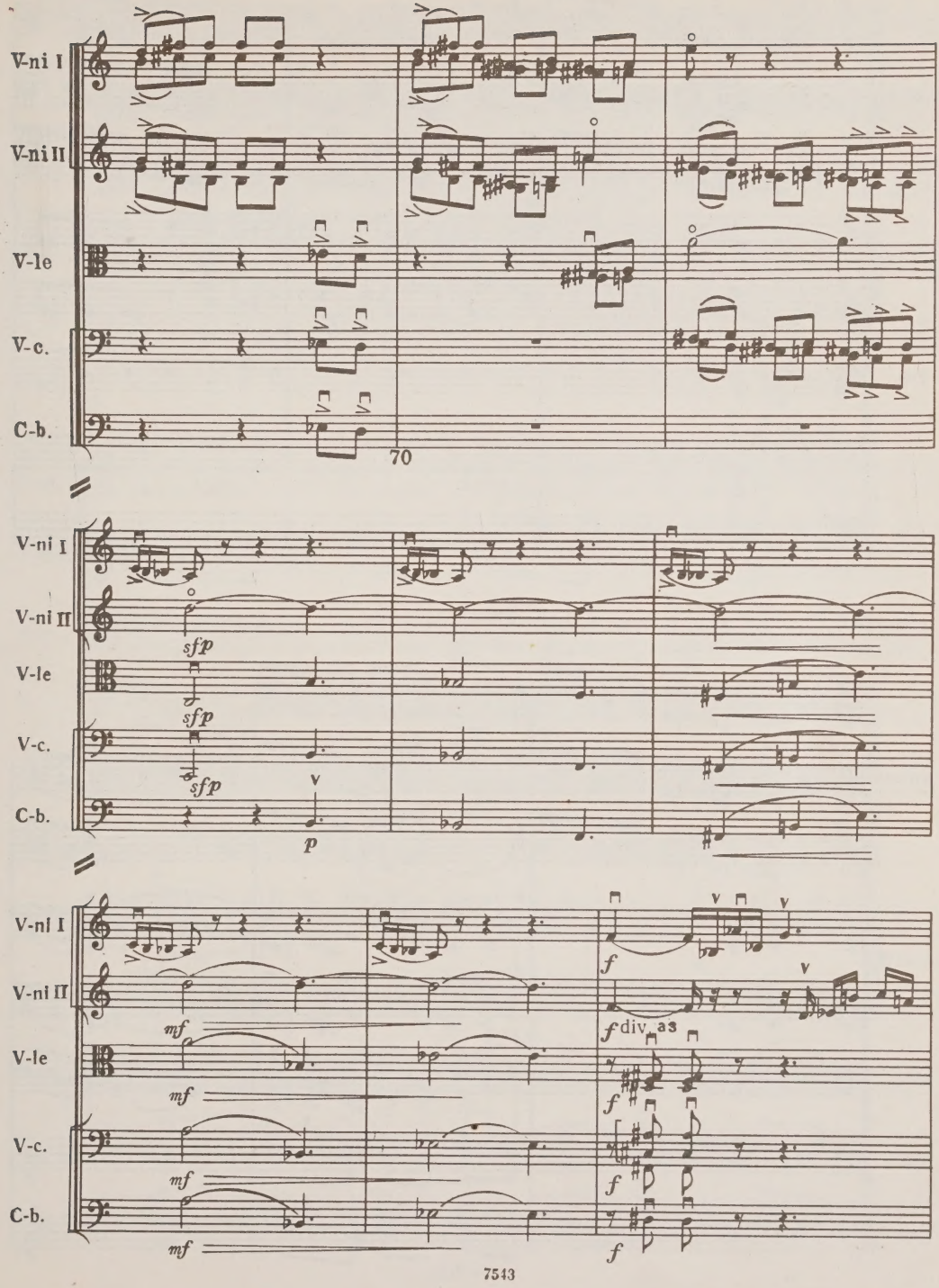

rall. molto
V-ni I
V-ni II
V-le
V-c.
C-b.
sf poco
sf
sf
sf
30
Poco meno mosso
mp espress.
mp
mf espress.

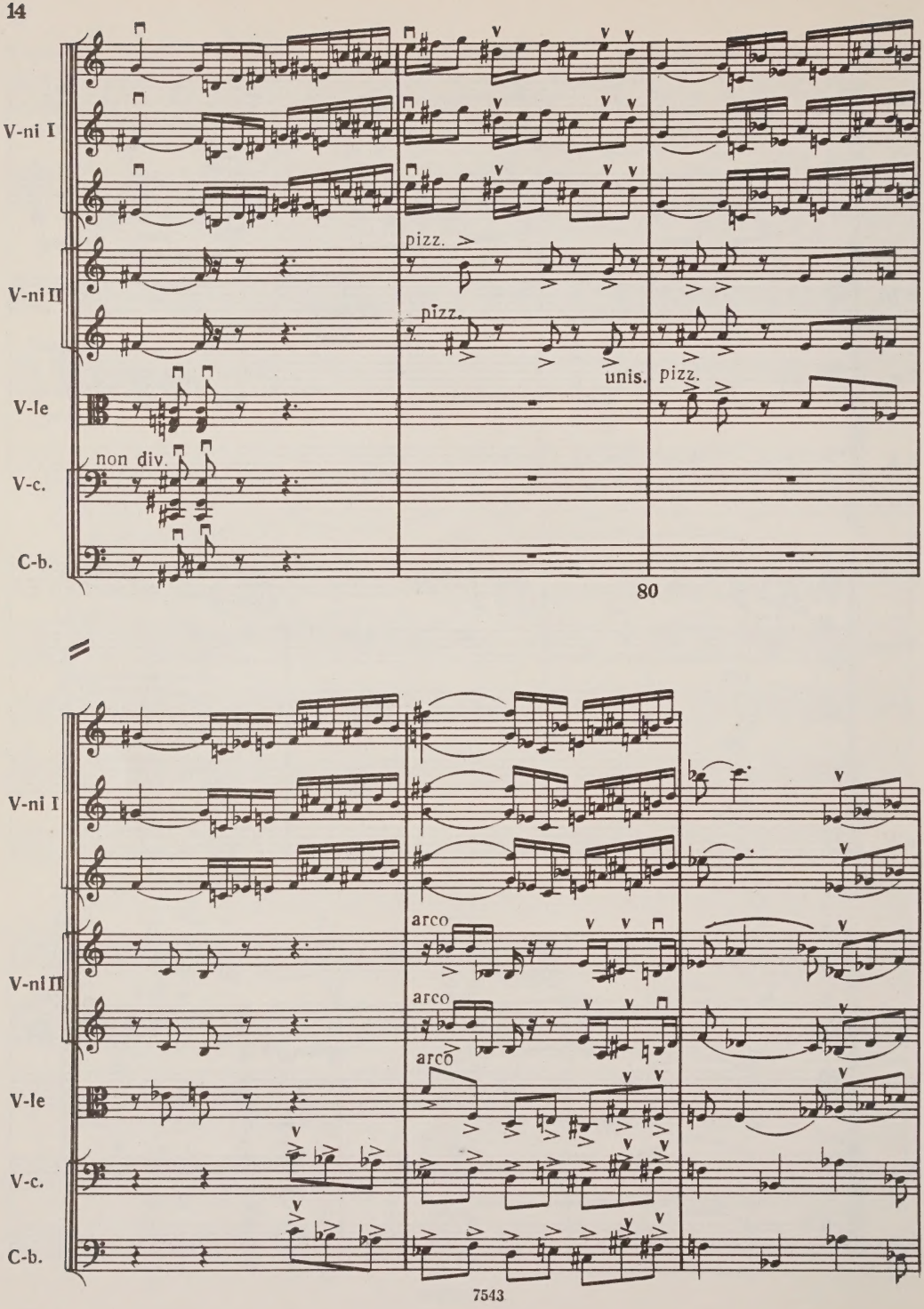

V-ni I
V-ni II
V-le
V-c.
C-b.
div.
unis.
mf
cresc.
cresc.
cresc.
mf
40
f
f
f
f
mp
mp
mp
mp

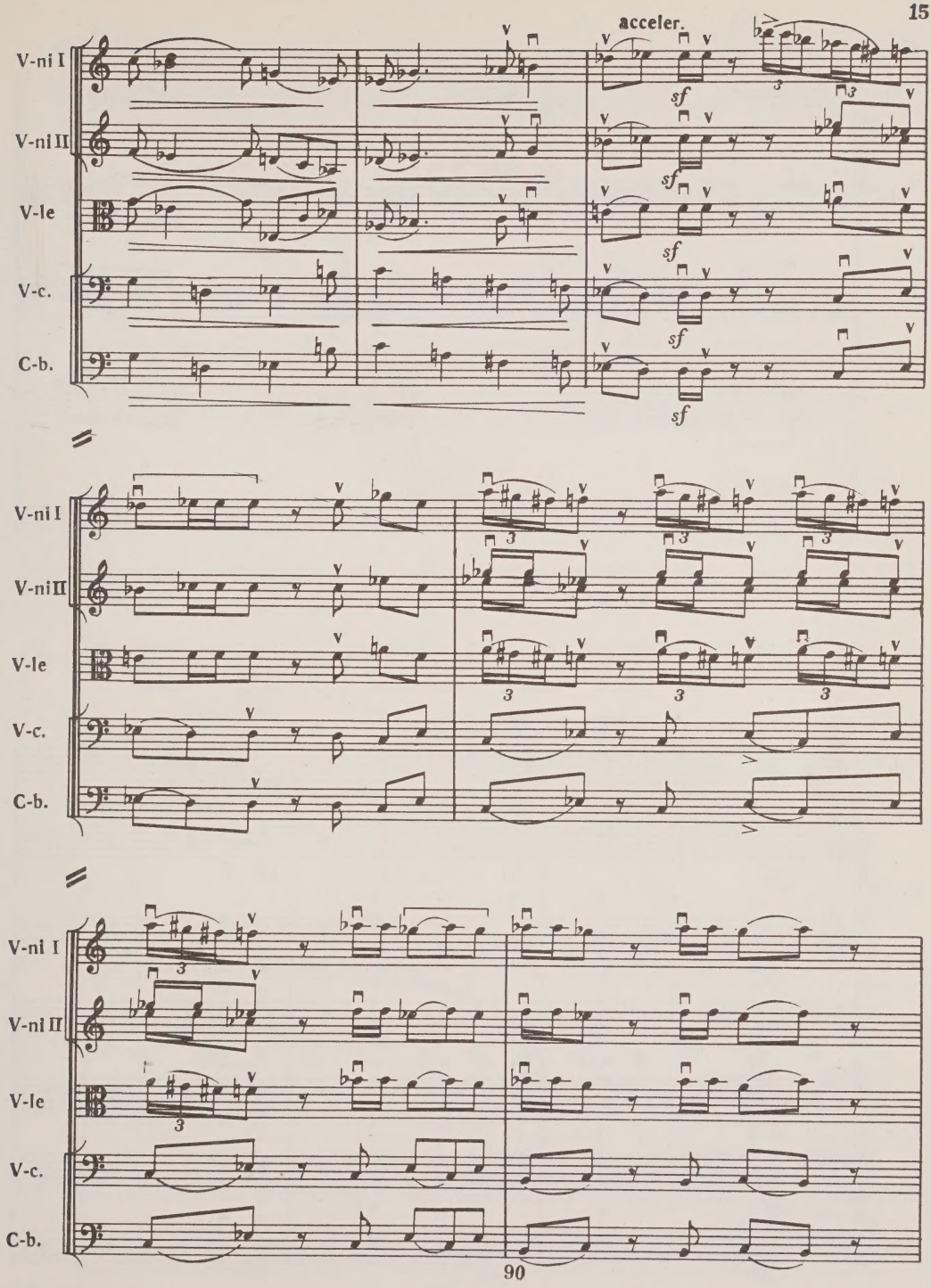

dim. poco a poco e riten.
V-ni I
V-ni II
V-le
V-c.
C-b.
a tempo
mf
mf
mf
mf
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
pizz.
V-ni I
V-ni II
V-le
V-c.
C-b.

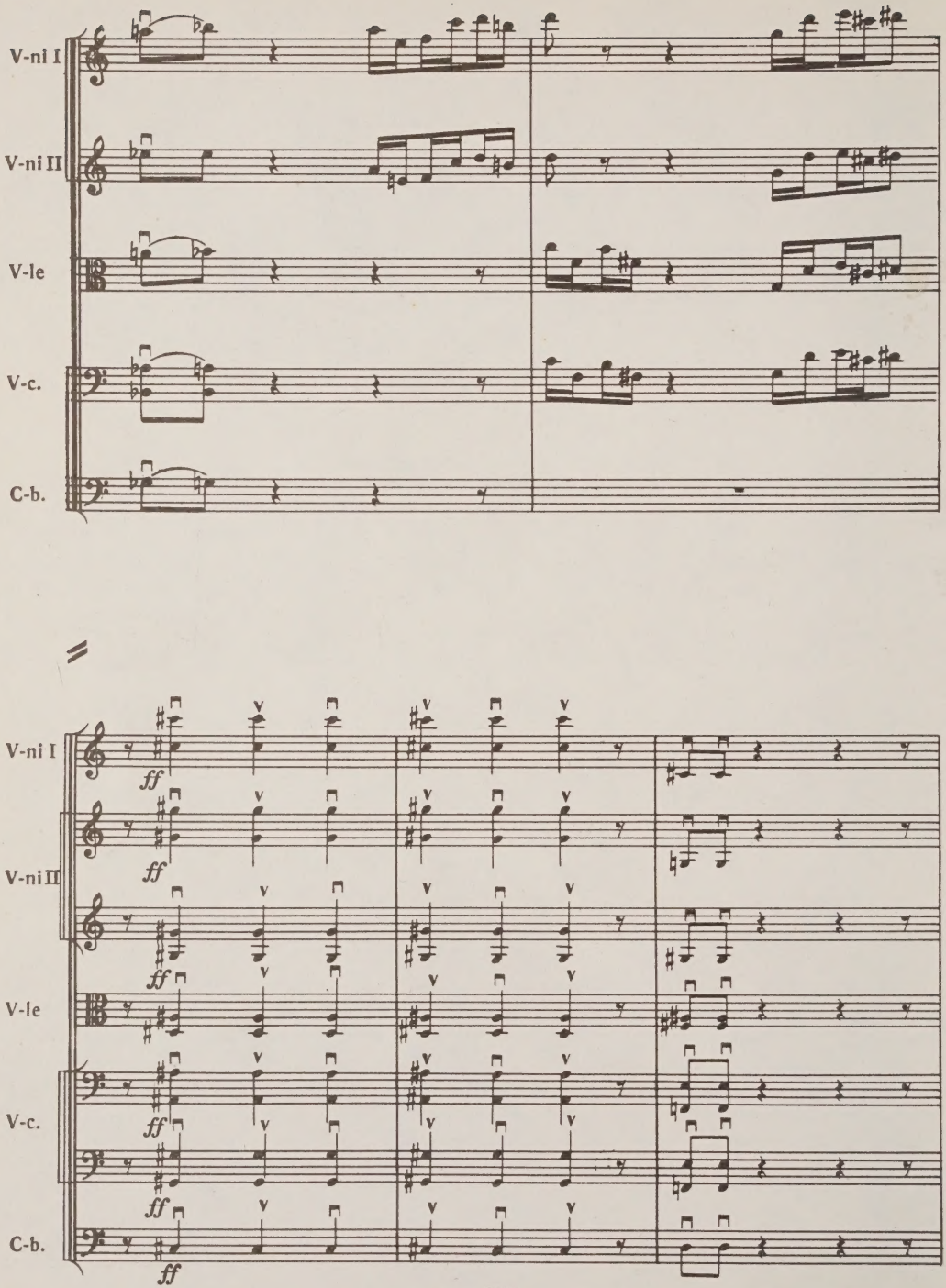

V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
arco
arco
arco
mp
mp
mp
mp
f
f
f
f

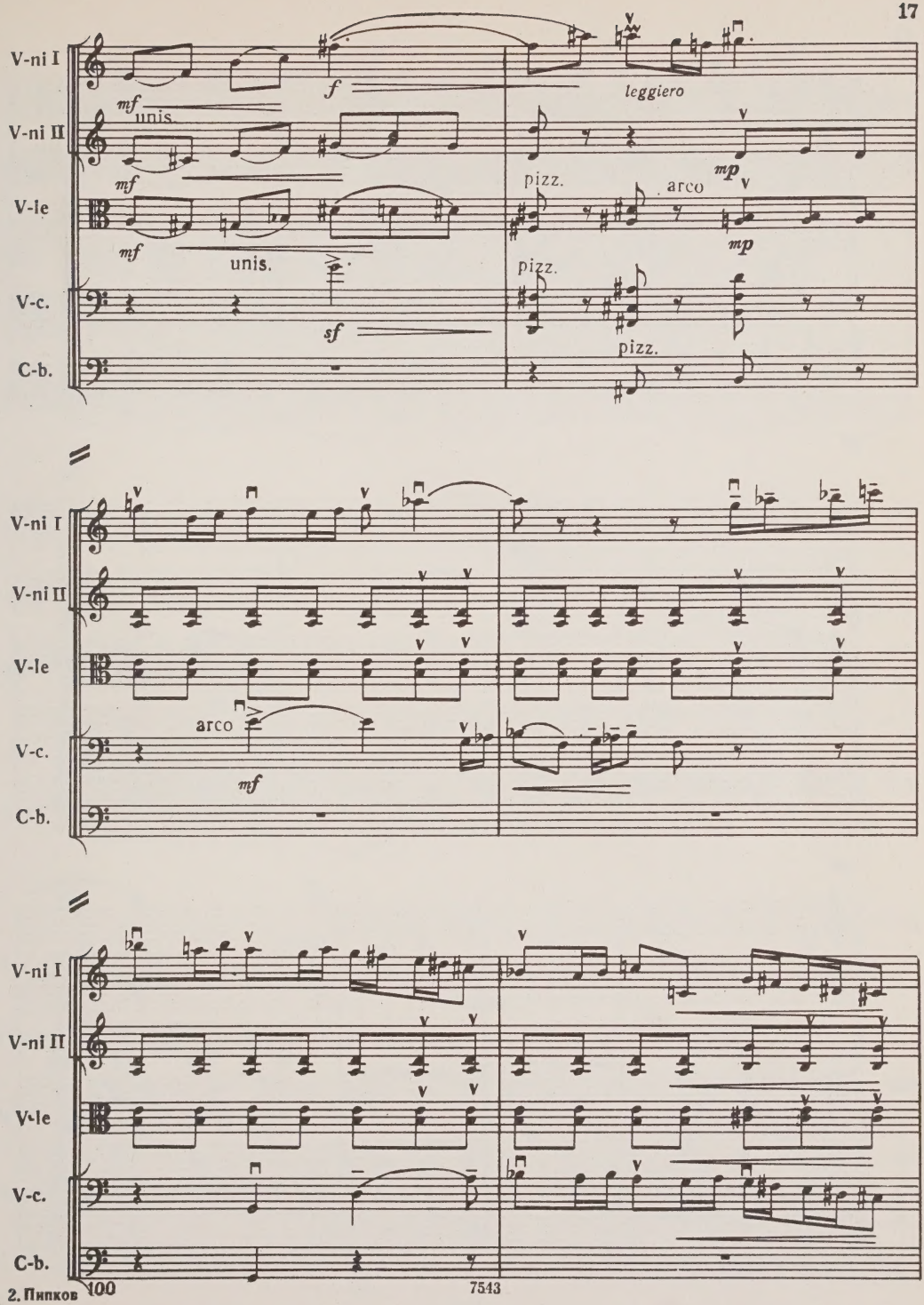

V-ni I
V-ni II
V-le
V-c.
C-b.
pp
pizz.
arco
60
rit.
a tempo
sfp
sf
f
7513

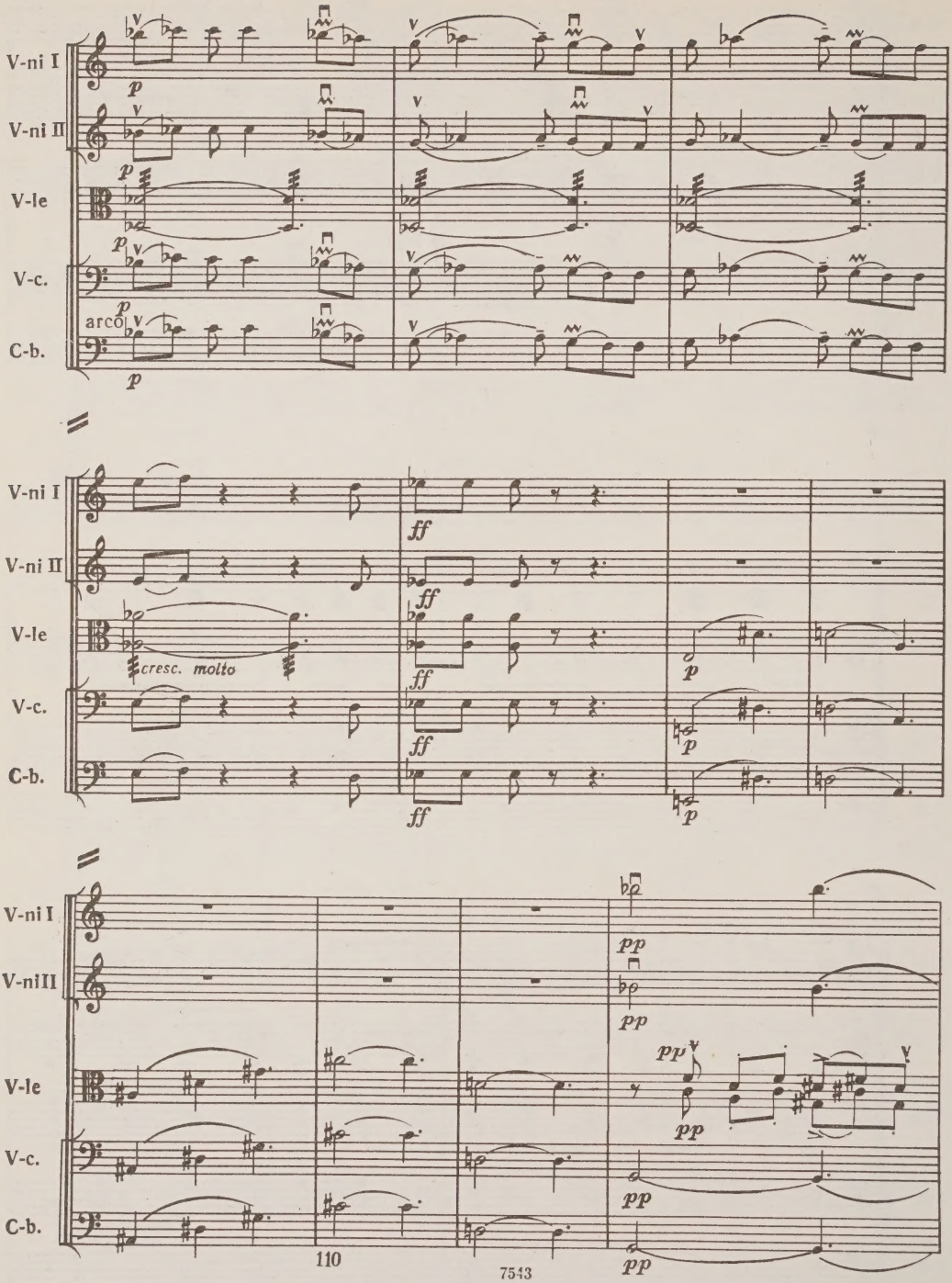

V-ni I
V-ni II
V-le
V-c.
C-b.
70
sfp
sfp
sfp
p
mf
mf
mf
mf
f
f
f
f
f
f div. a3

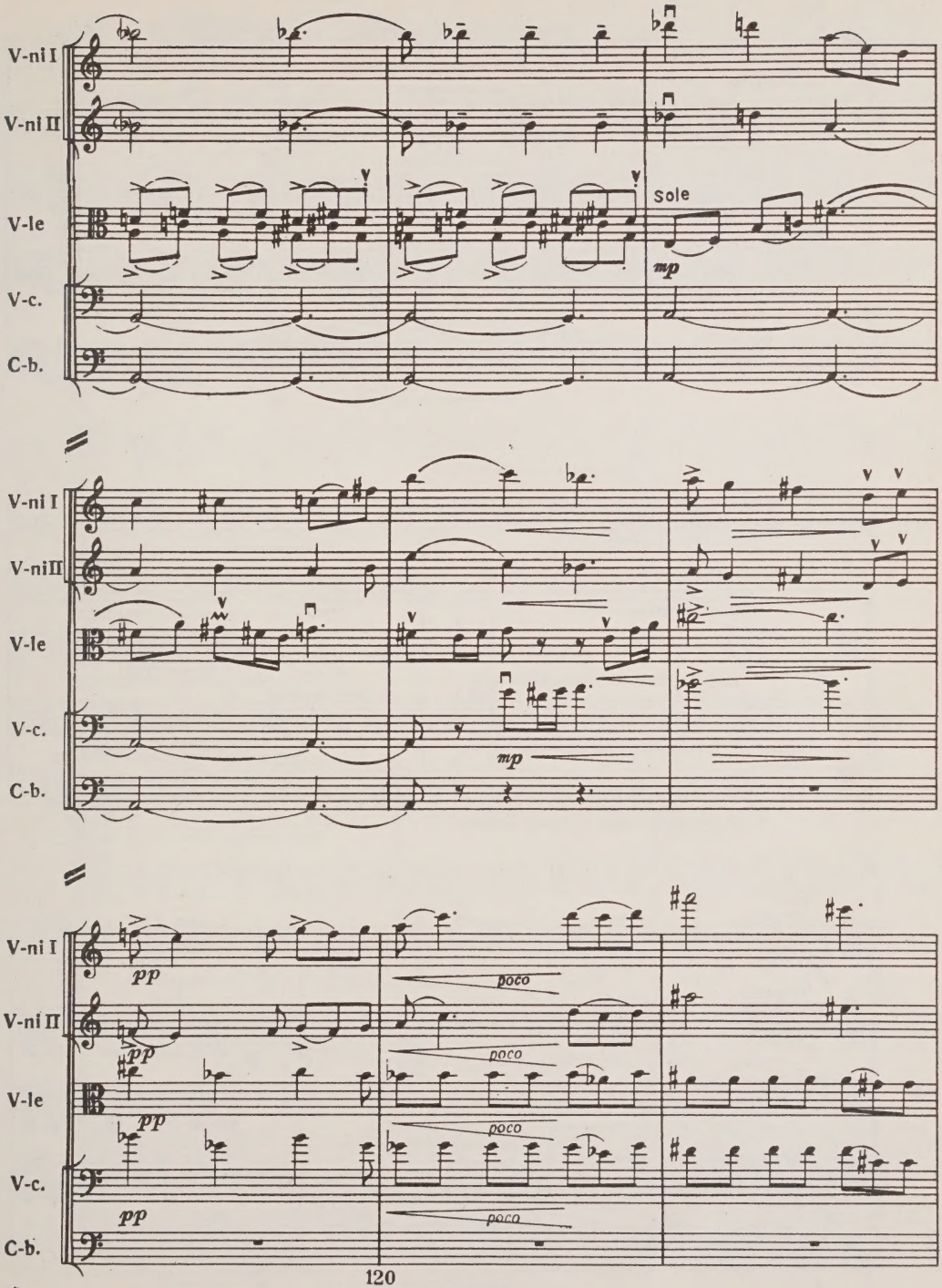

V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
pizz.
unis.
pizz.
non div.
80
arco
arco
arco
7543

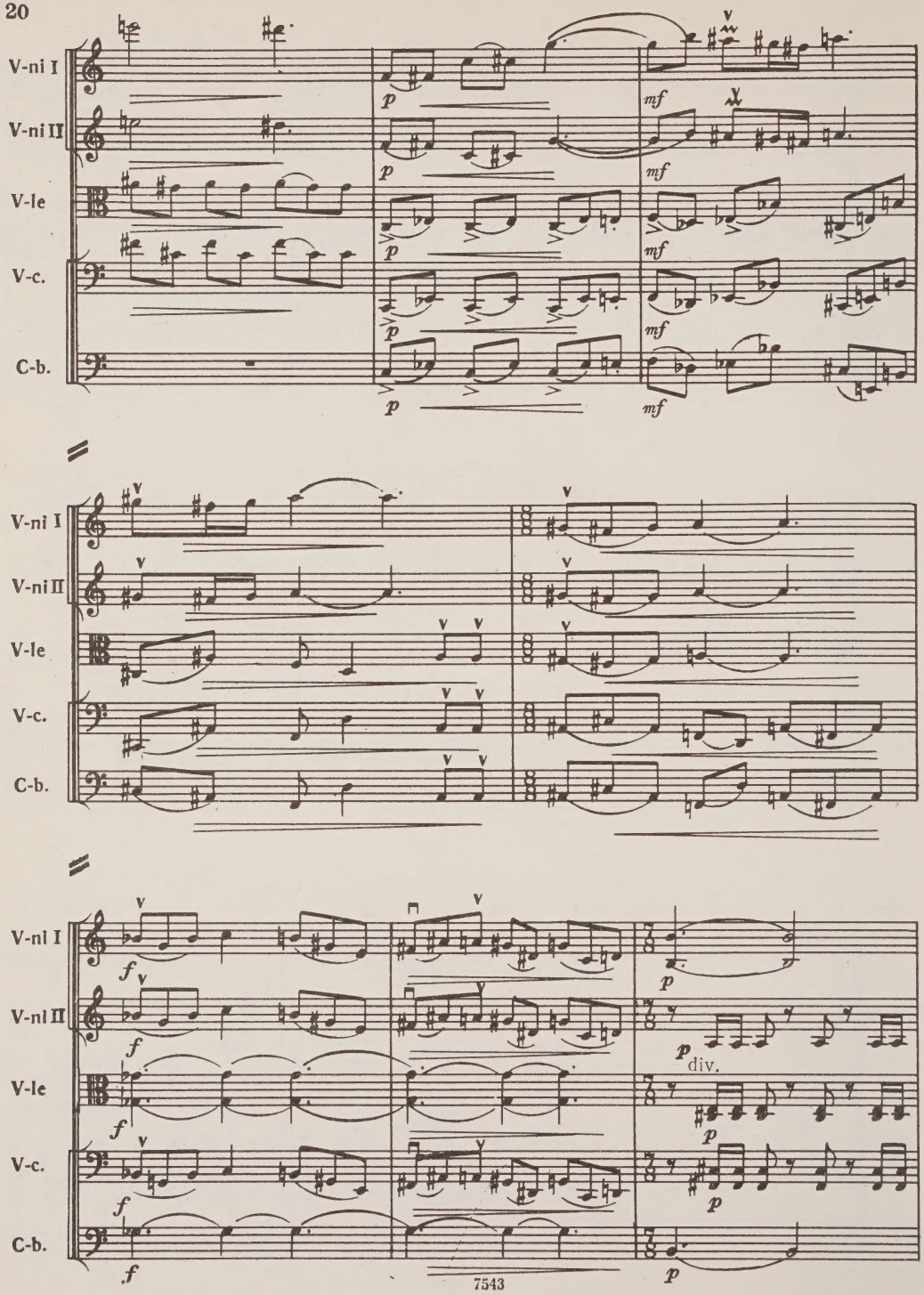

acceler.
V-ni I
V-ni II
V-le
V-c.
C-b.
sf
90

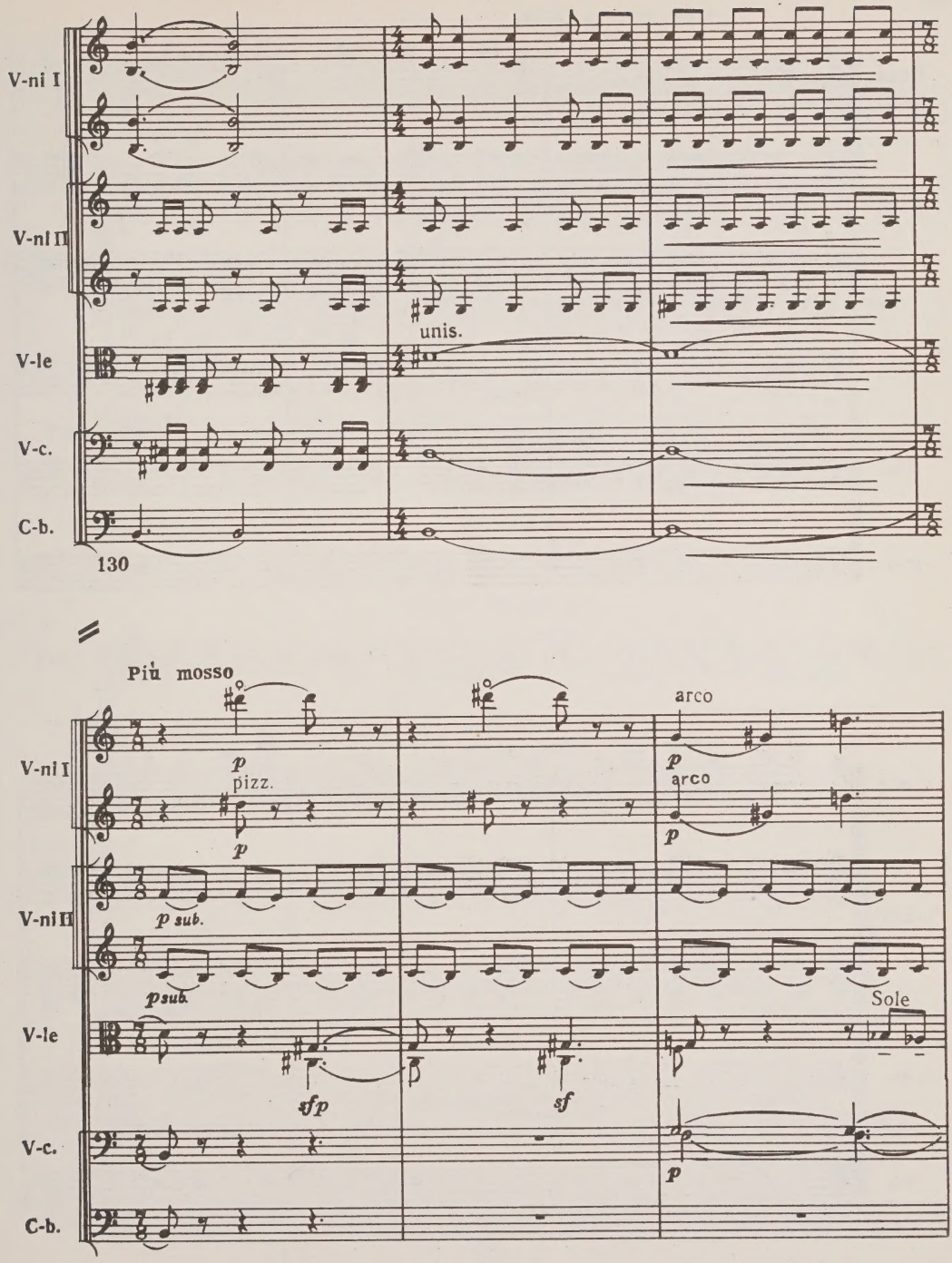

V-ni I
V-ni II
V-le
V-c.
C-b.
ff

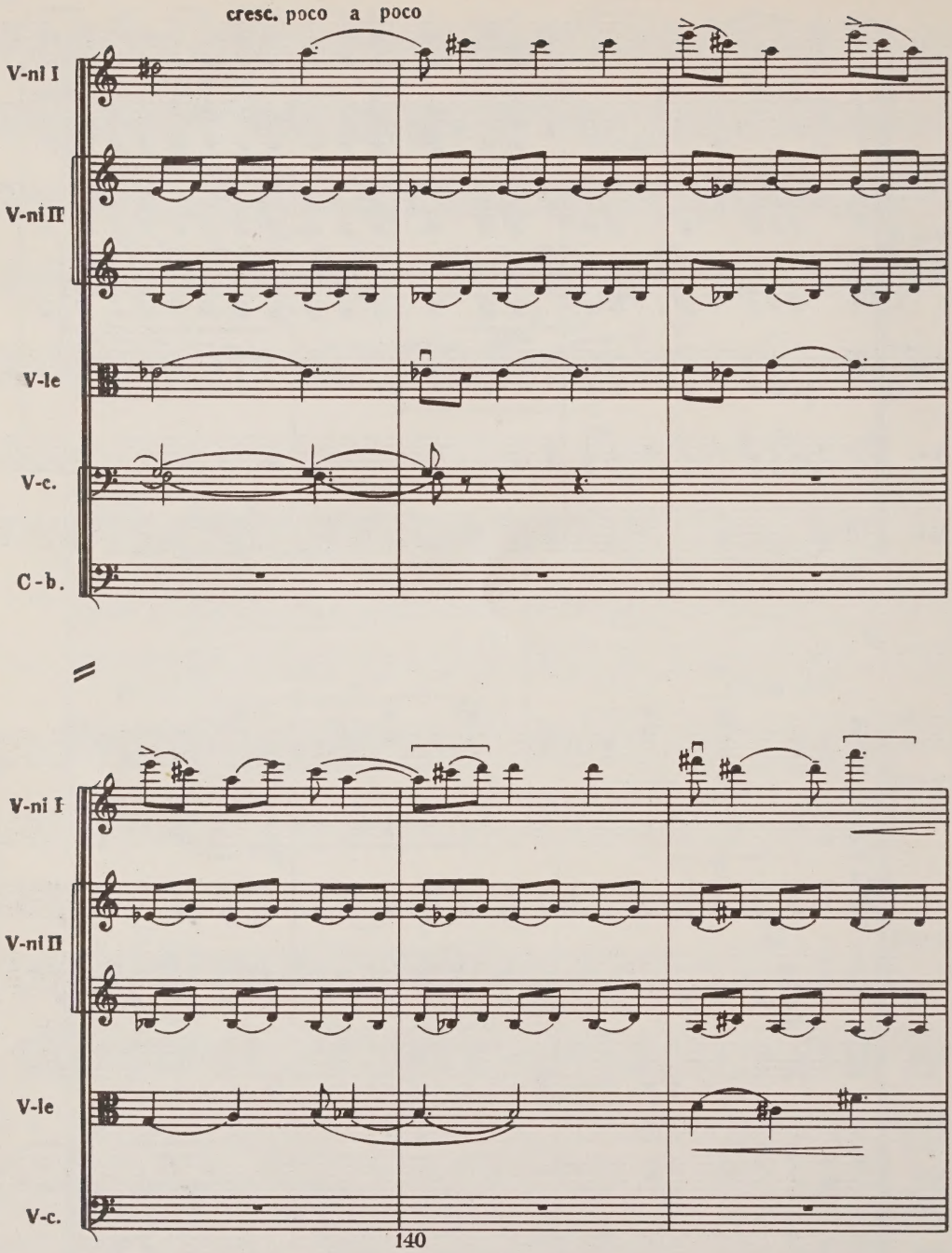

V-ni I
V-ni II
V-le
V-c.
C-b.
mf
unis.
f
leggiero
mp
pizz.
arco
sf
arco

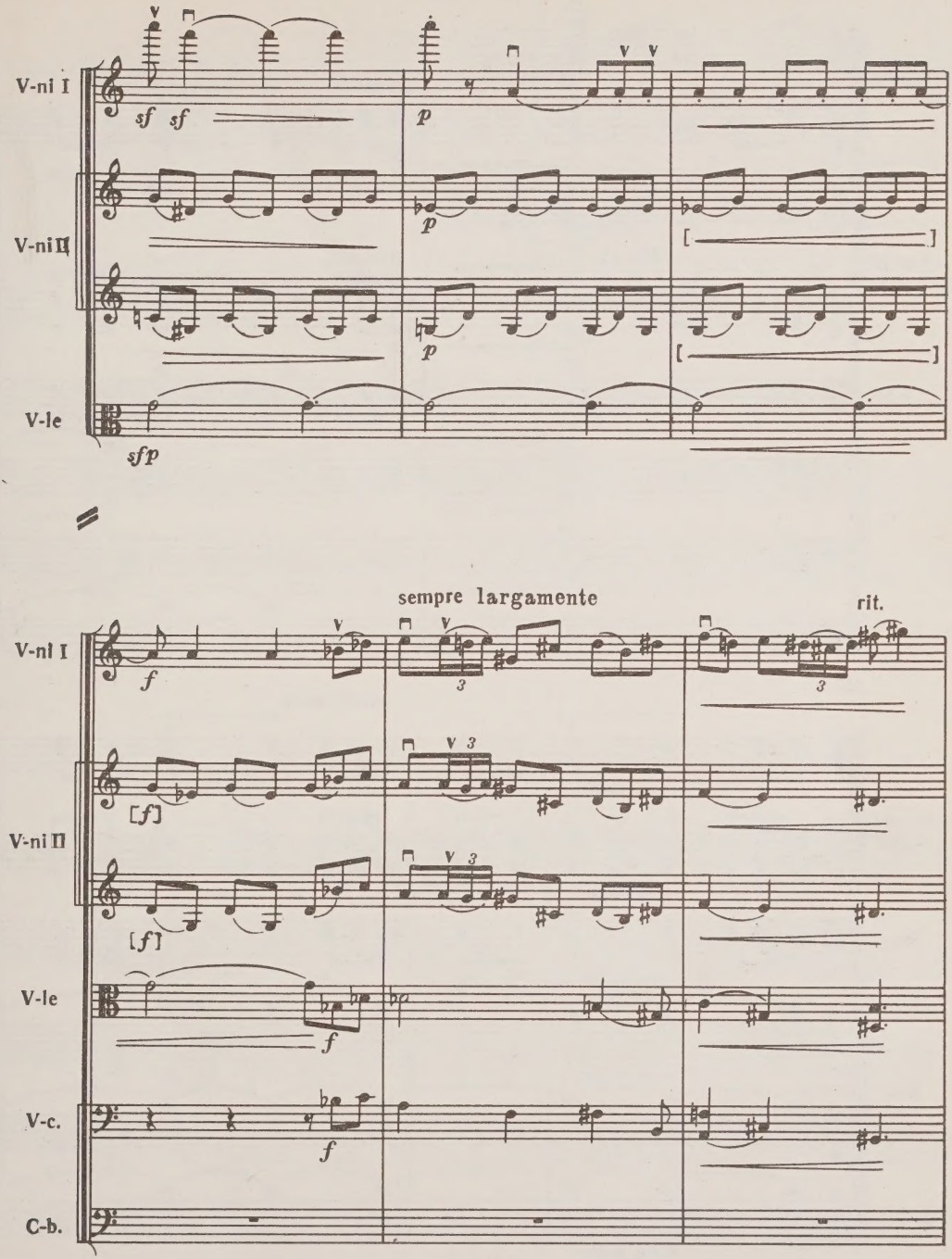

V-ni I
V-ni II
V-le
V-c.
C-b.
arco
cresc. molto
V-ni III
110
7543

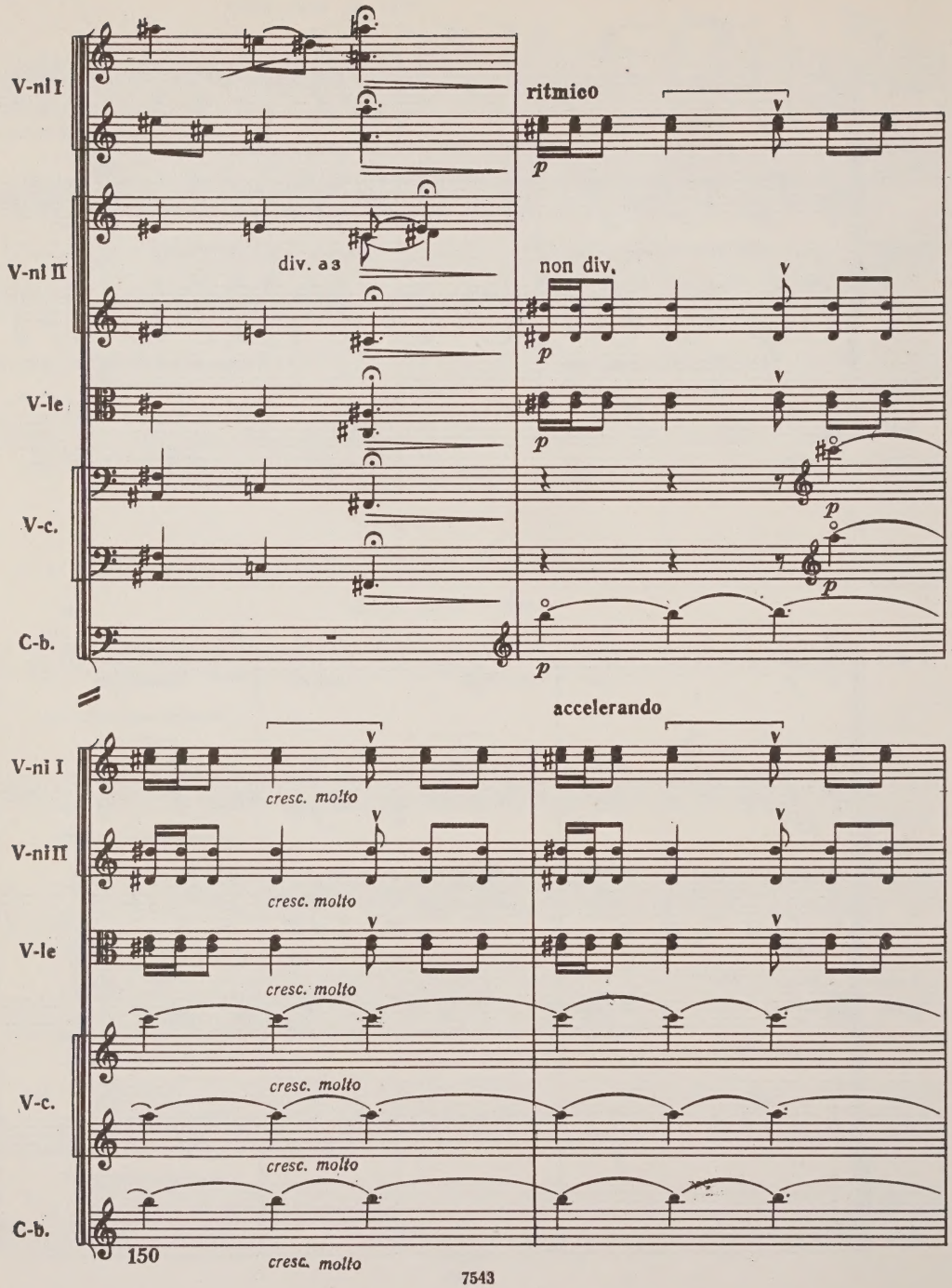

V-ni I
V-ni II
V-le
V-c.
C-b.
Sole
mp
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
pp
pp
pp
poco
poco
poco
poco

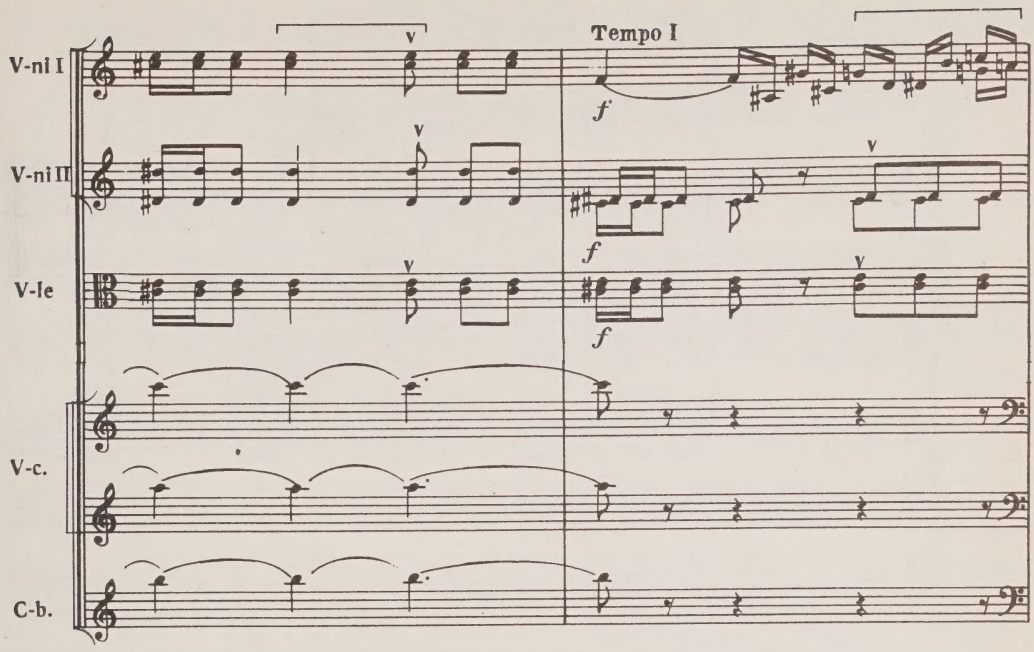

V-ni I
V-ni II
V-le
V-c.
C-b.
p
mf
f
div.

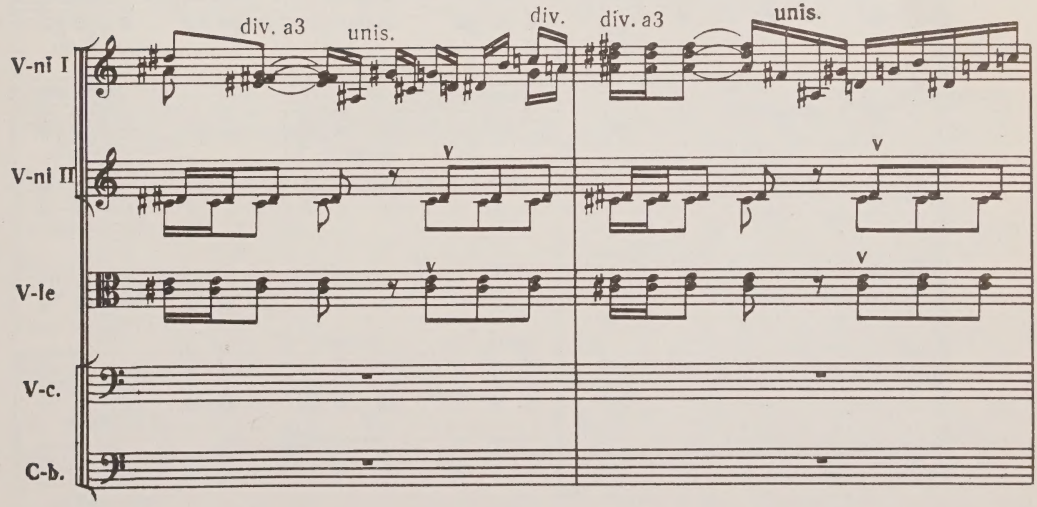

V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
130
Più mosso
pizz.
arco
arco
p sub.
p sub.
Sole
sfp
sf

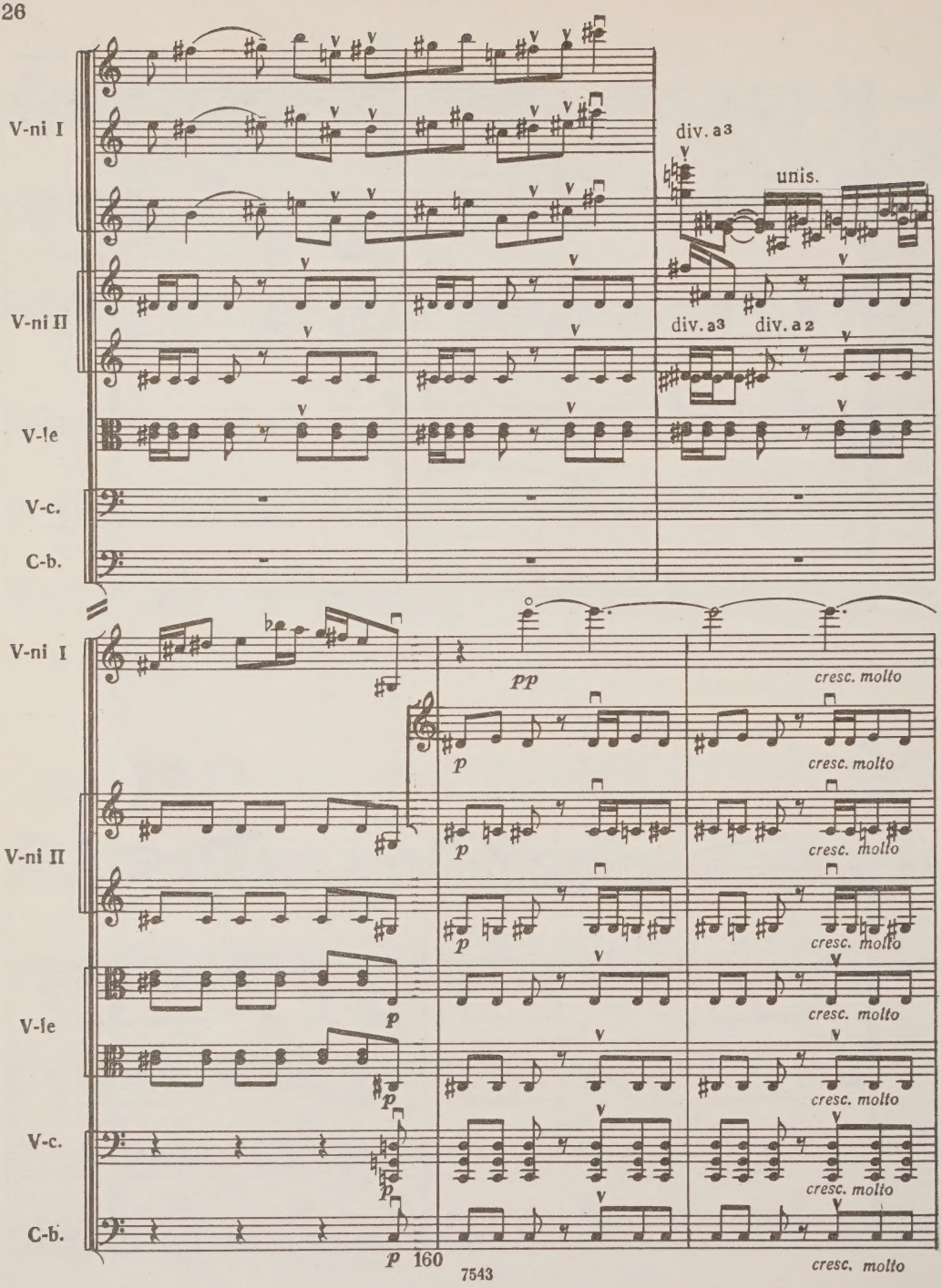

cresc. poco a poco
V-ni I
V-ni II
V-le
V-c.
C-b.
V-ni I
V-ni II
V-le
V-c.

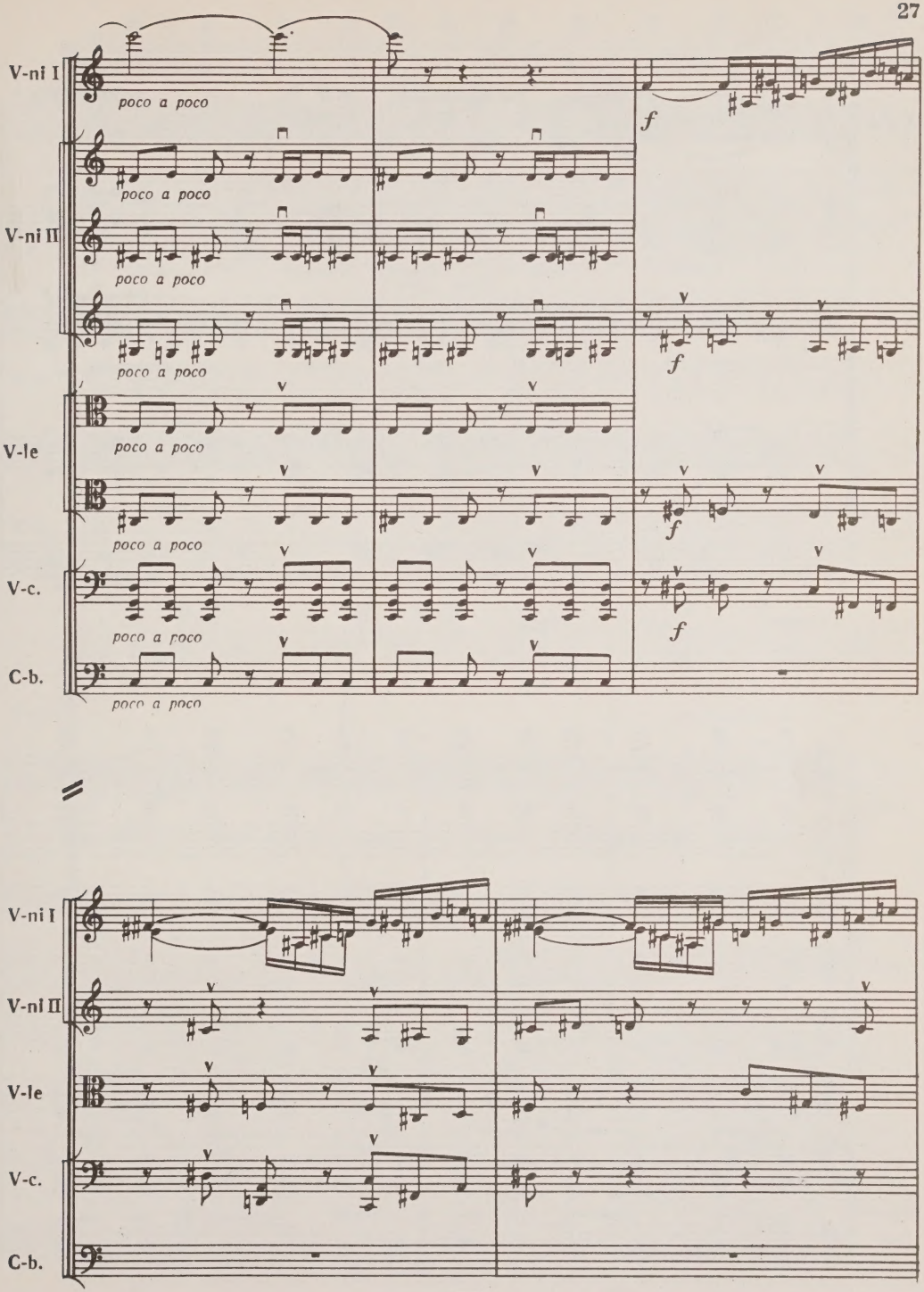

V-ni I
V-ni II
V-le
sf sf
p
p
p
sfp
sempre largamente
rit.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
[f]
[f]
f
f

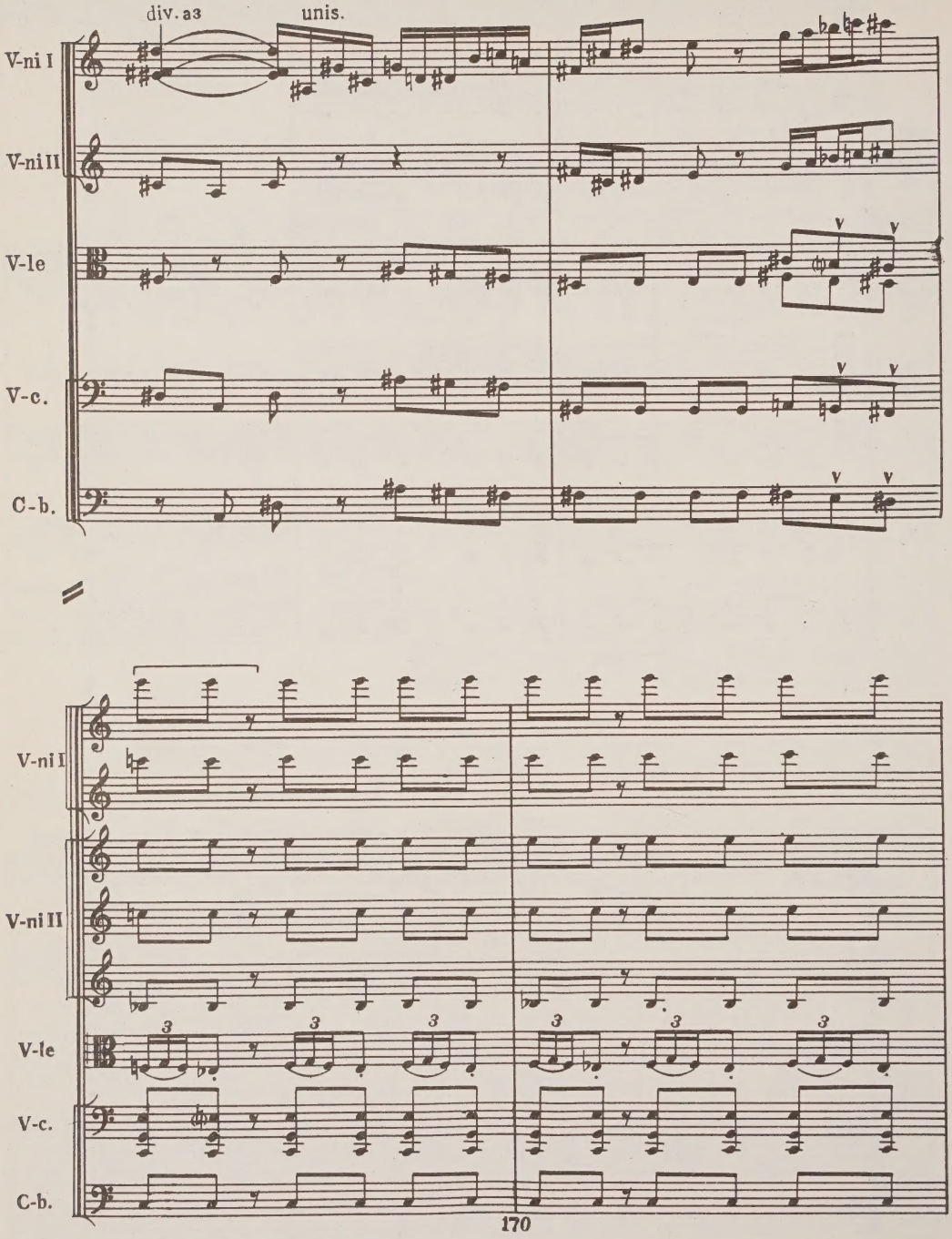

V-ni I
V-ni II
V-le
V-c.
C-b.
ritmico
p
div. a 3
non div.
accelerando
cresc. molto
150

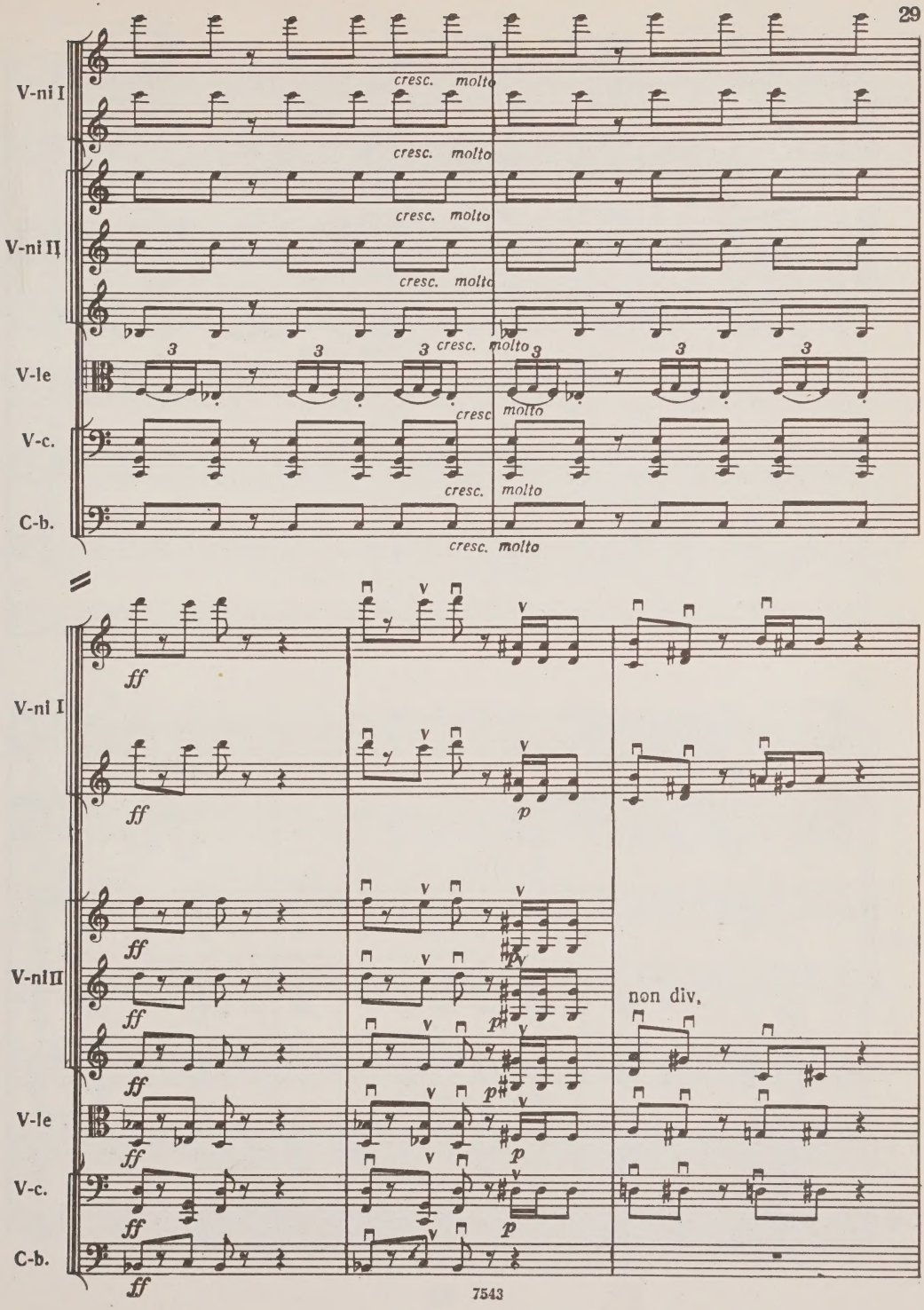

V-ni I
V-ni II
V-le
V-c.
C-b.
Tempo I
f
f
f
v

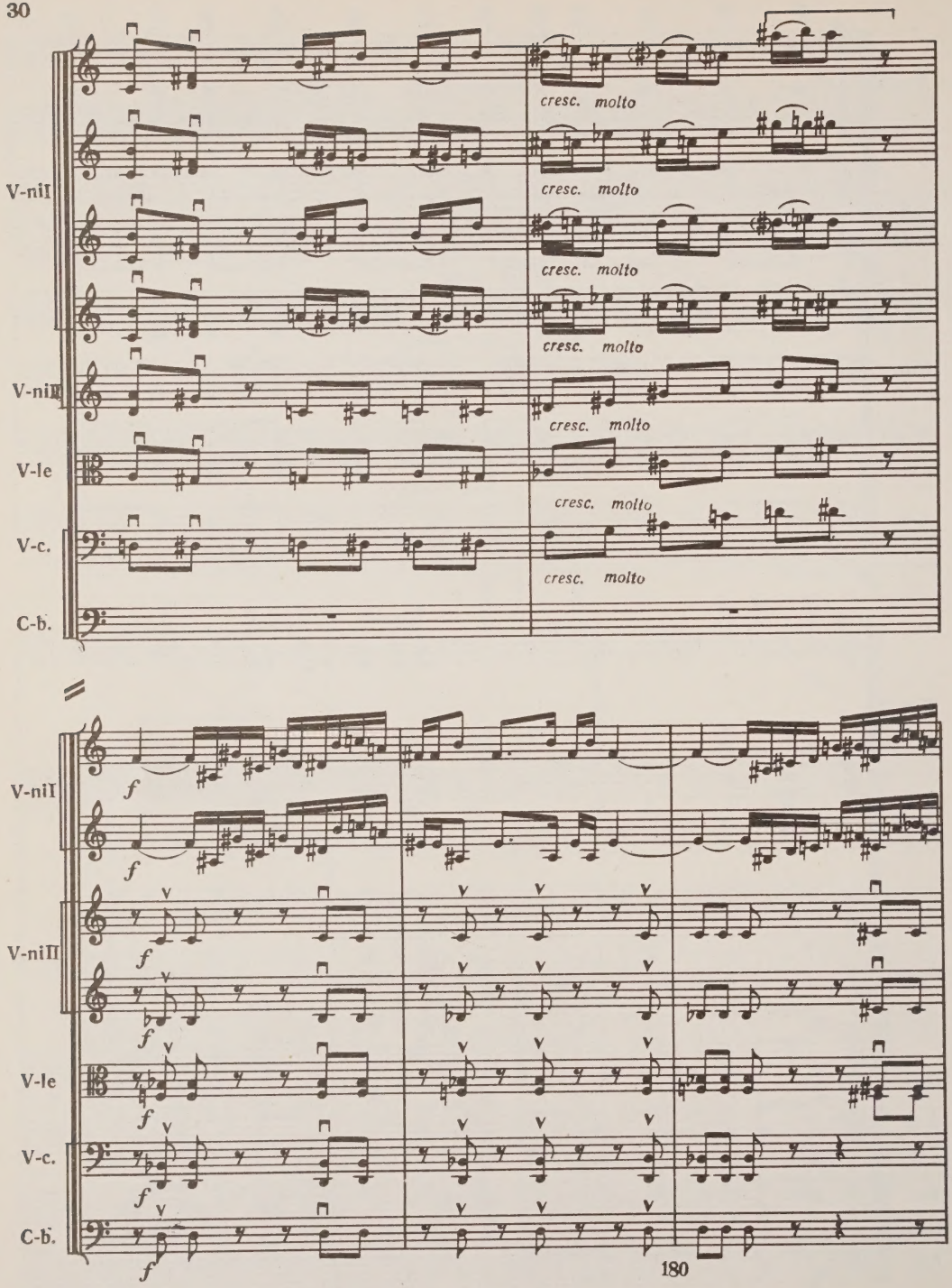

V-ni I
V-ni II
V-le
V-c.
C-b.
div. a3
unis.
div.
div. a3
unis.
v

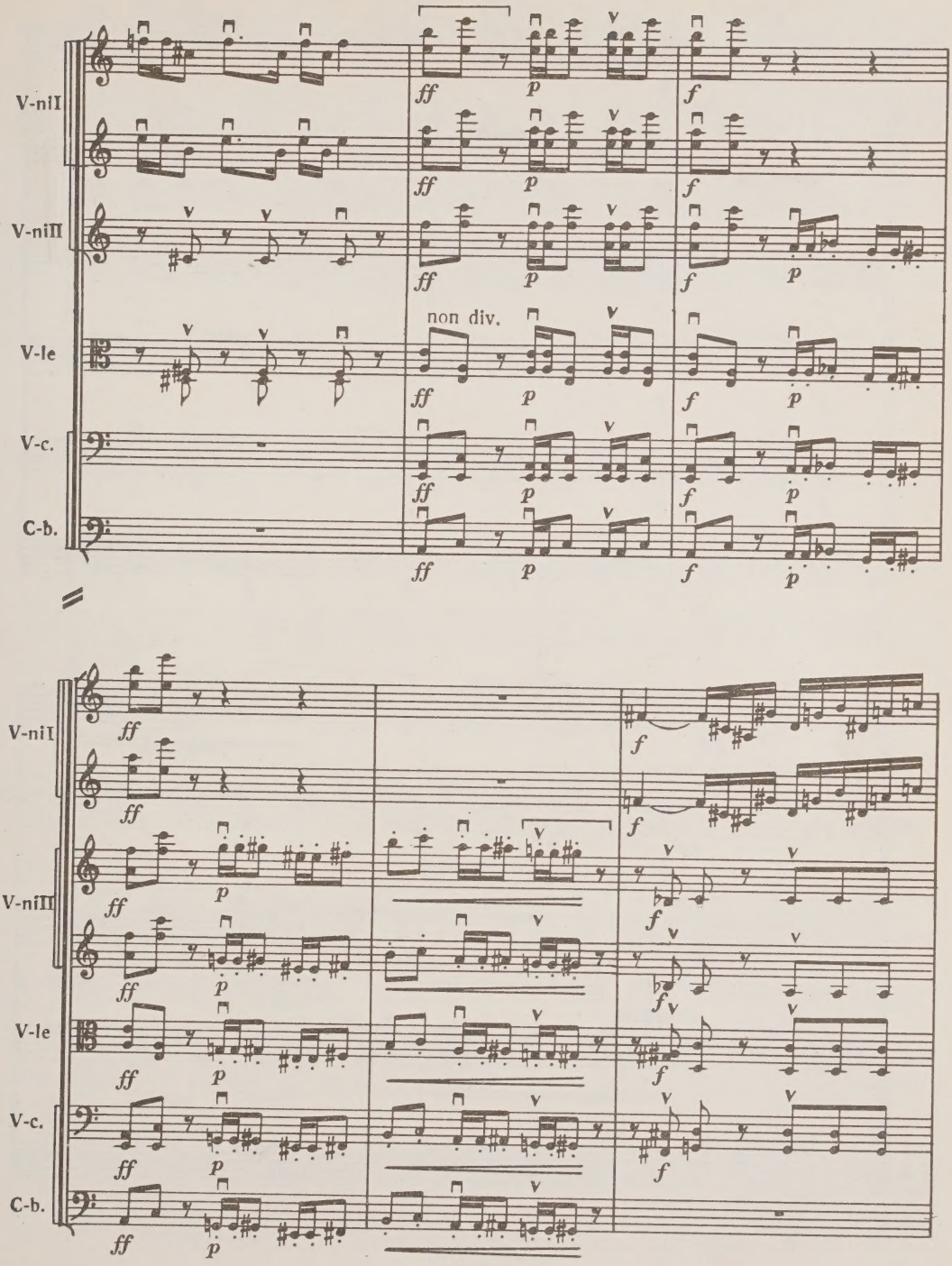

V-ni I
V-ni II
V-le
V-c.
C-b.
div. a3
unis.
div. a3
div. a2
pp
p
cresc. molto
160

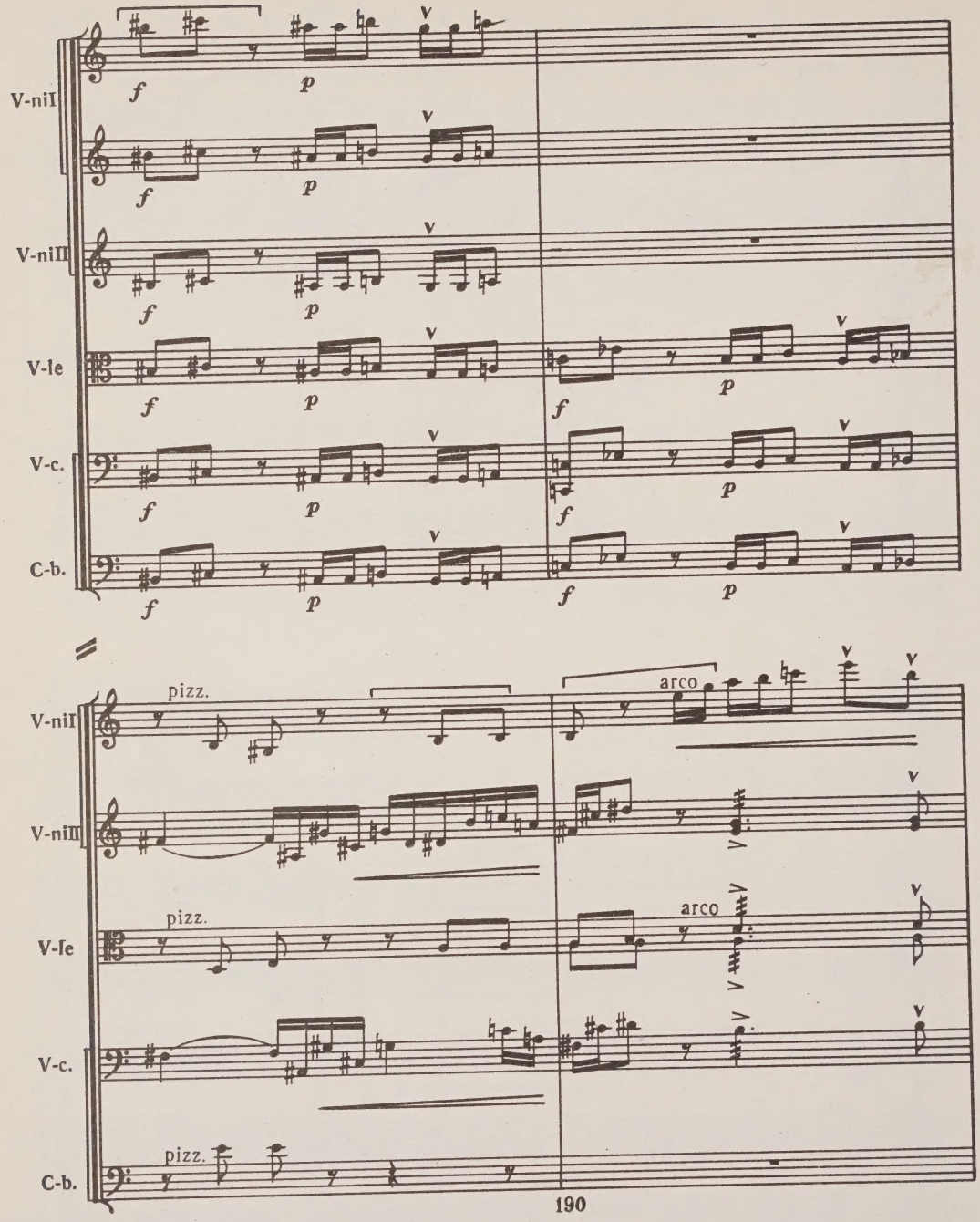

V-ni I
V-ni II
V-le
V-c.
C-b.
poco a poco
f

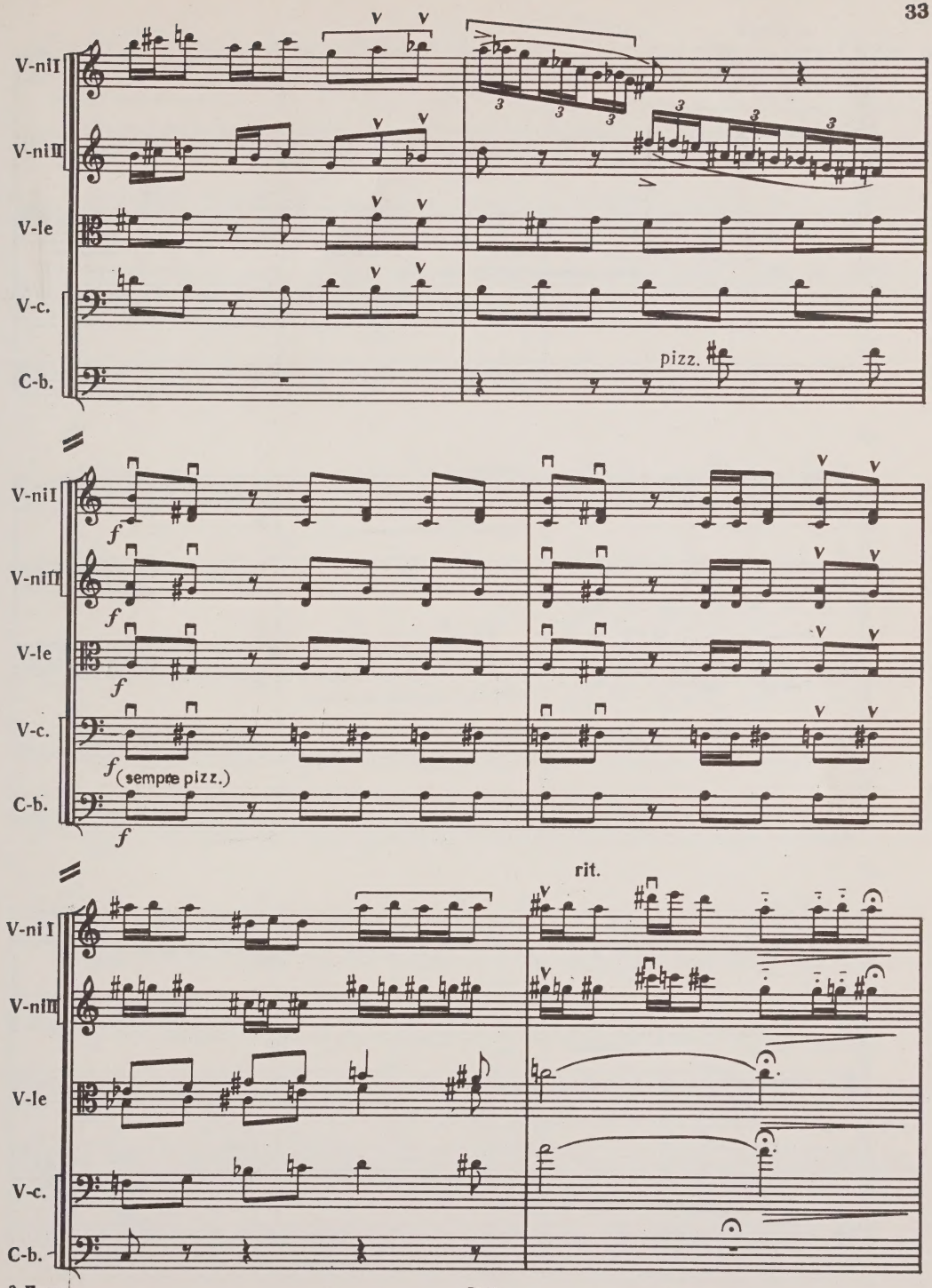

div. a3
unis.
V-ni I
V-ni II
V-le
V-c.
C-b.
V-ni I
V-ni II
V-le
V-c.
C-b.
3
3
3
3
3
3
170

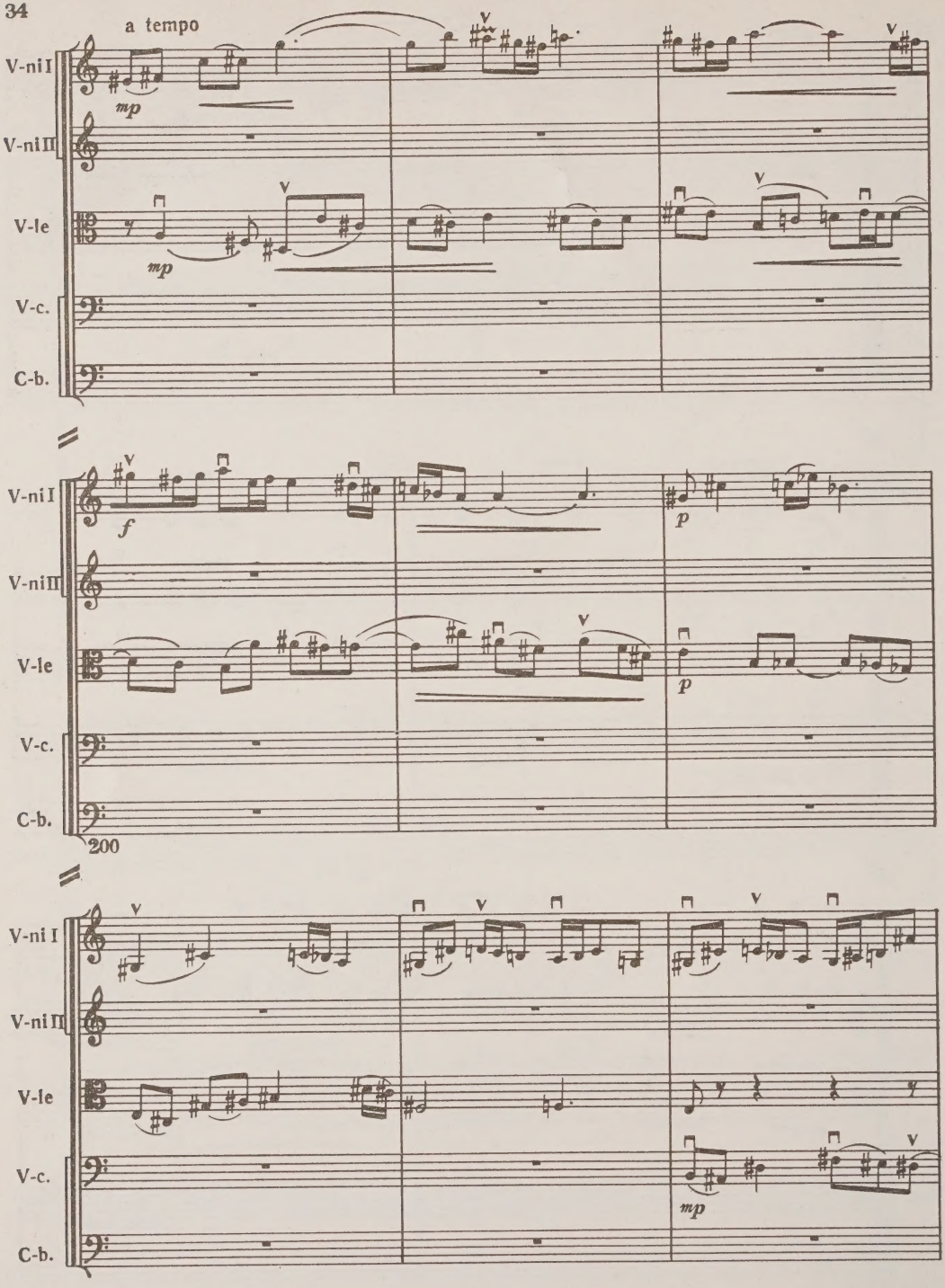

V-ni I
V-ni II
V-le
V-c.
C-b.
cresc. molto
ff
p
non div.

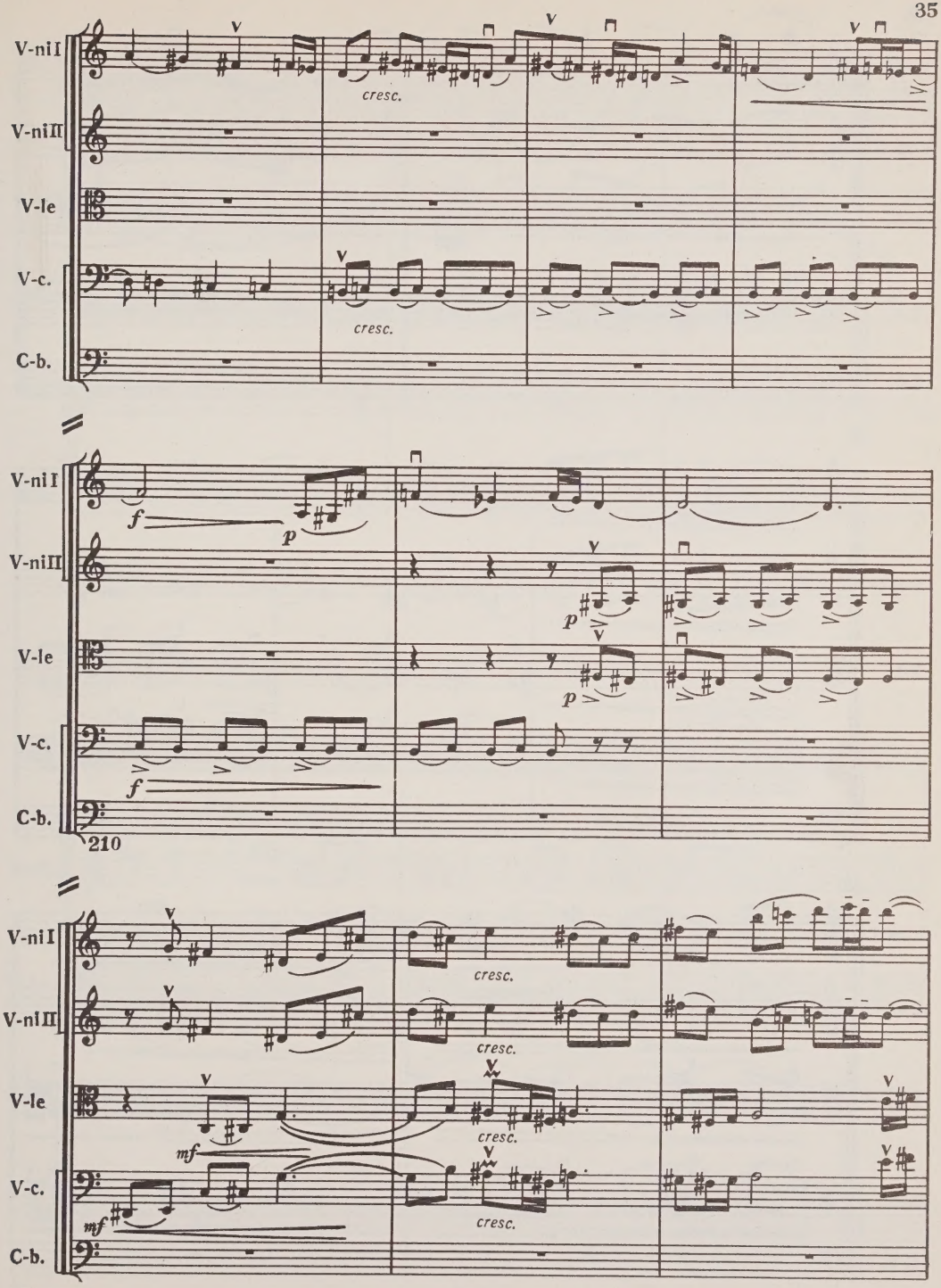

V-nil
V-nilI
V-le
V-c.
C-b.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
V-nil
V-nilI
V-le
V-c.
C-b.
f
180

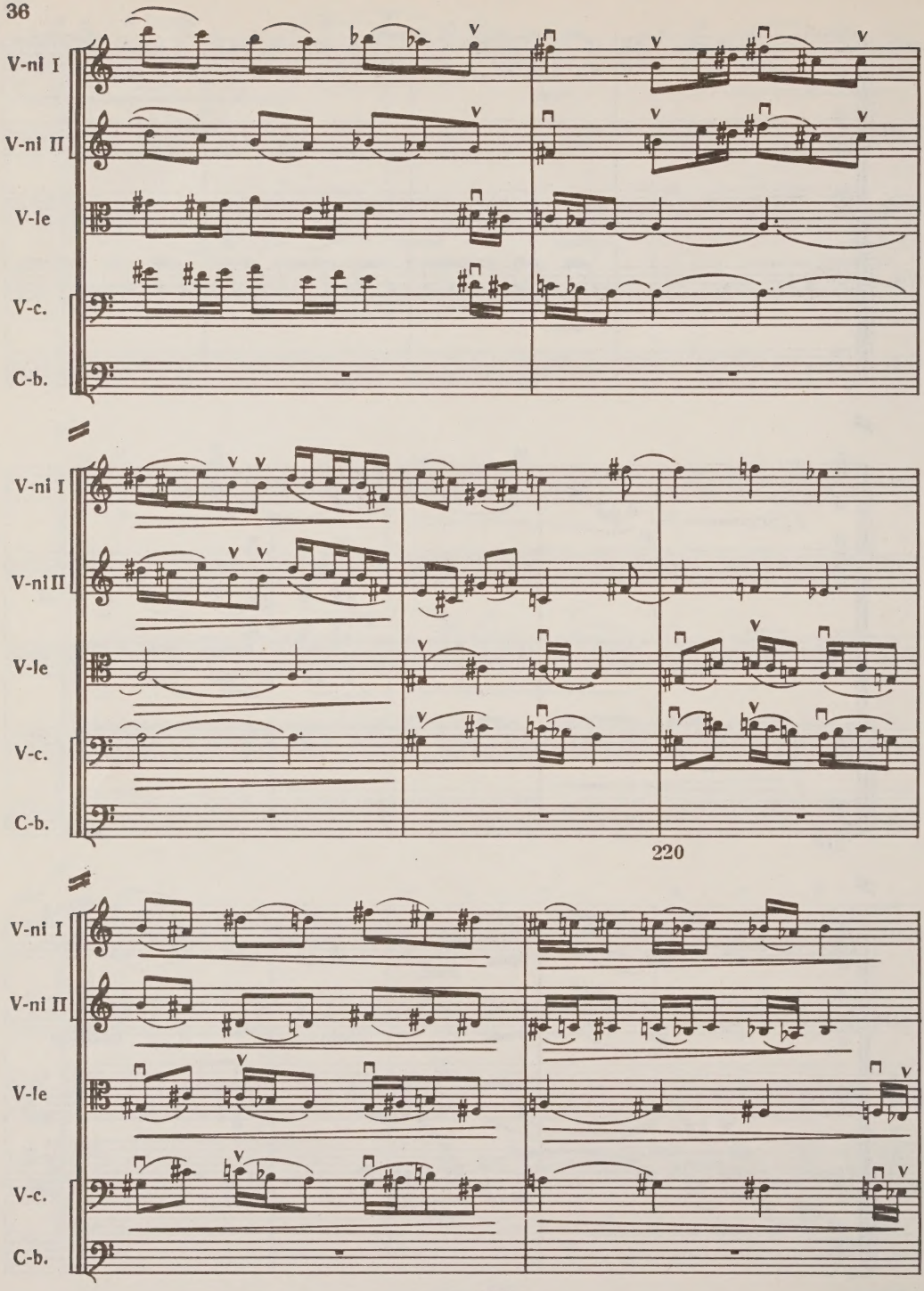

V-niI
V-niII
V-le
V-c.
C-b.
non div.

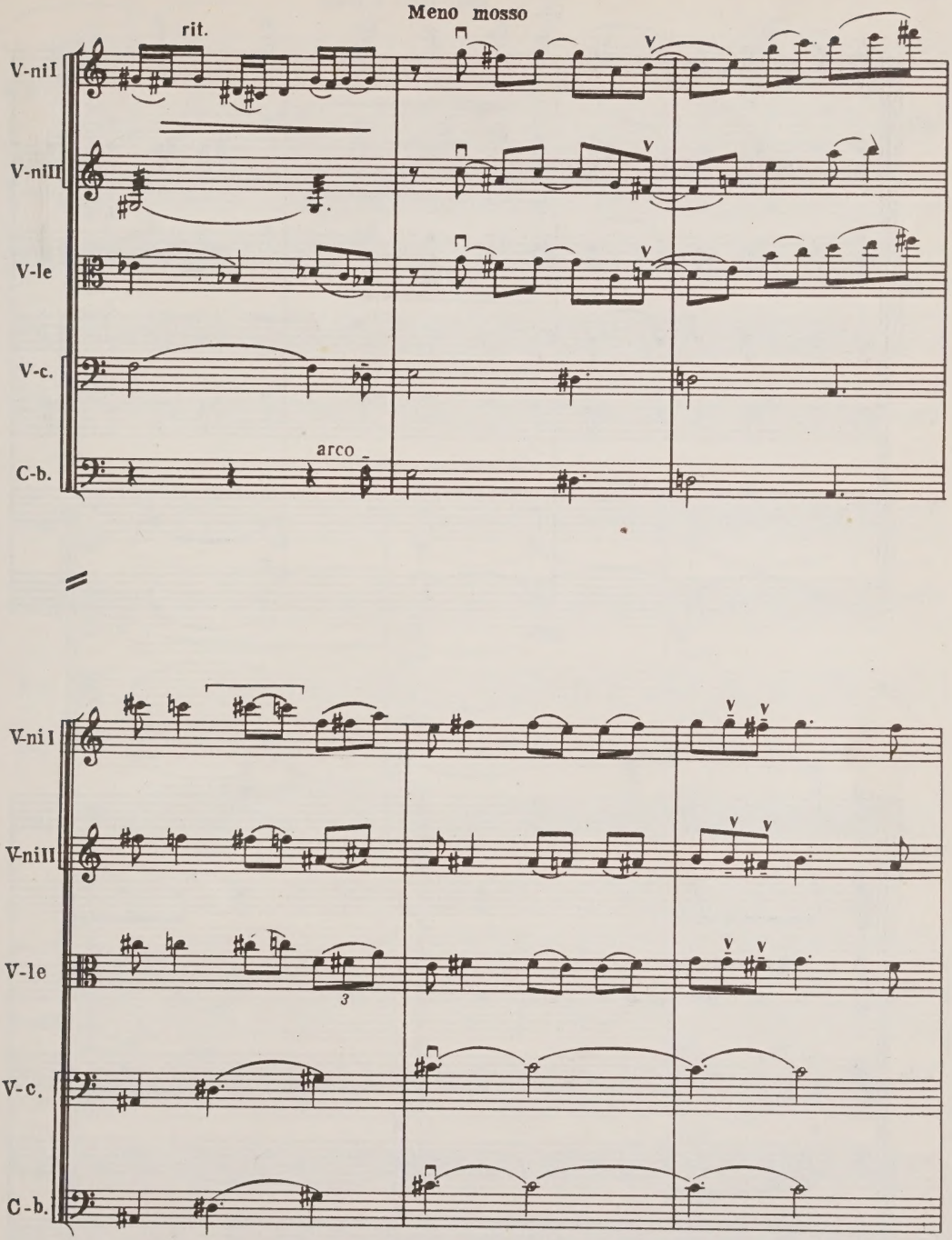

V-niI
V-niII
V-le
V-c.
C-b.
f
p
pizz.
arco
190

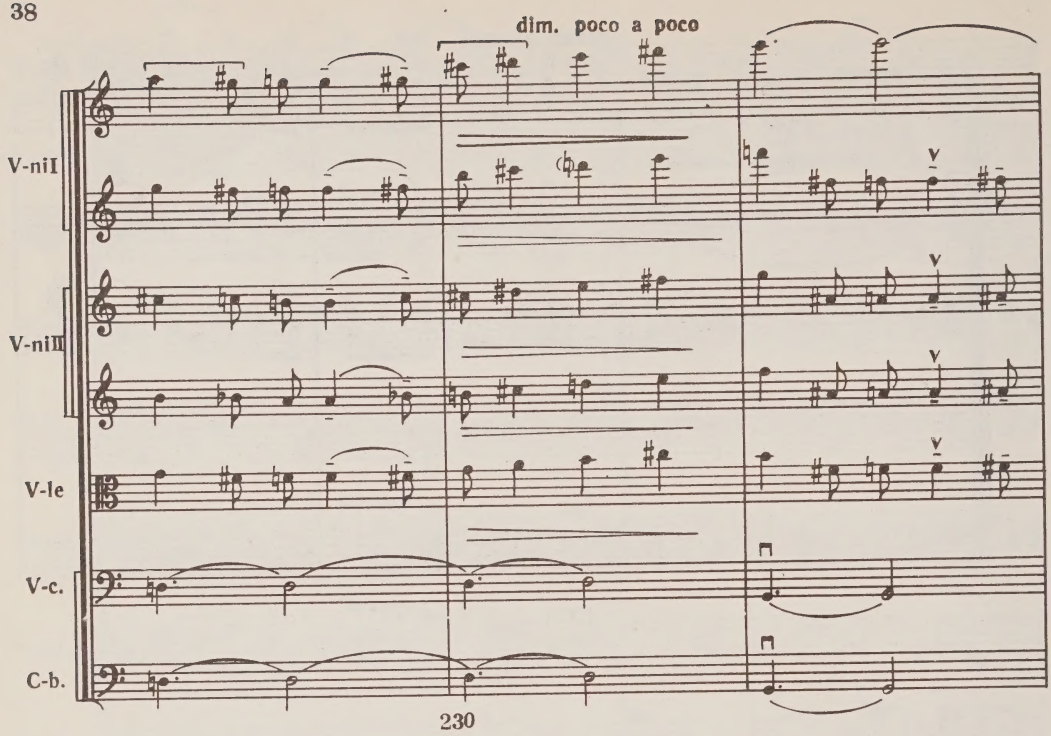

V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
f
(sempre pizz.)
rit.

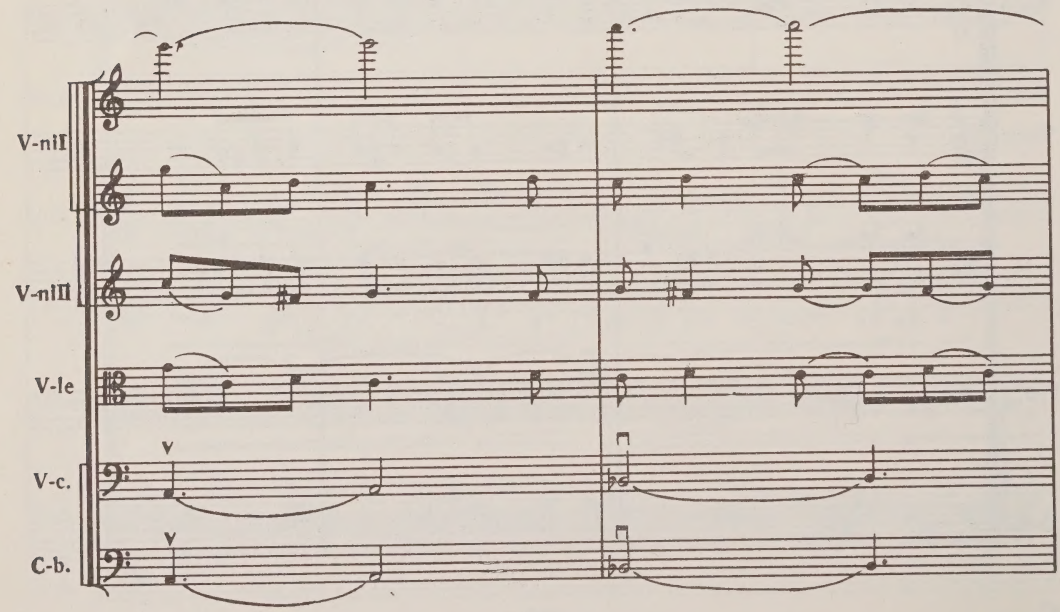

a tempo
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
mp
f
p
p
200
mp

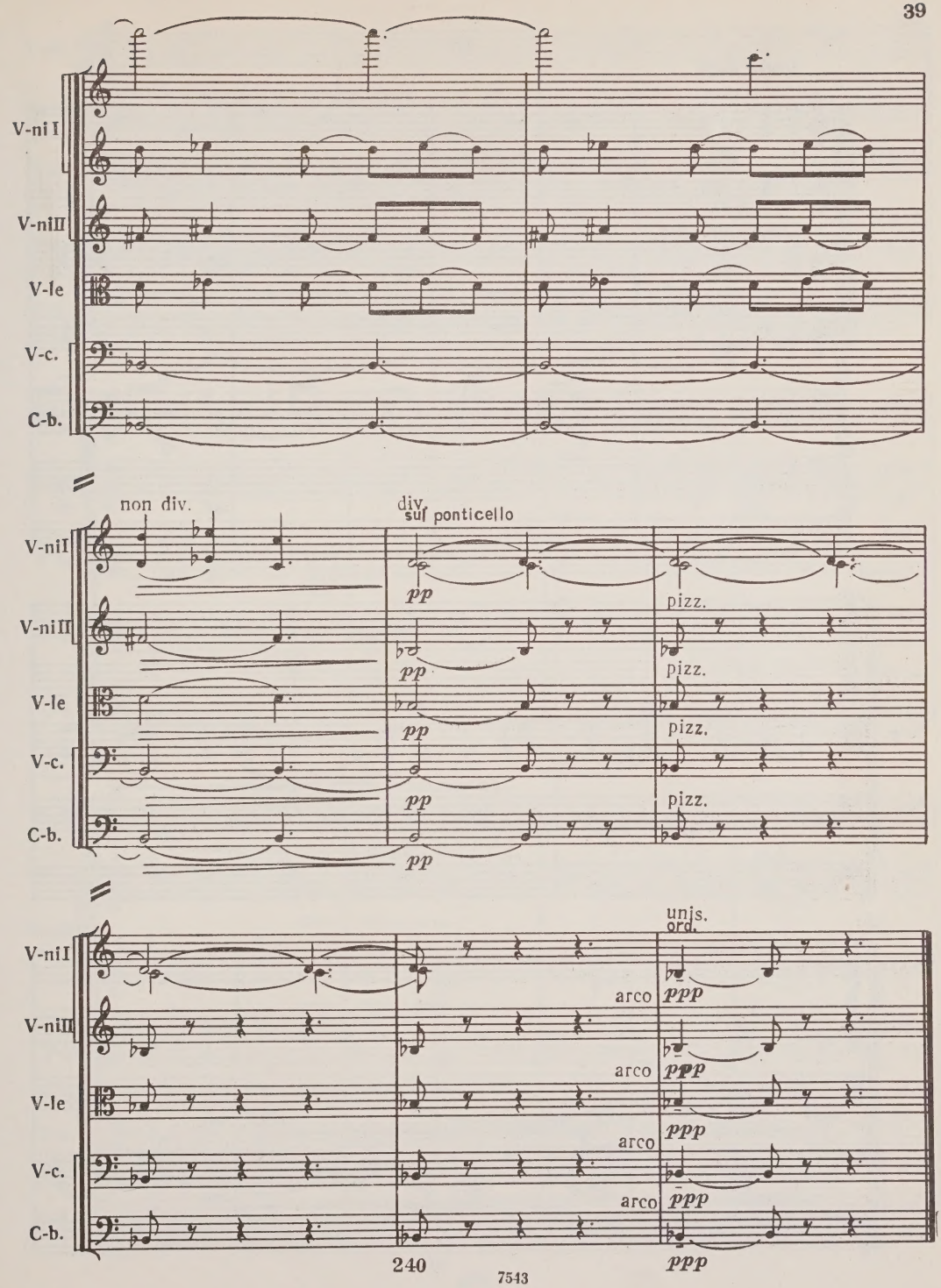

V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
cresc.
f
p
p
p
f
210
cresc.
cresc.
cresc.
cresc.
mf
mf


V-ni I
V-ni II
V-le
V-c.
C-b.
V-ni I
V-ni II
V-le
V-c.
C-b.
220
V-ni I
V-ni II
V-le
V-c.
C-b.

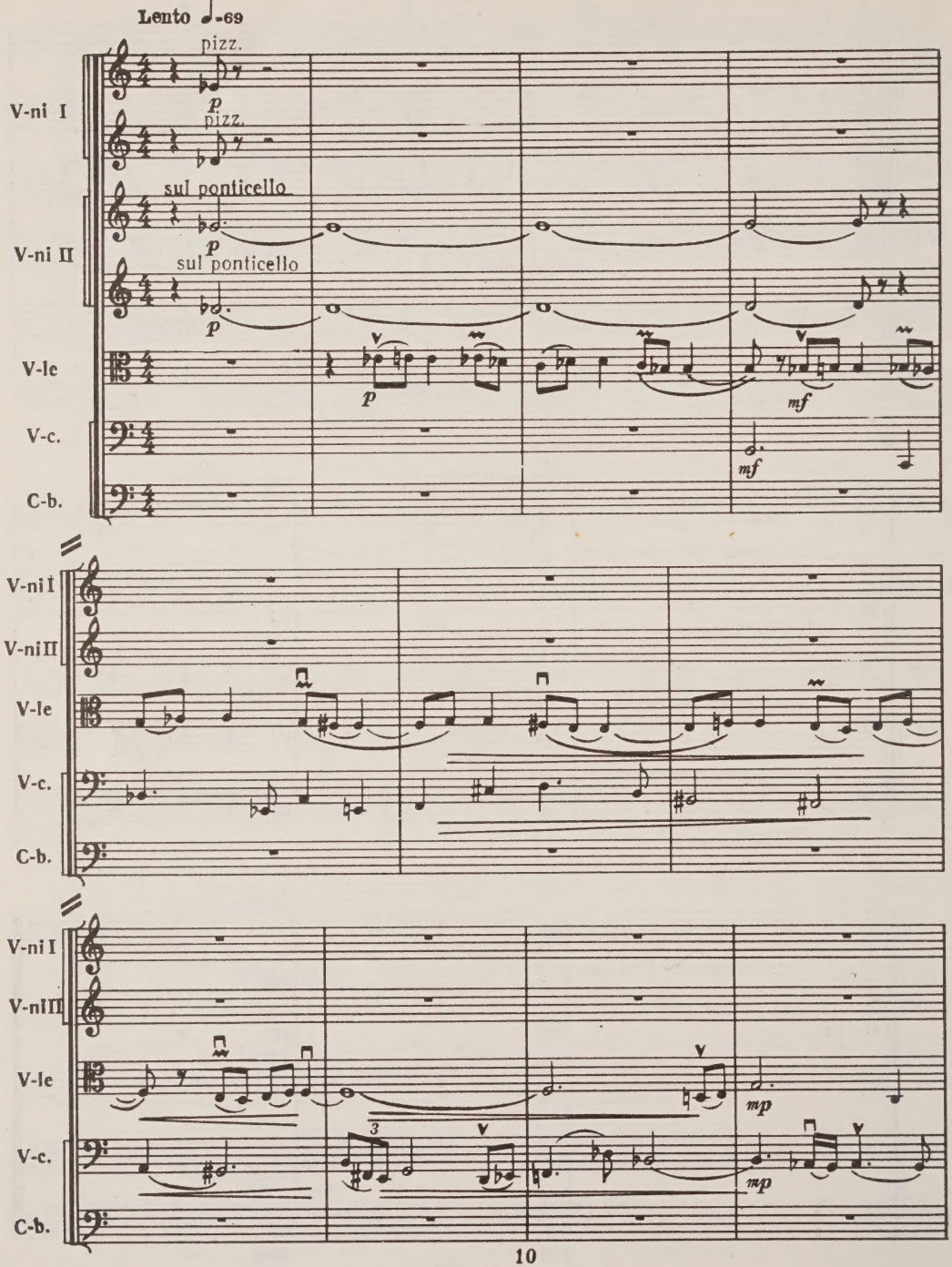

Meno mosso
rit.
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
3

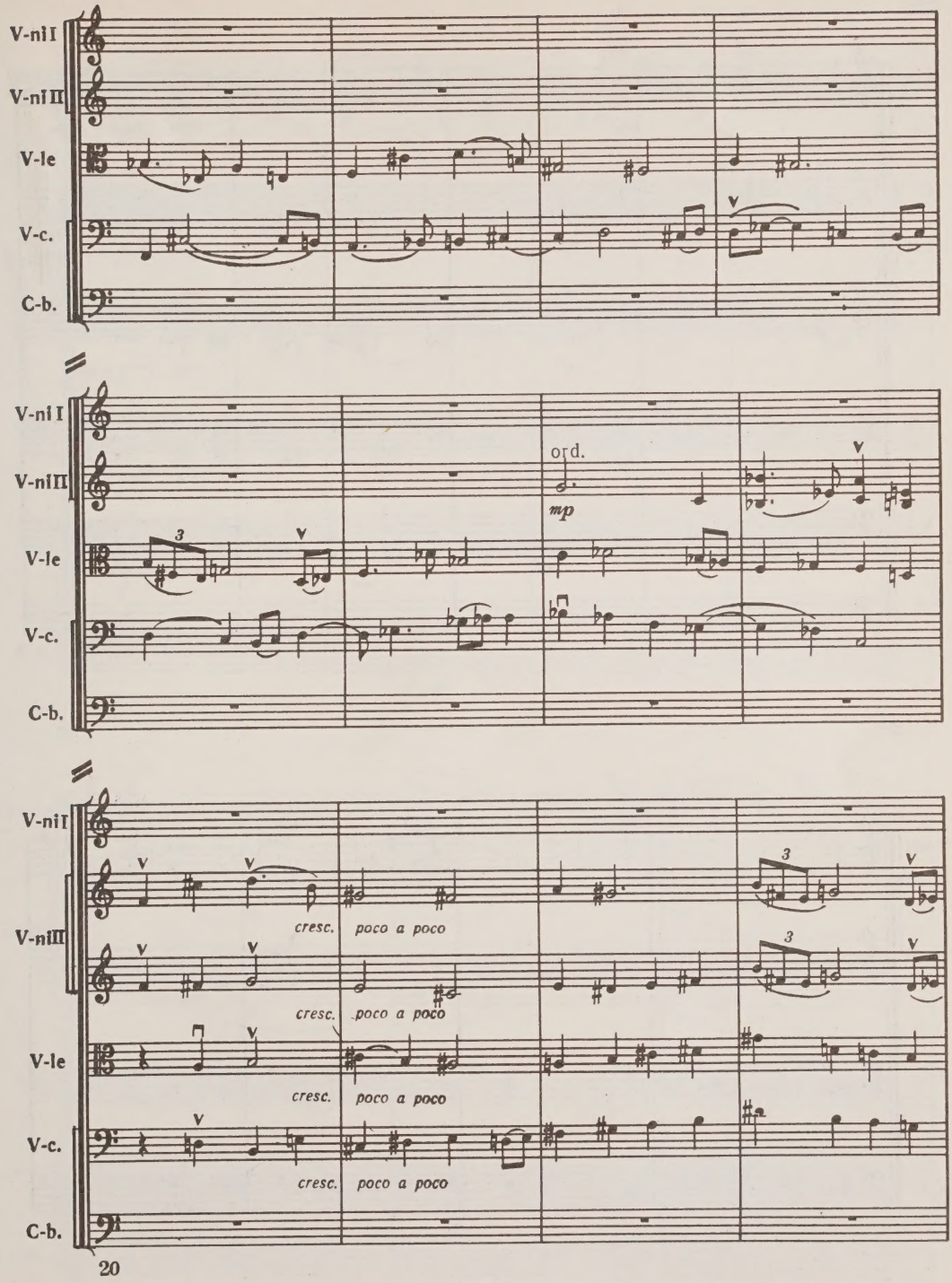

dim. poco a poco
V-niI
V-niII
V-le
V-c.
C-b.
230

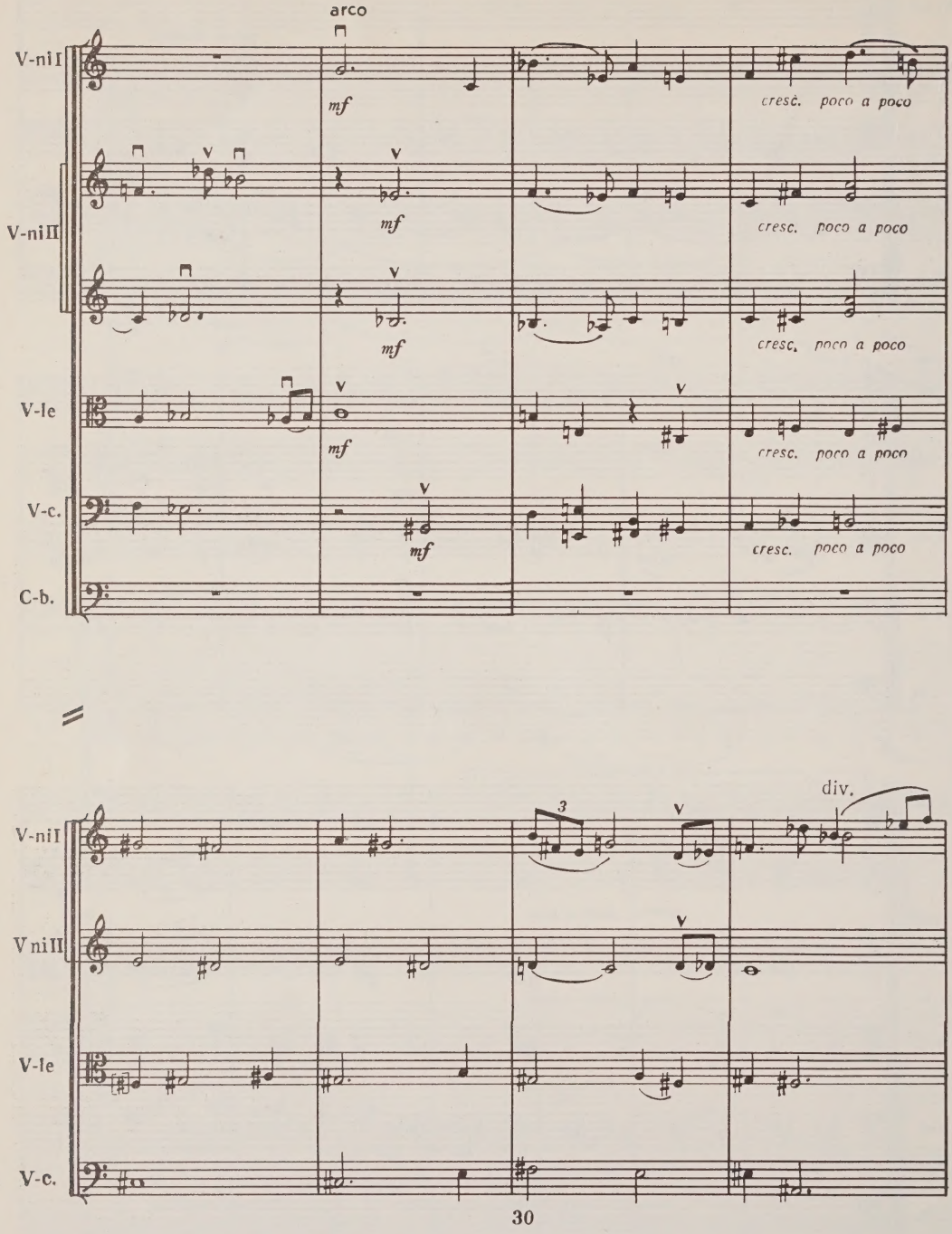

V-niI
V-niII
V-le
V-c.
C-b.

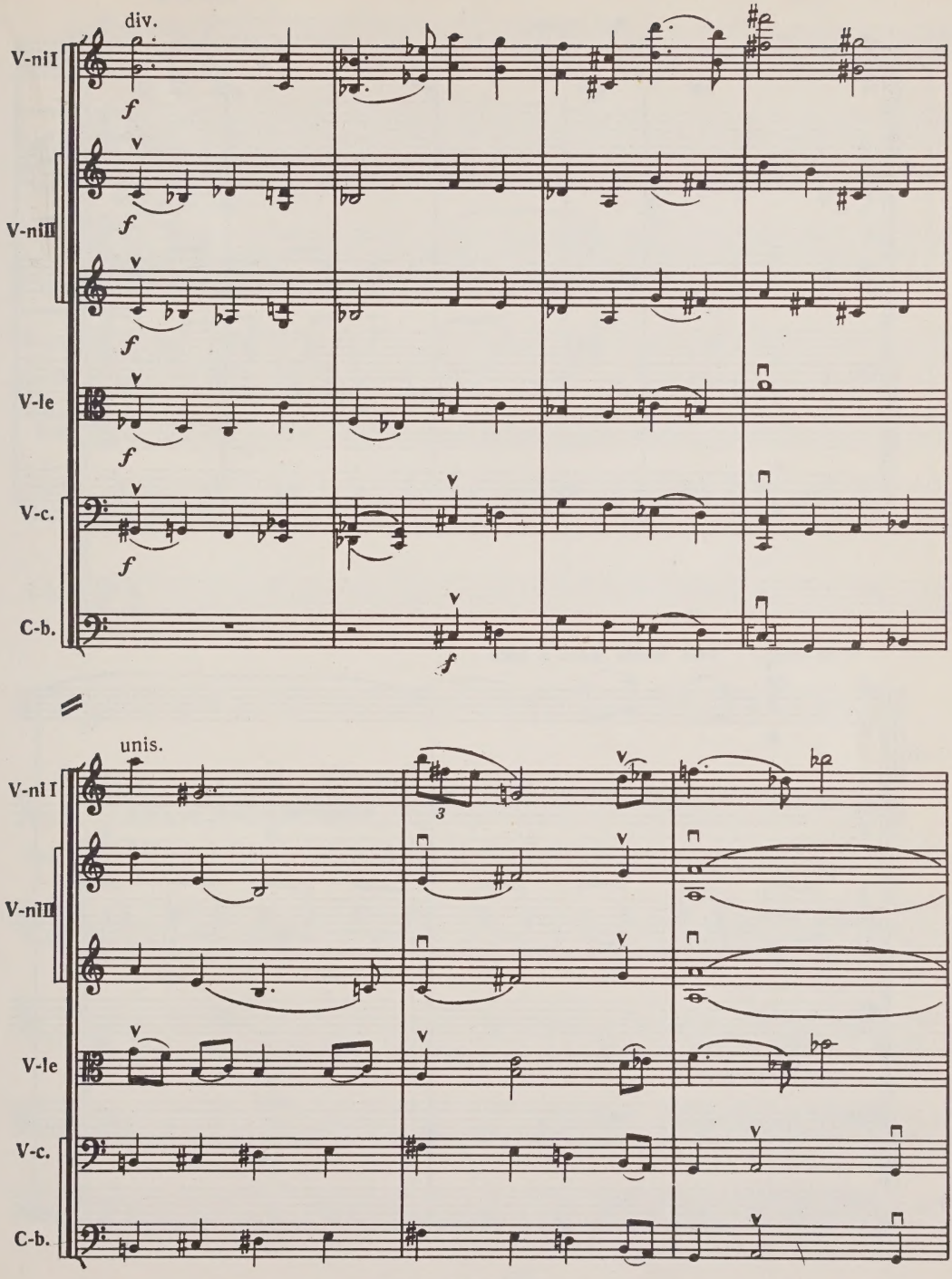

V-ni I
V-ni II
V-le
V-c.
C-b.
non div.
div.
sul ponticello
pp
pizz.
unis.
ord.
arco
ppp
240
7543

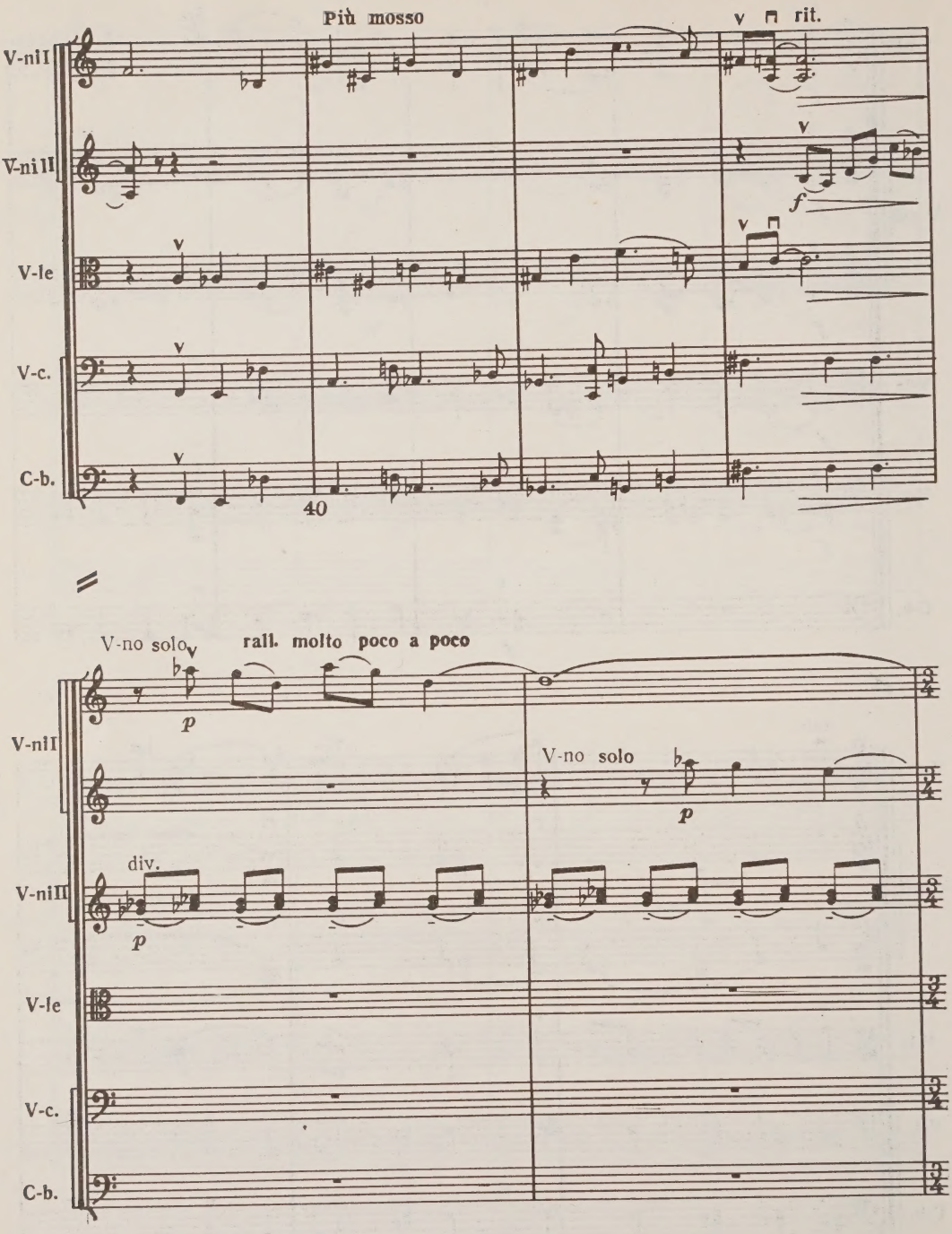
II

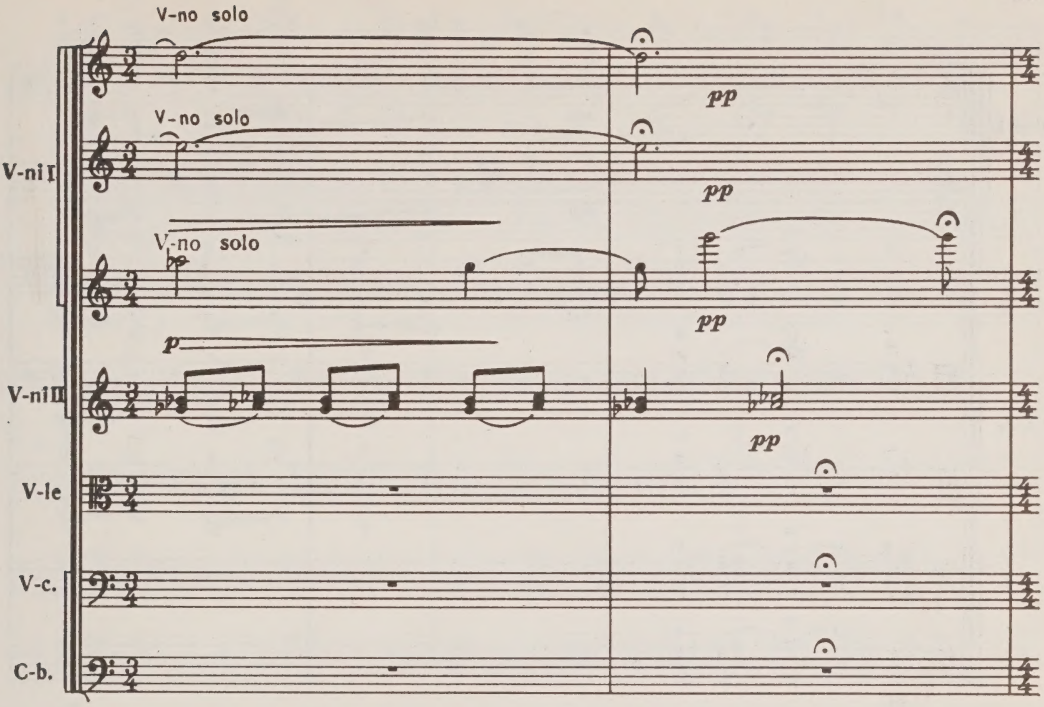

Lento ♩-69
pizz.
V-ni I
p
pizz.
sul ponticello
V-ni II
p
sul ponticello
p
V-le
p
mf
V-c.
mf
C-b.
V-ni I
V-ni II
V-le
V-c.
C-b.
V-ni I
V-ni II
V-le
3
mp
V-c.
mp
C-b.

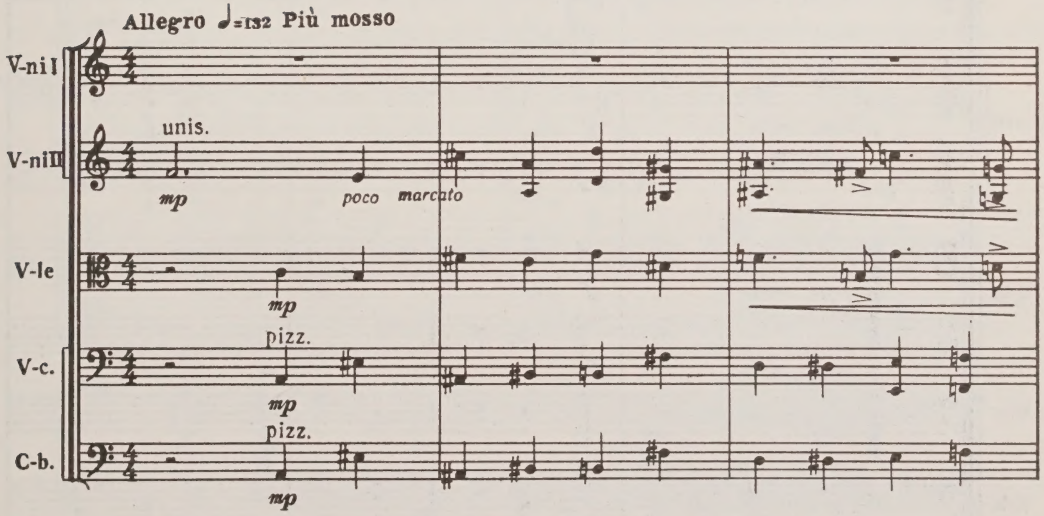

V-ni I
V-ni II
V-le
V-c.
C-b.
ord.
mp
3
cresc. poco a poco
20

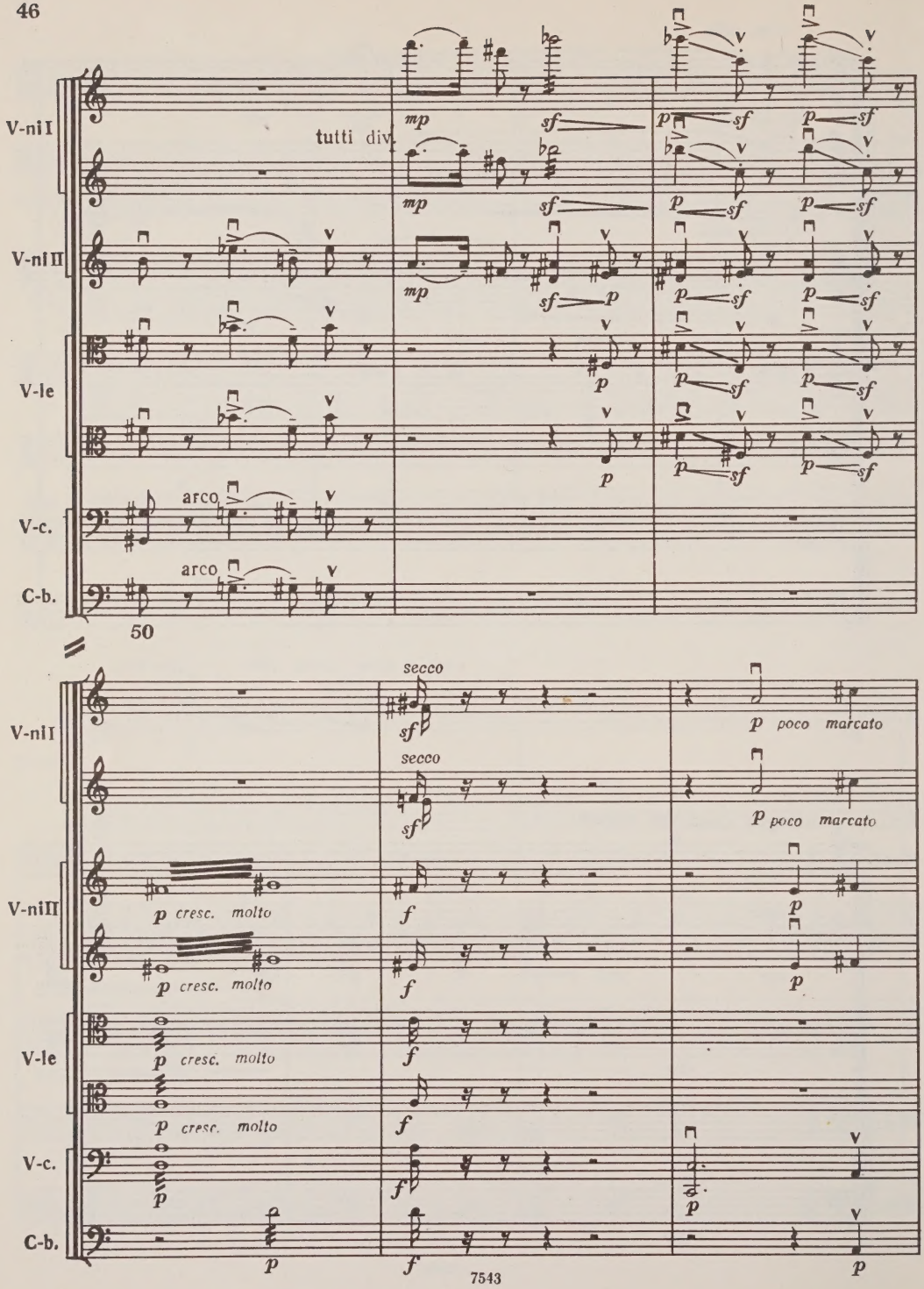

arco
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
cresc. poco a poco
div.
3
30

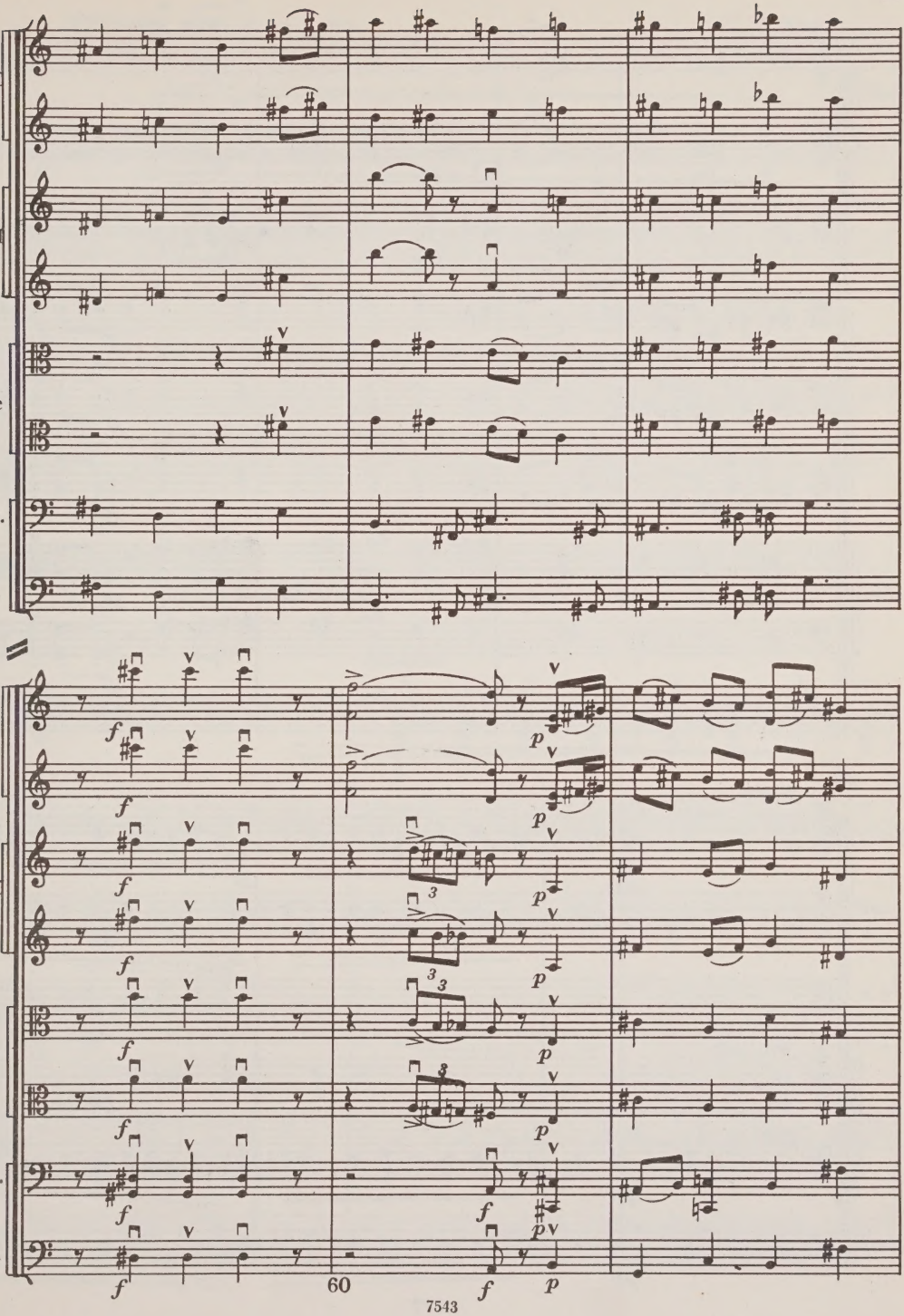

div.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
unis.
3

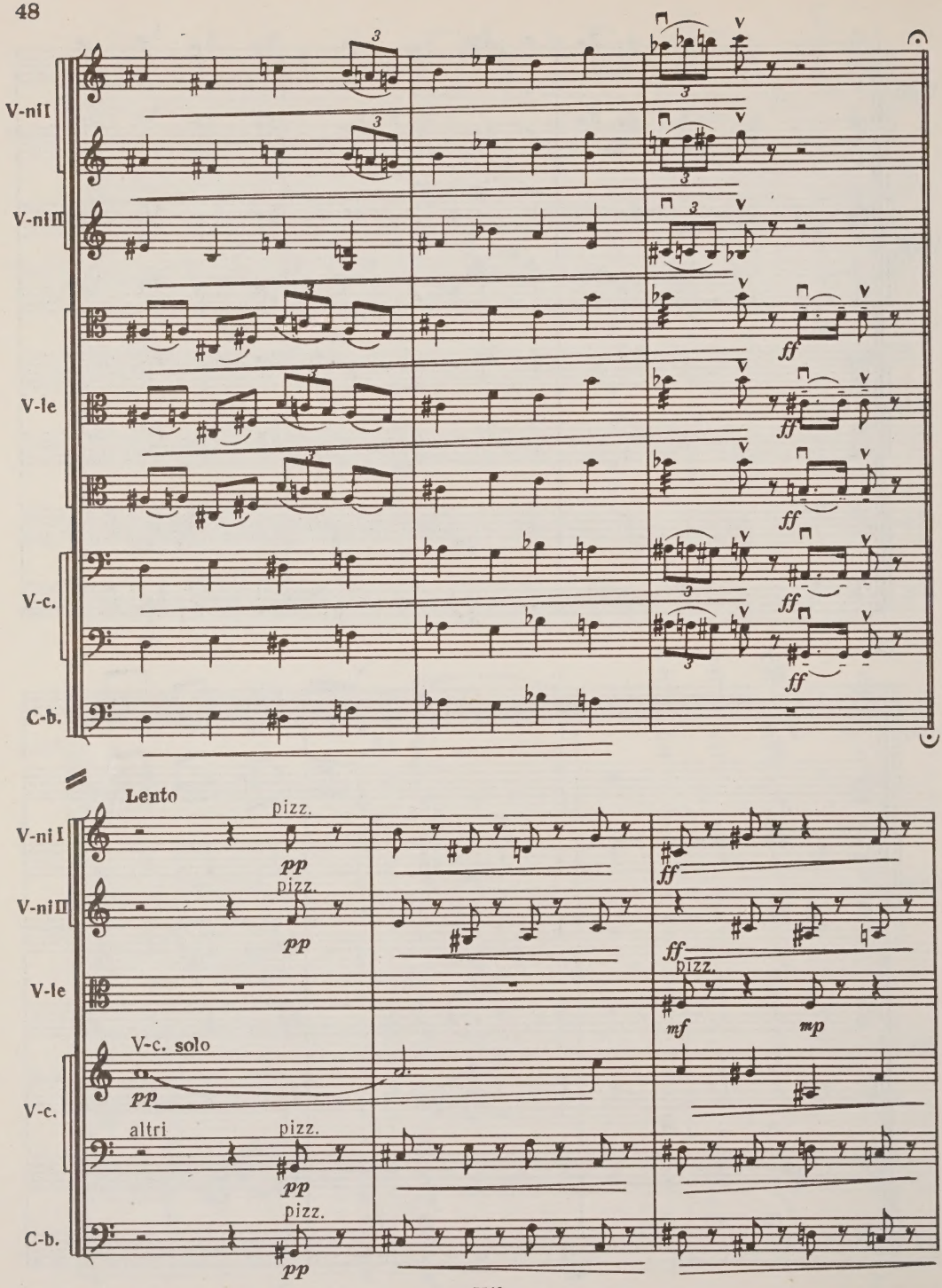

Più mosso
rit.
V-nI I
V-nI II
V-le
V-c.
C-b.
40
V-no solo
rall. molto poco a poco
p
V-no solo
p
div.
p

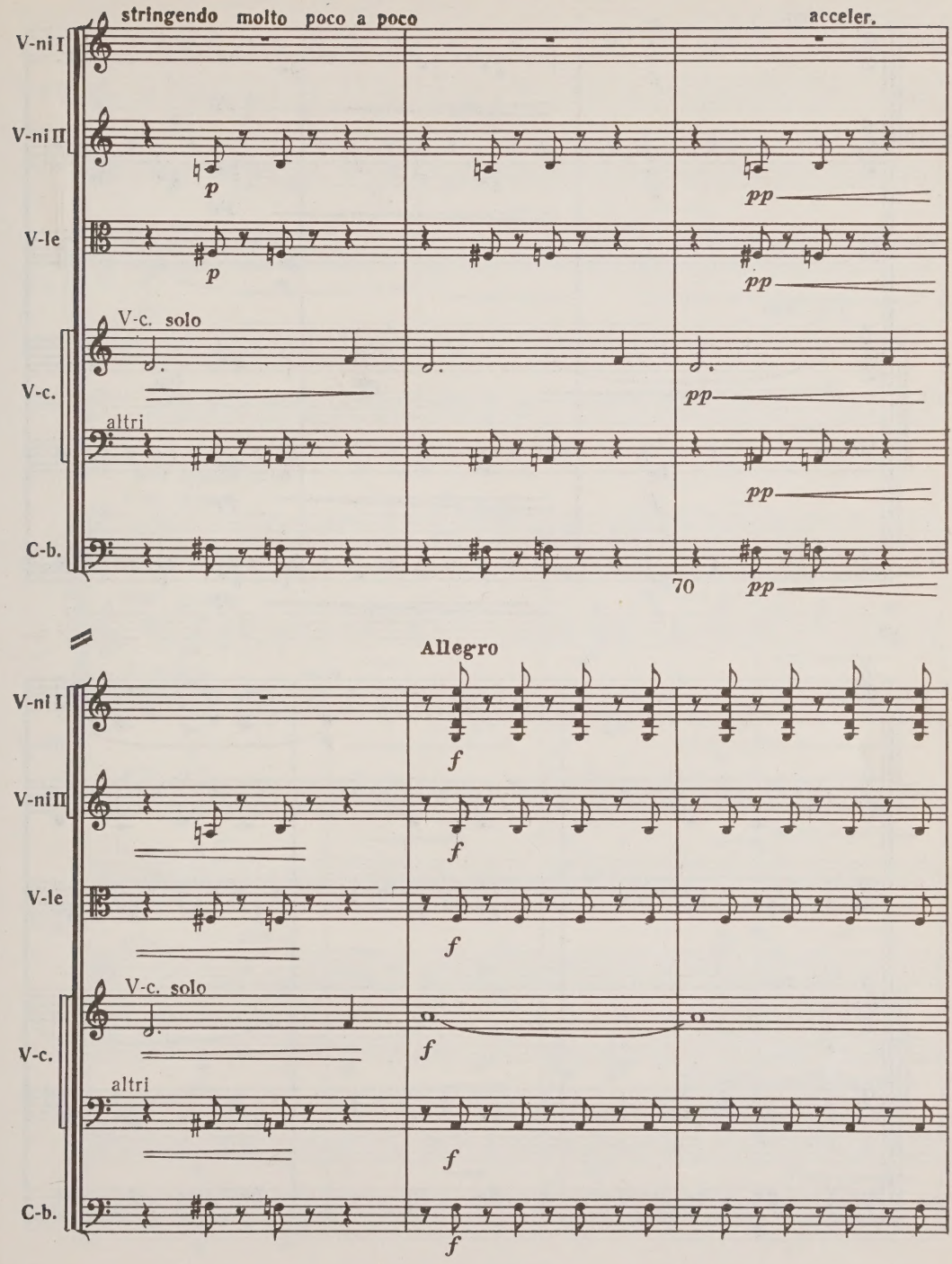

V-no solo
V-no solo
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
pp
pp
pp
p

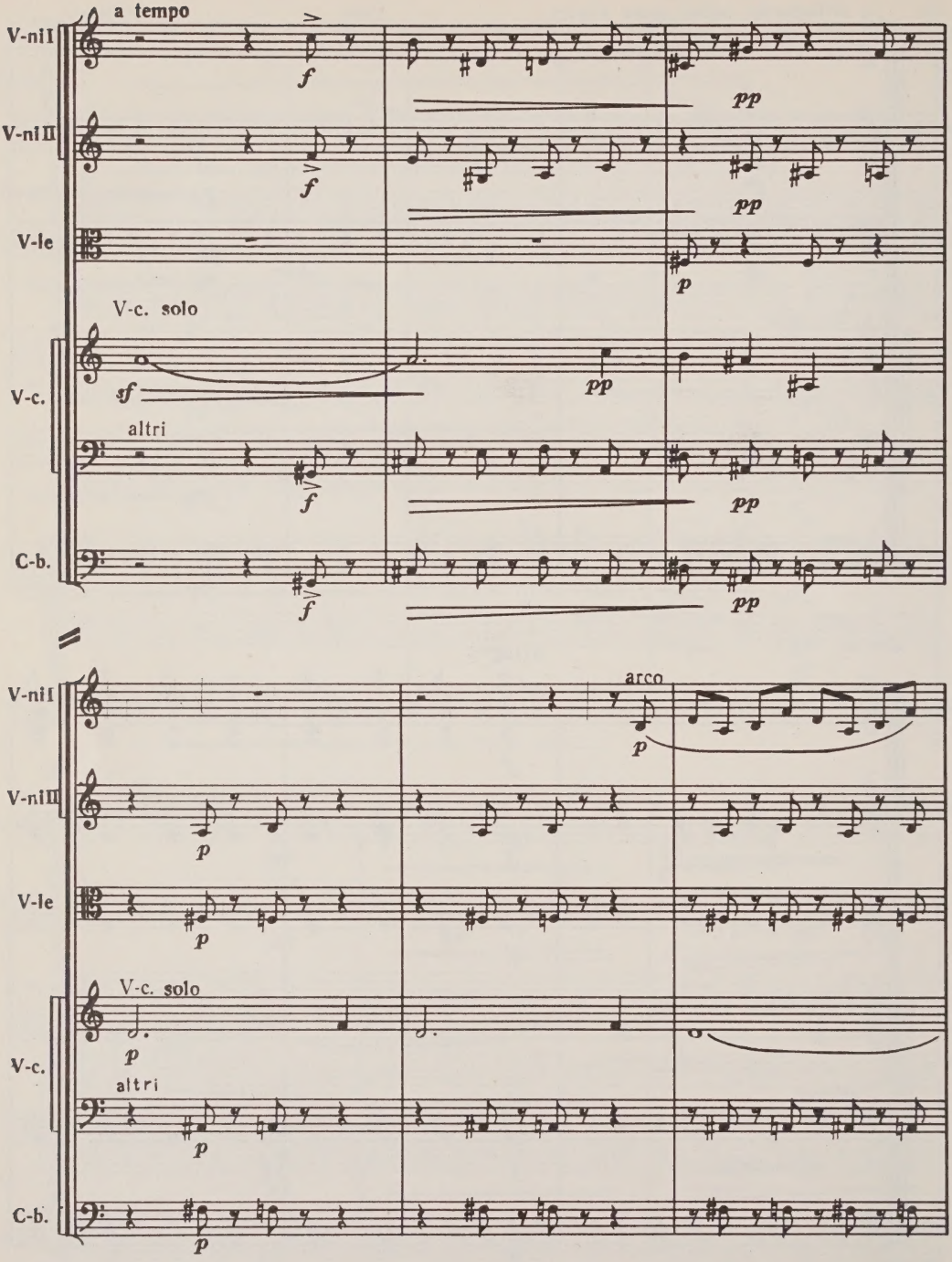

Allegro ♩=132 Più mosso
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
mp
poco marcato
mp
pizz.
mp
pizz.
mp

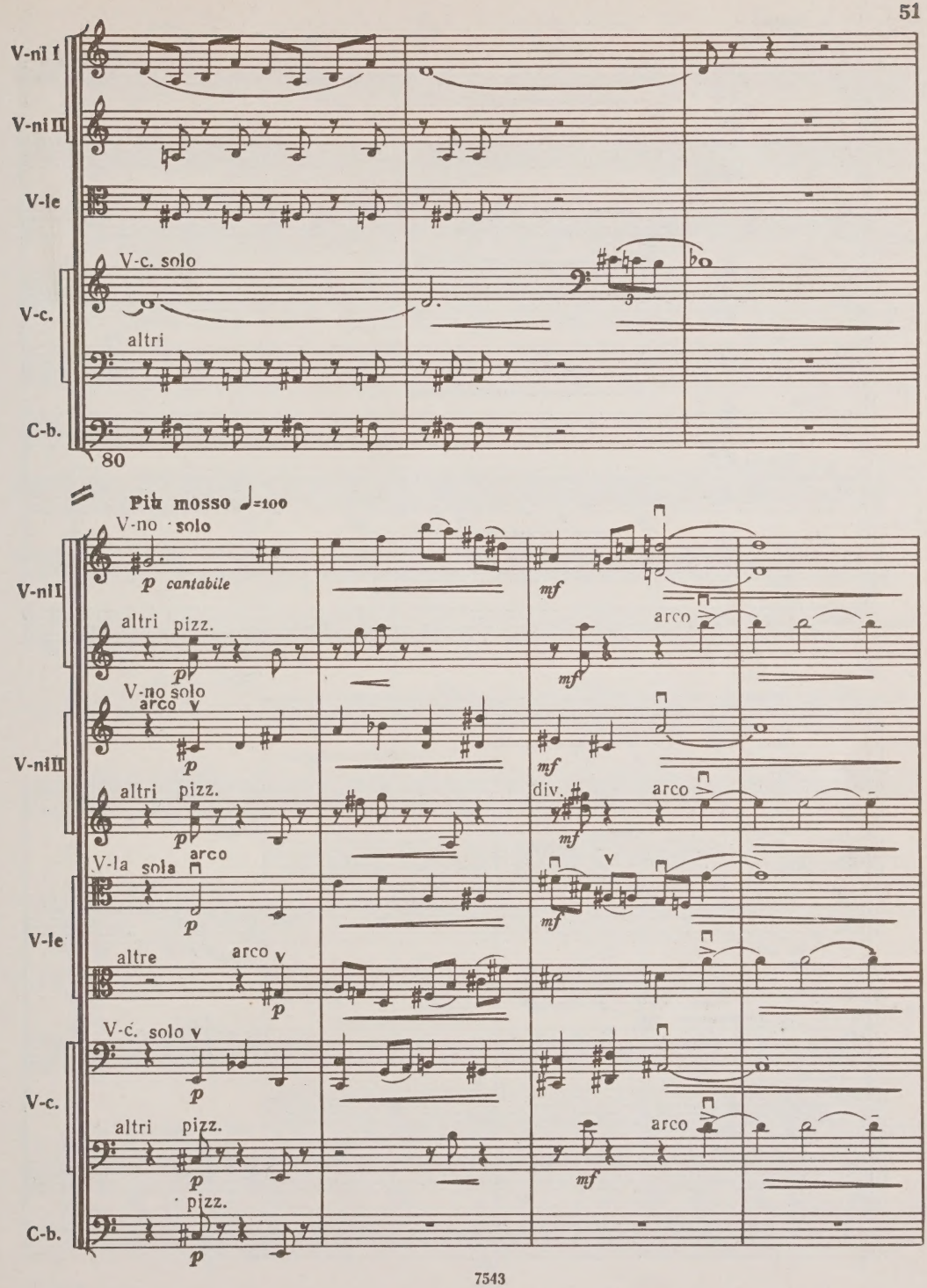

V-ni I
V-ni II
V-le
V-c.
C-b.
tutti div.
arco
arco
50
secco
secco
poco marcato
cresc. molto

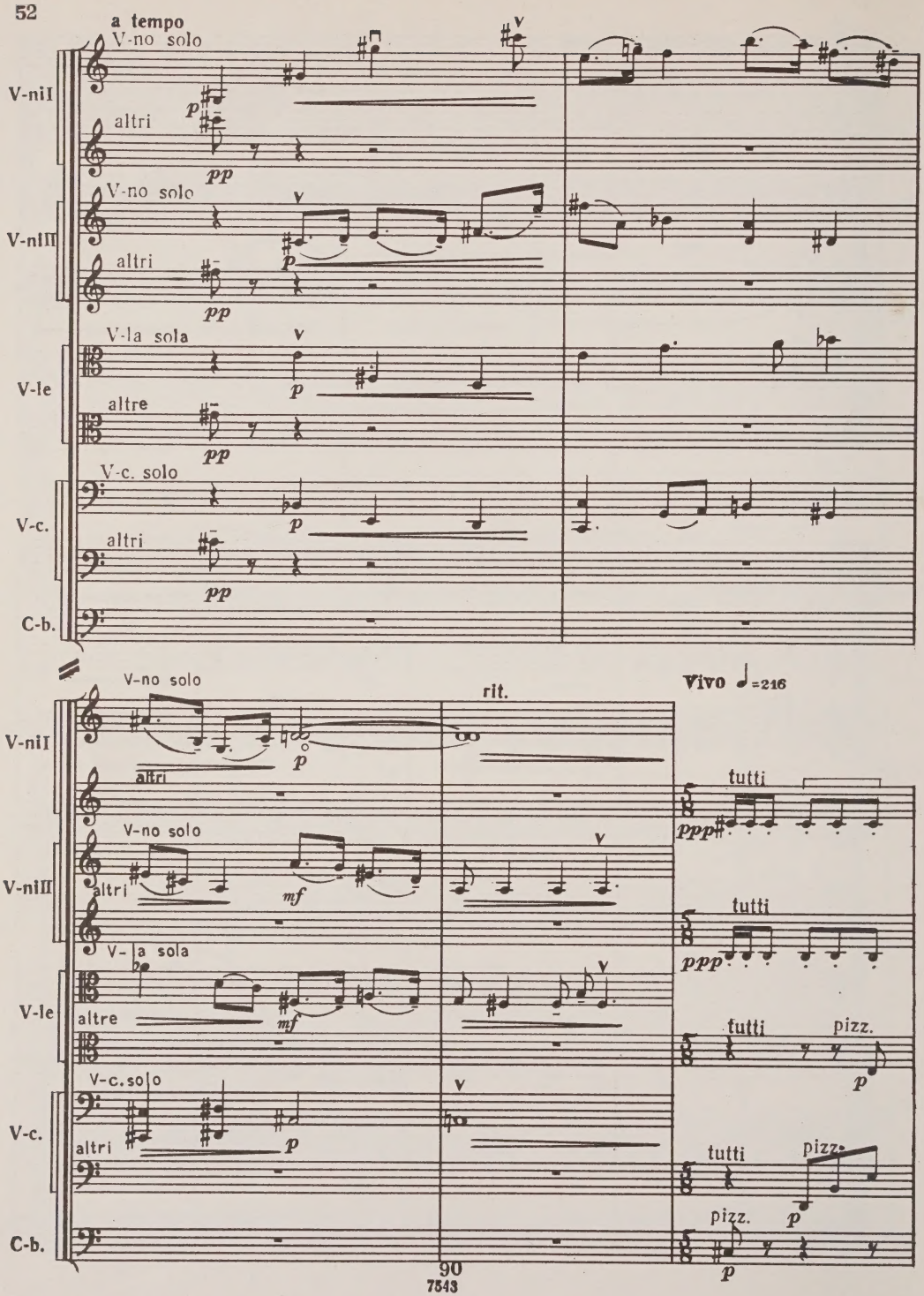

V-nil
V-nill
V-le
V-c.
C-b.
V-nil
V-nill
V-le
V-c.
C-b.
60

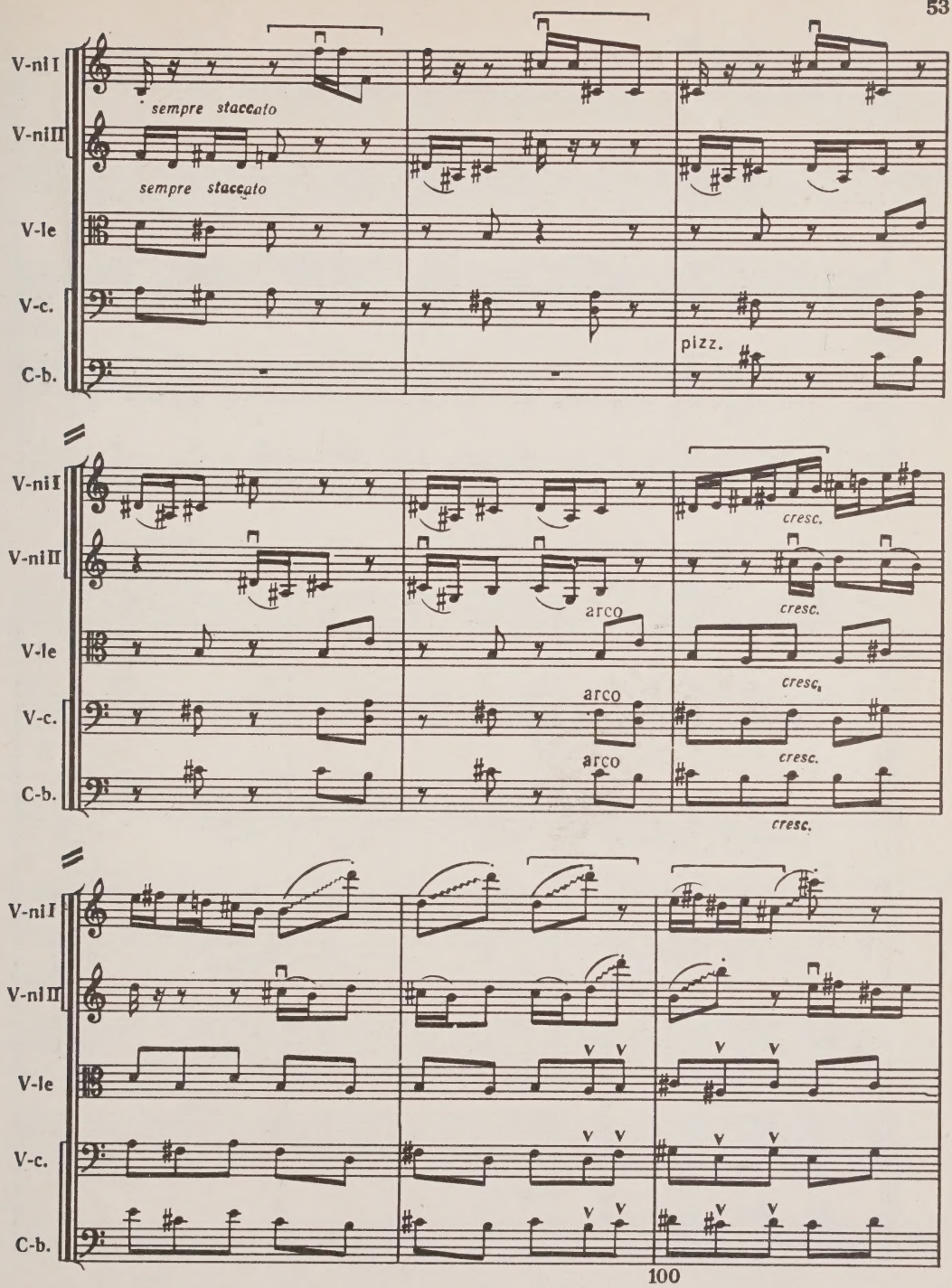

V-ni I
V-ni II
V-le
V-c.
C-b.
ff
Lento
pizz.
pp
ff
mf
mp
V-c. solo
altri

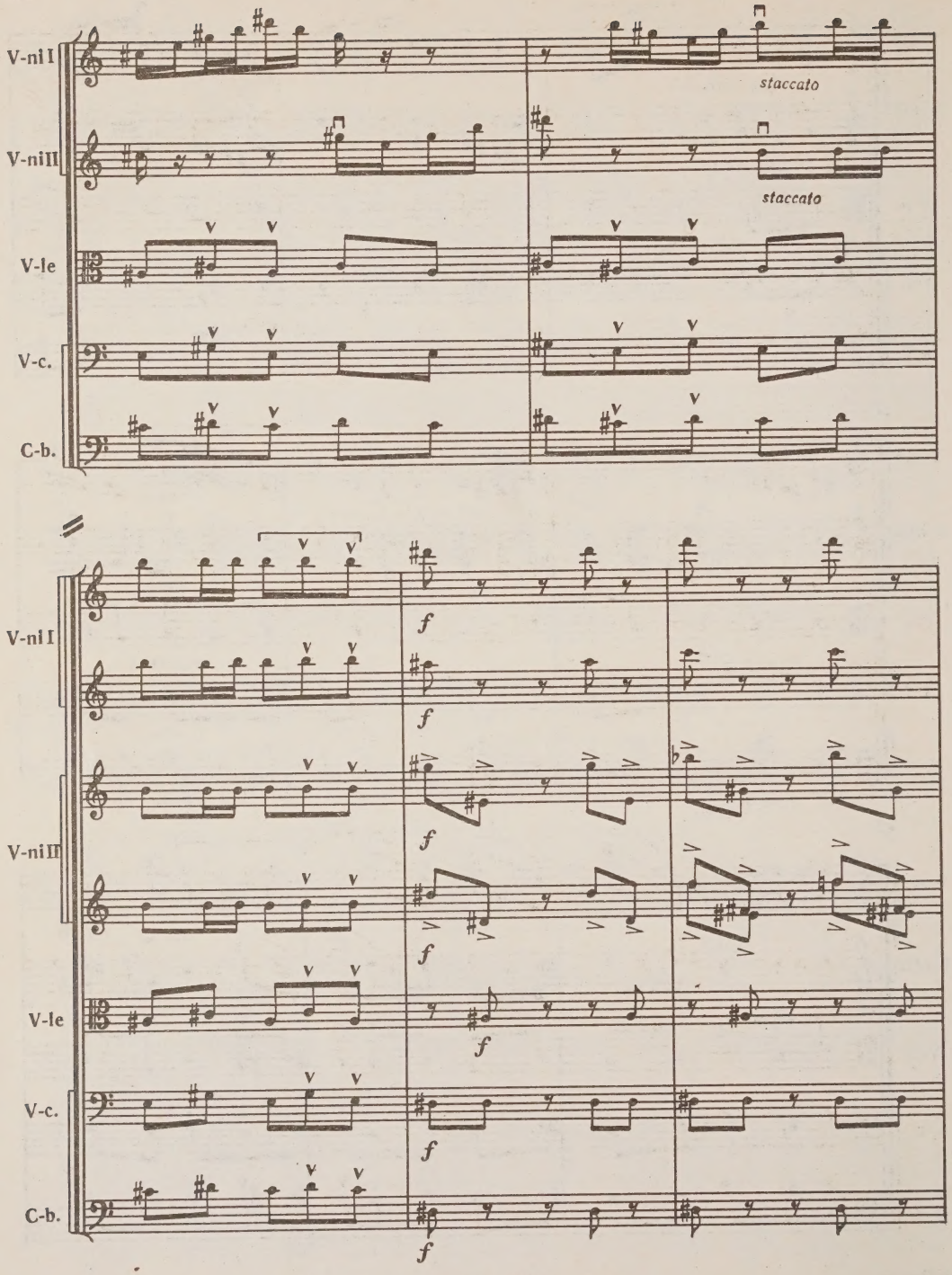

stringendo molto poco a poco
acceler.
V-ni I
V-ni II
V-le
V-c. solo
V-c.
altri
C-b.
p
pp
70
Allegro
f

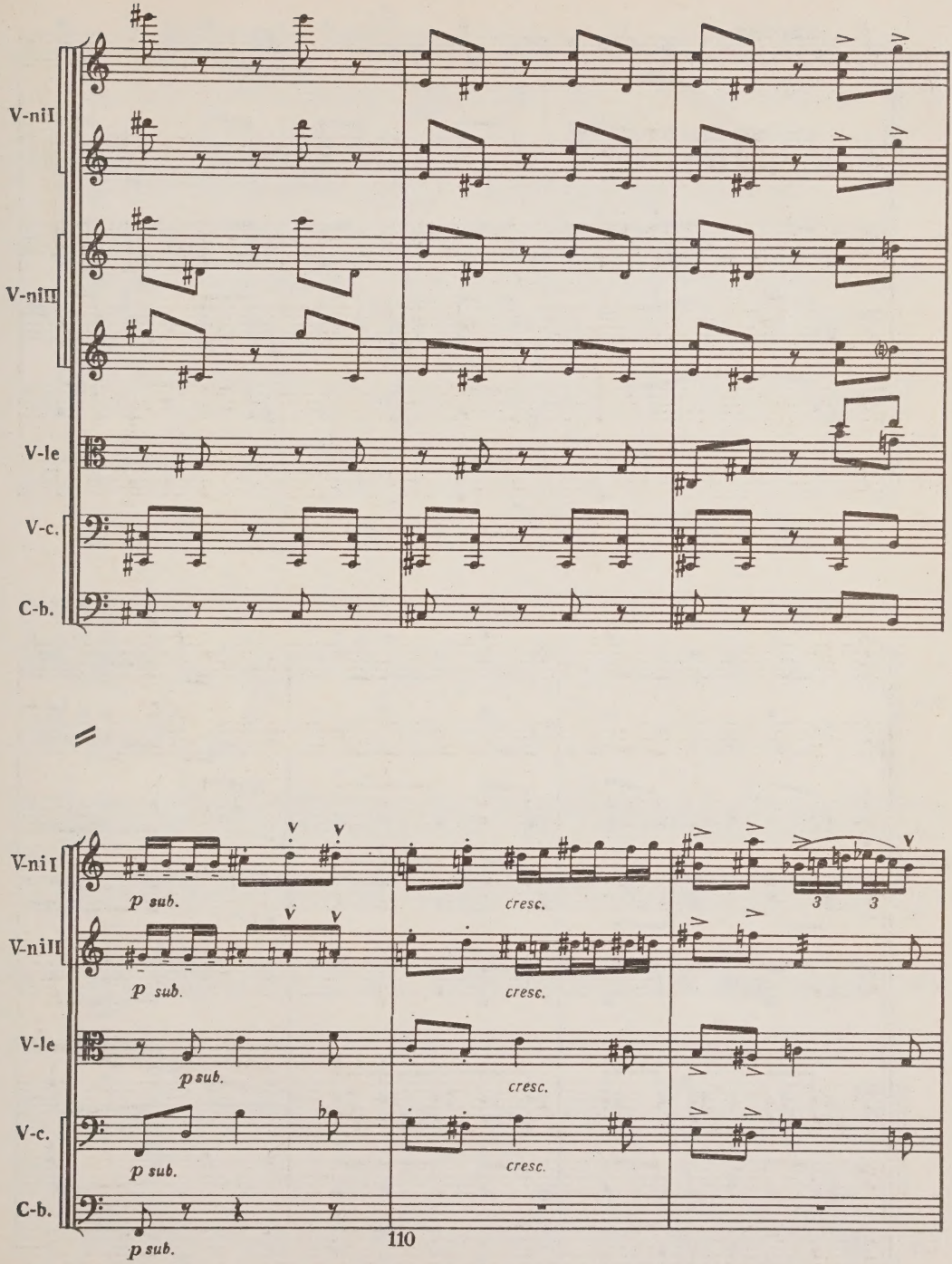

a tempo
V-ni I
V-ni II
V-le
V-c. solo
V-c.
altri
C-b.
arco

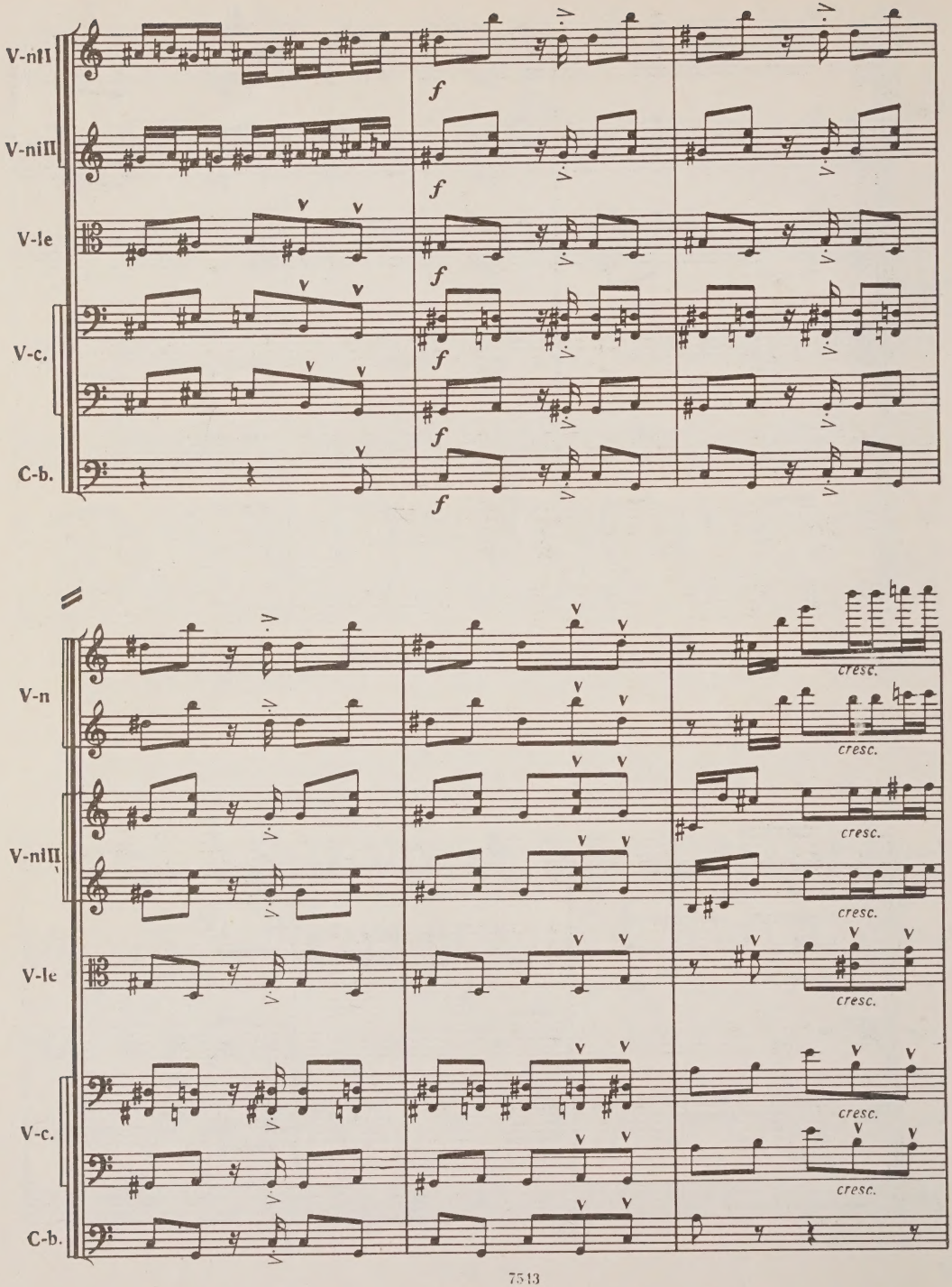

V-ni I
V-ni II
V-le
V-c. solo
V-c.
altri
C-b.
80
Più mosso ♩=100
V-no solo
p cantabile
mf
arco
altri pizz.
V-no solo
arco
div.
V-la sola
altre
V-c. solo
pizz.

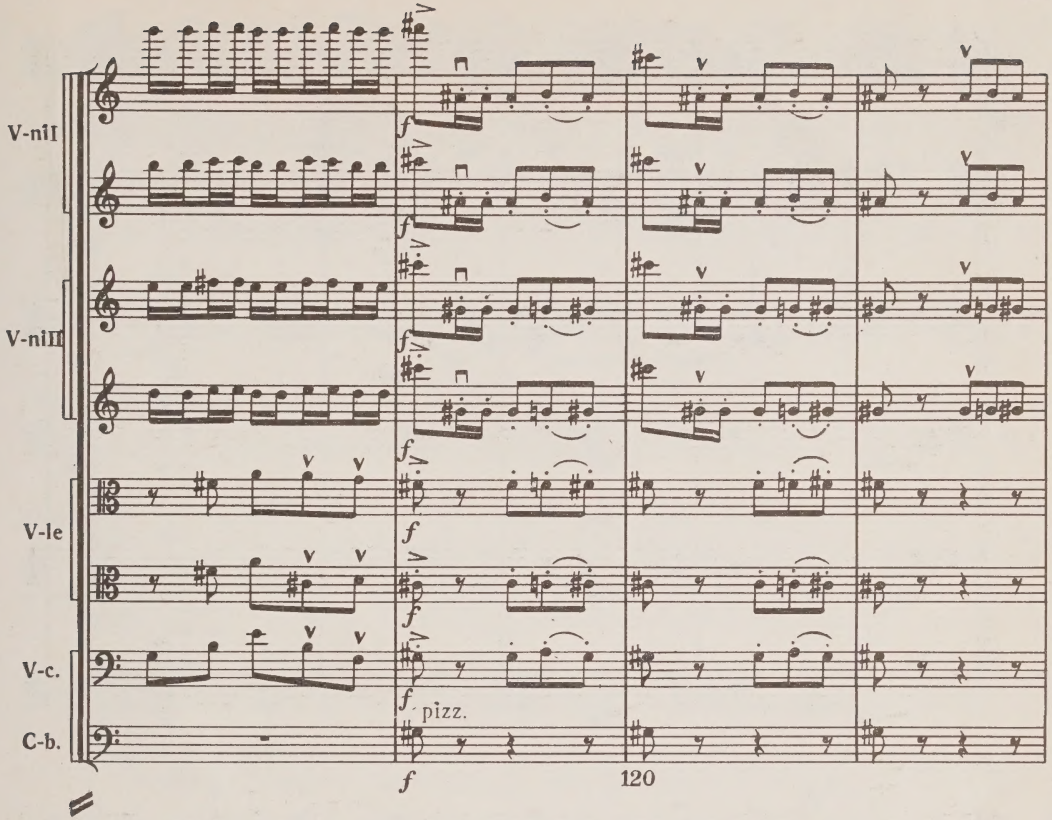

a tempo
V-no solo
V-niI
altri
V-no solo
V-niII
altri
V-la sola
V-le
altre
V-c. solo
V-c.
altri
C-b.
V-no solo
rit.
Vivo ♩=216
V-niI
altri
tutti
V-no solo
V-niII
altri
tutti
V-la sola
V-le
altre
tutti
pizz.
V-c. solo
V-c.
altri
tutti
pizz.
pizz.
C-b.

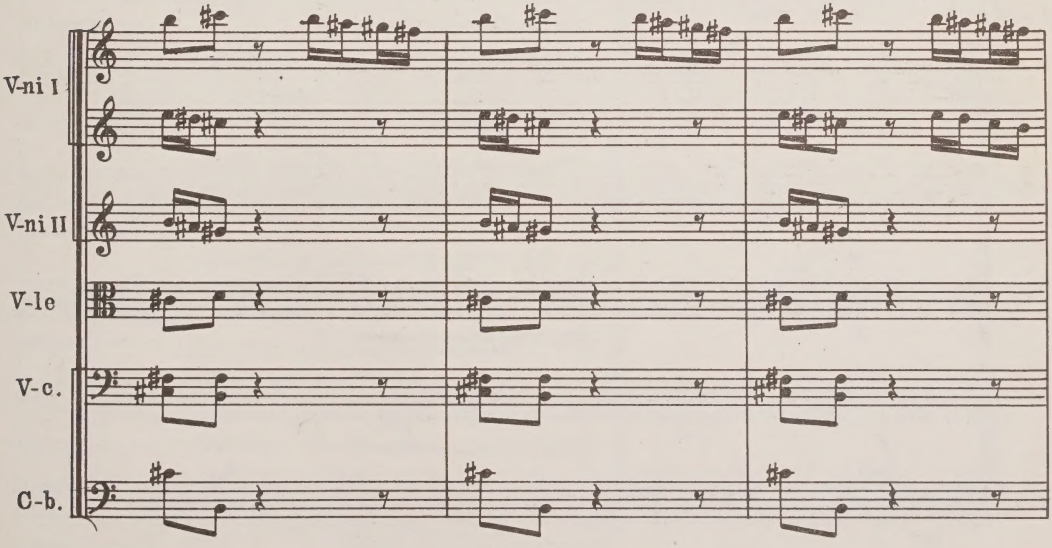

V-ni I
V-ni II
V-le
V-c.
C-b.
sempre staccato
sempre staccato
pizz.
arco
arco
arco
cresc.
cresc.
cresc.
cresc.
cresc.
100

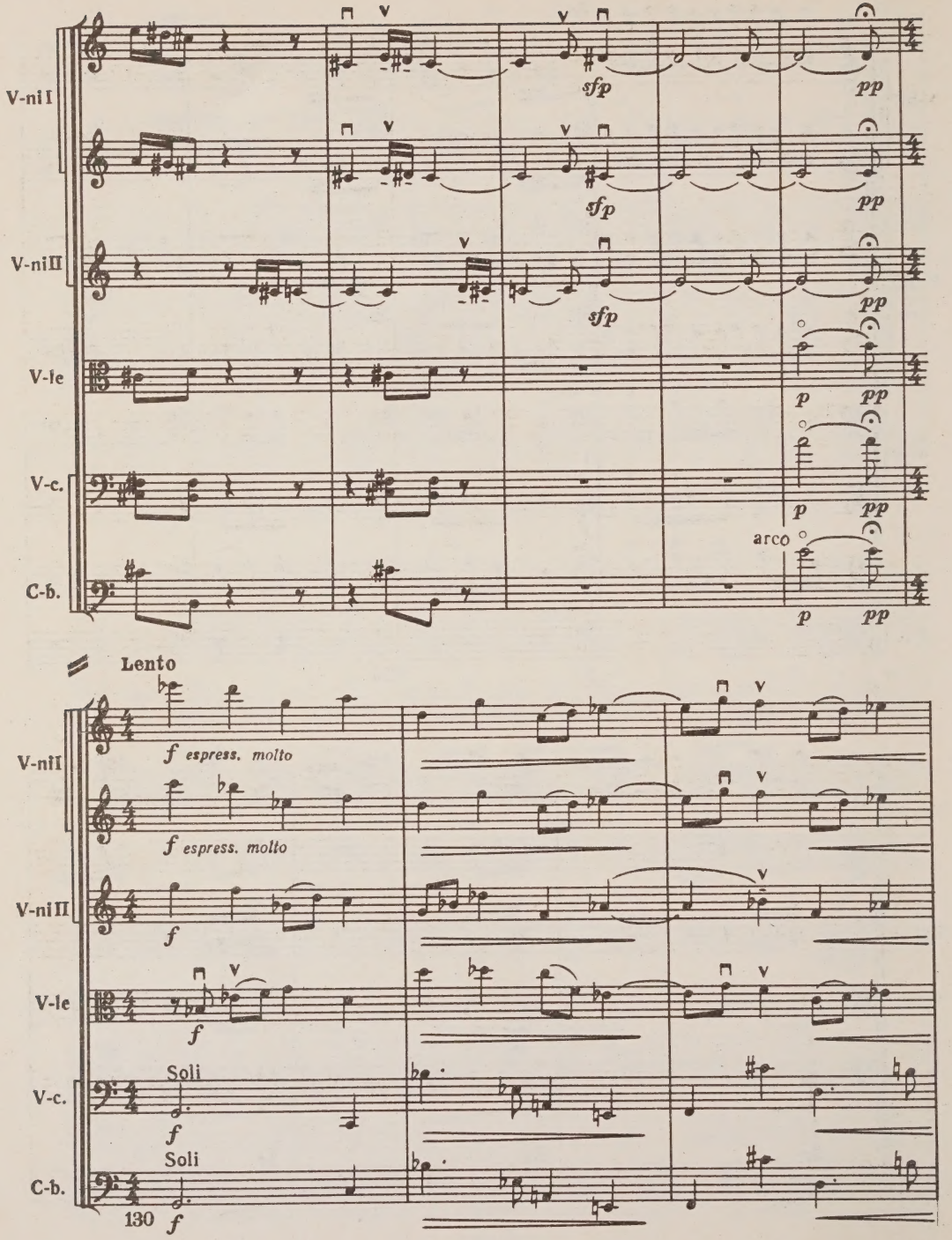

V-ni I
V-ni II
V-le
V-c.
C-b.
staccato
staccato
f

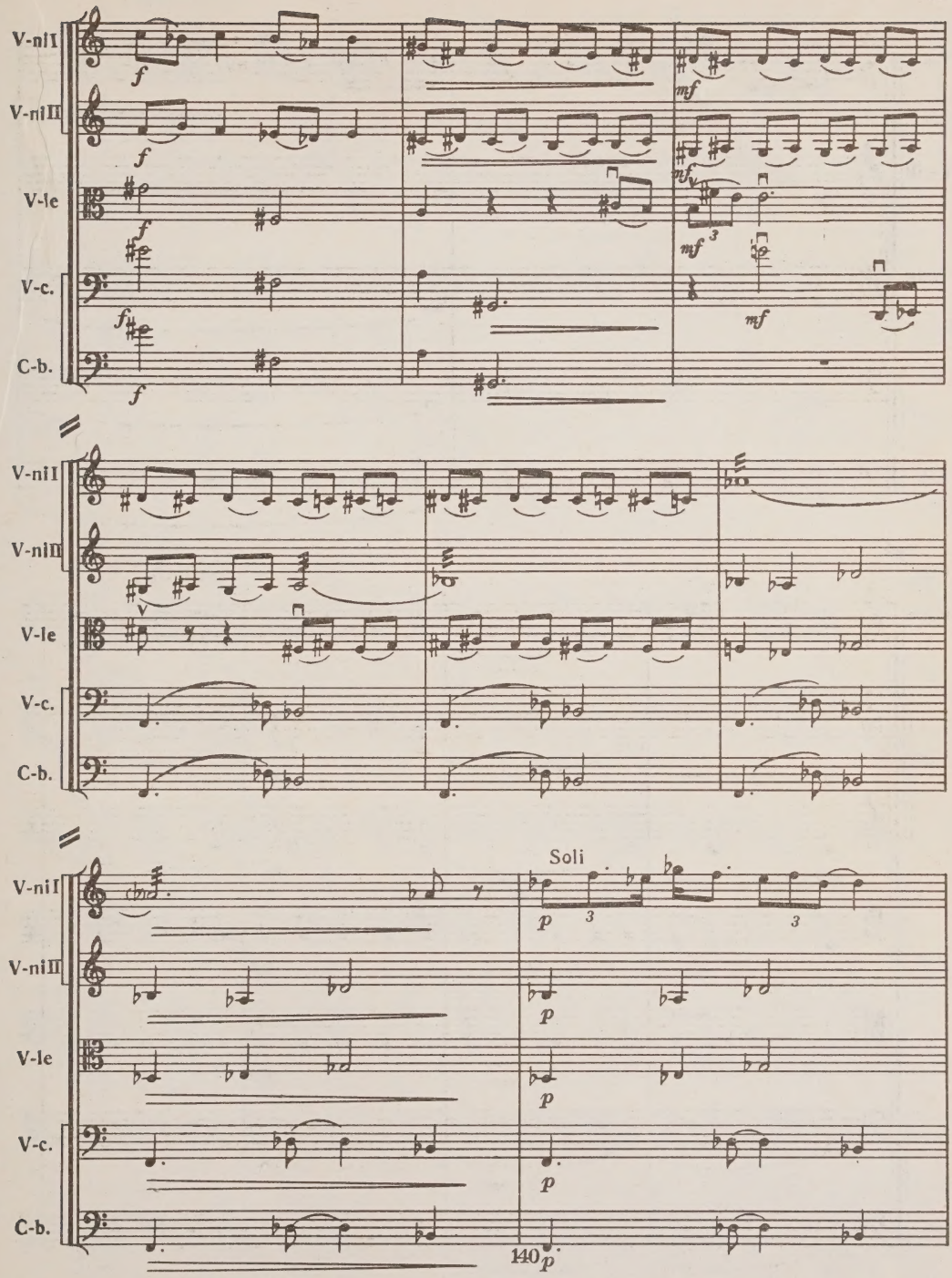

V-nil
V-nilI
V-le
V-c.
C-b.
p sub.
cresc.
3
3
110

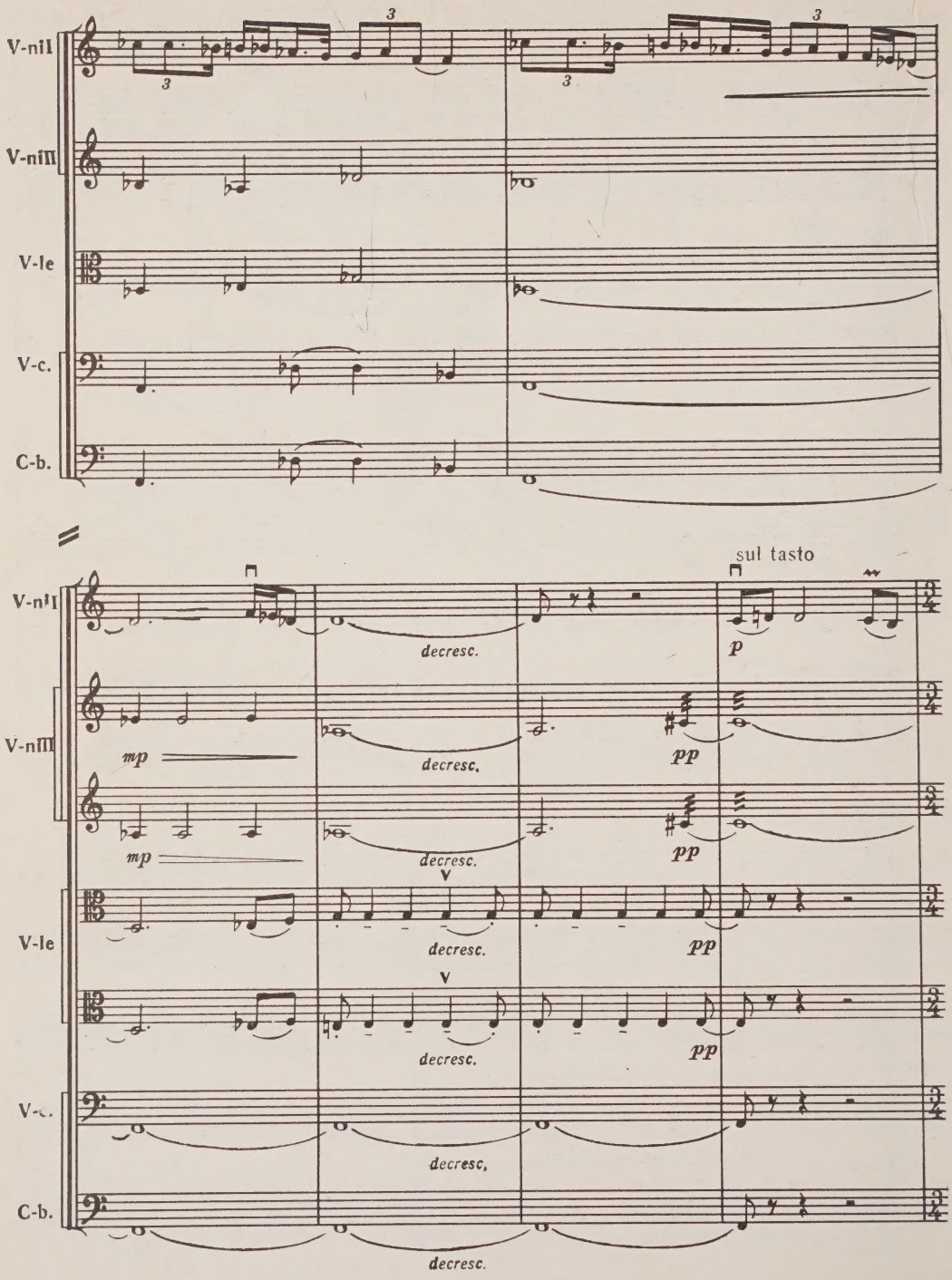

V-nII
V-niII
V-le
V-c.
C-b.
f
V-n
V-niII
V-le
V-c.
C-b.
cresc.

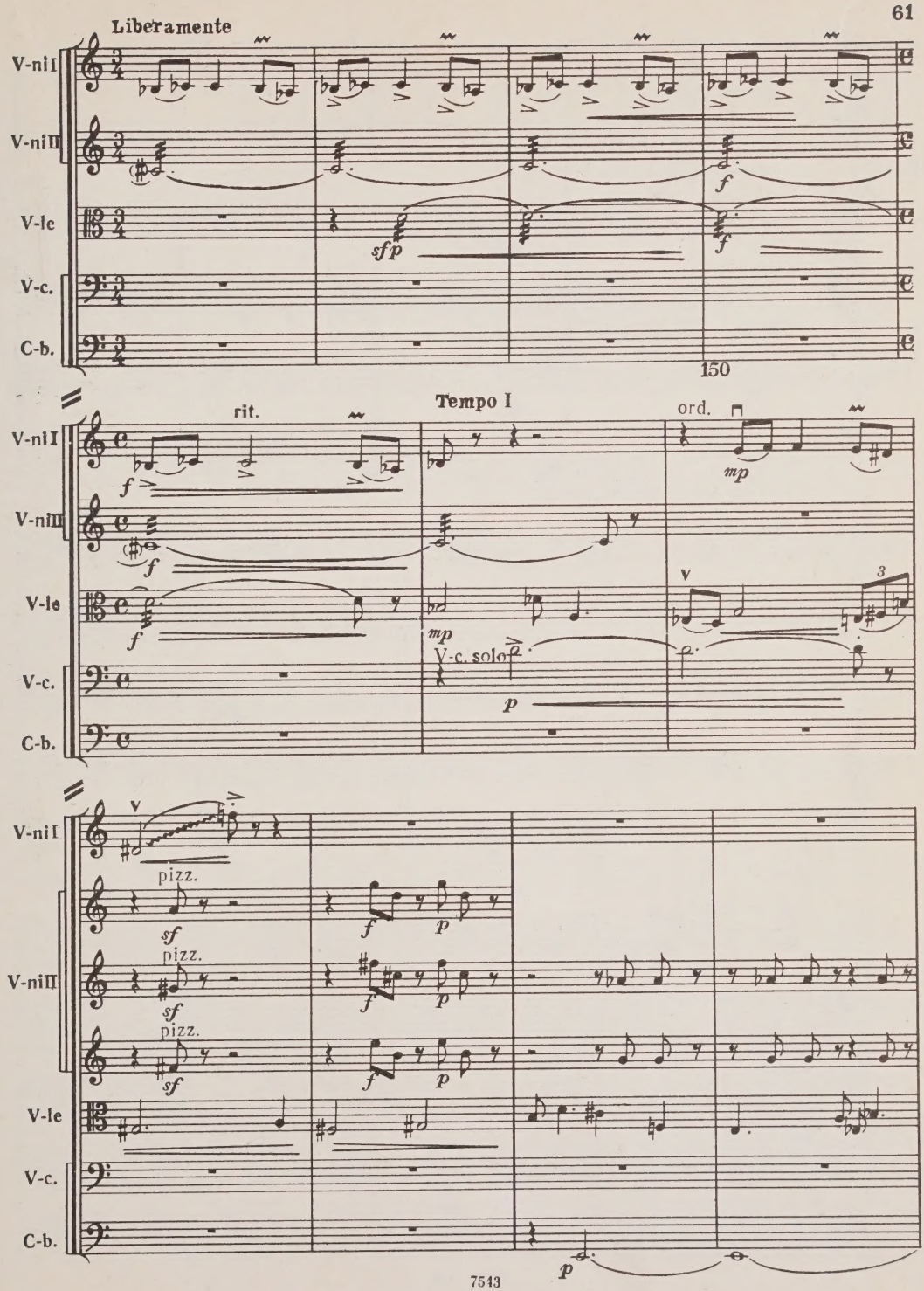

V-nil
V-niII
V-le
V-c.
C-b.
f
pizz.
120

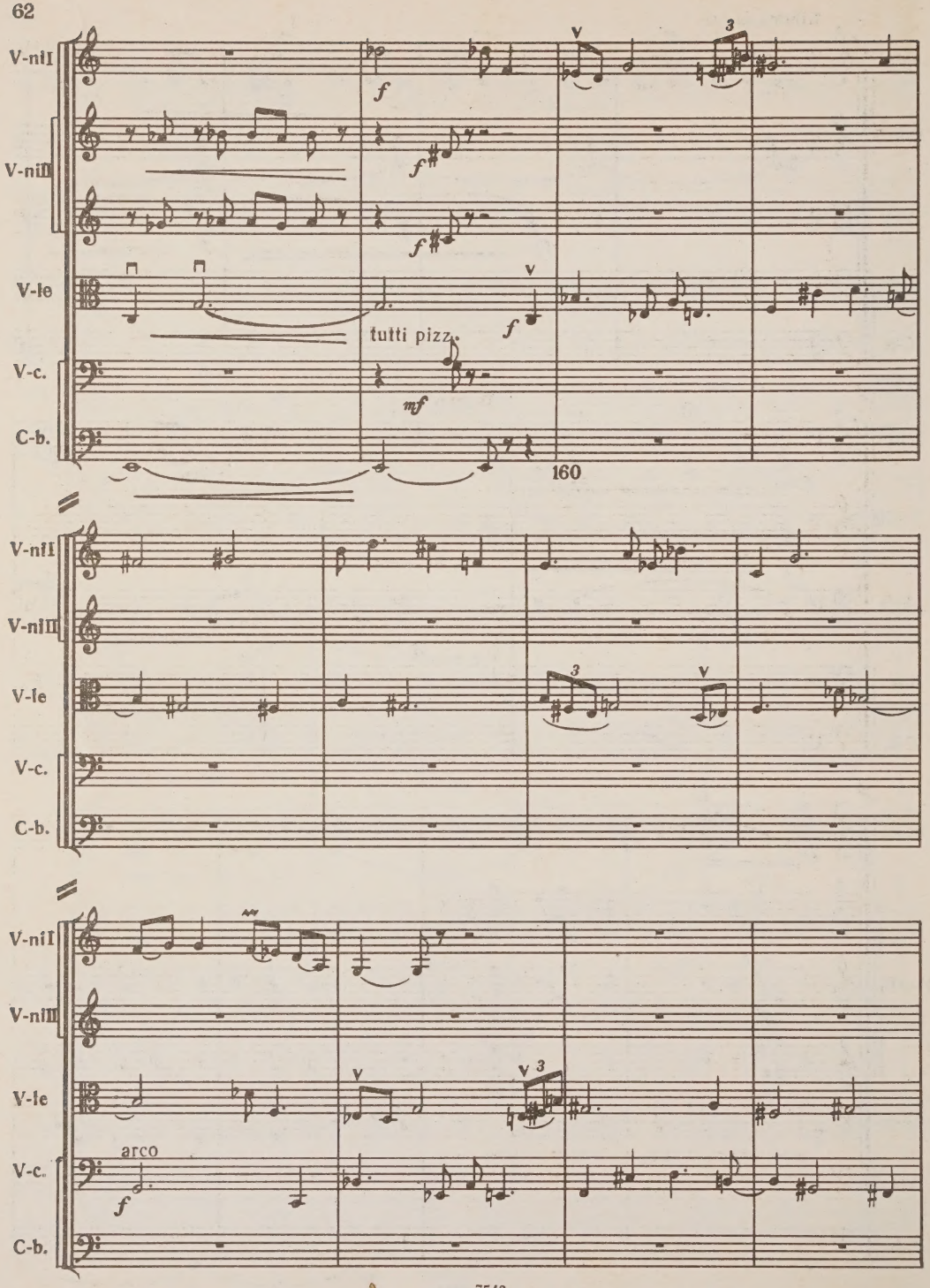

V-ni I
V-ni II
V-le
V-c.
C-b.

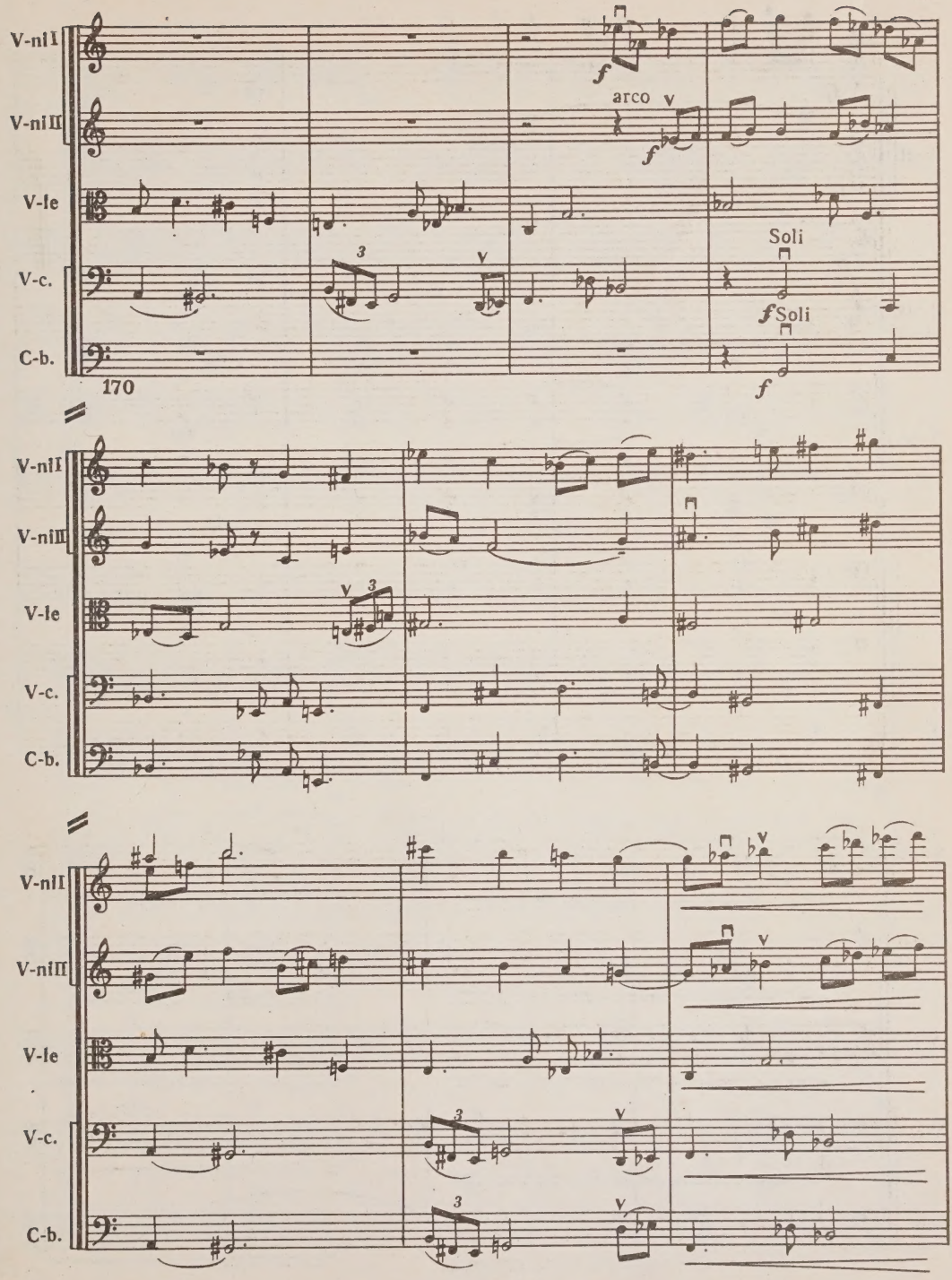

V-ni I
V-ni II
V-le
V-c.
C-b.
sfp
pp
p
arco
Lento
f espress. molto
f
Soli
130

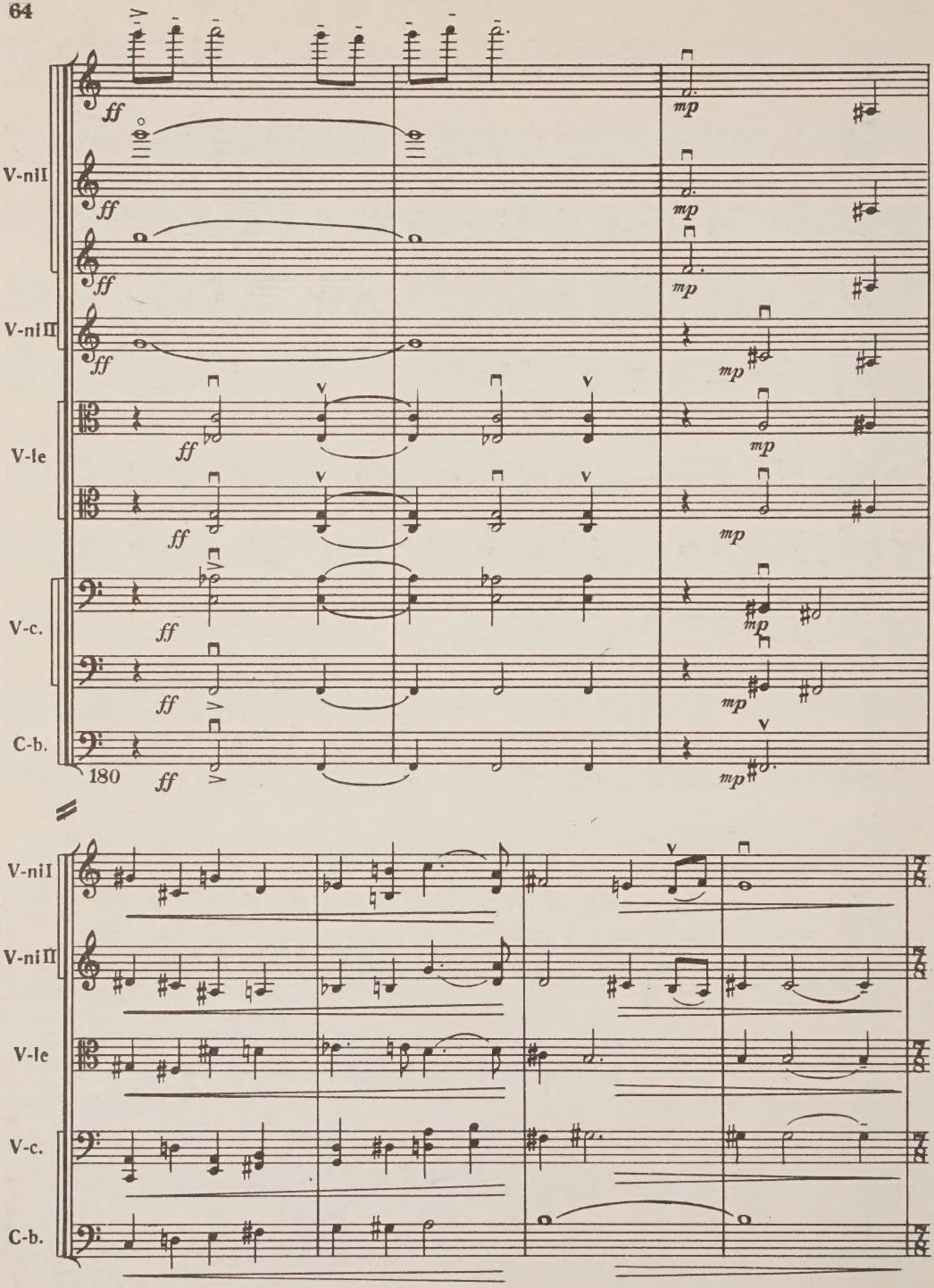

V-ni I
V-ni II
V-le
V-c.
C-b.
Soli
140

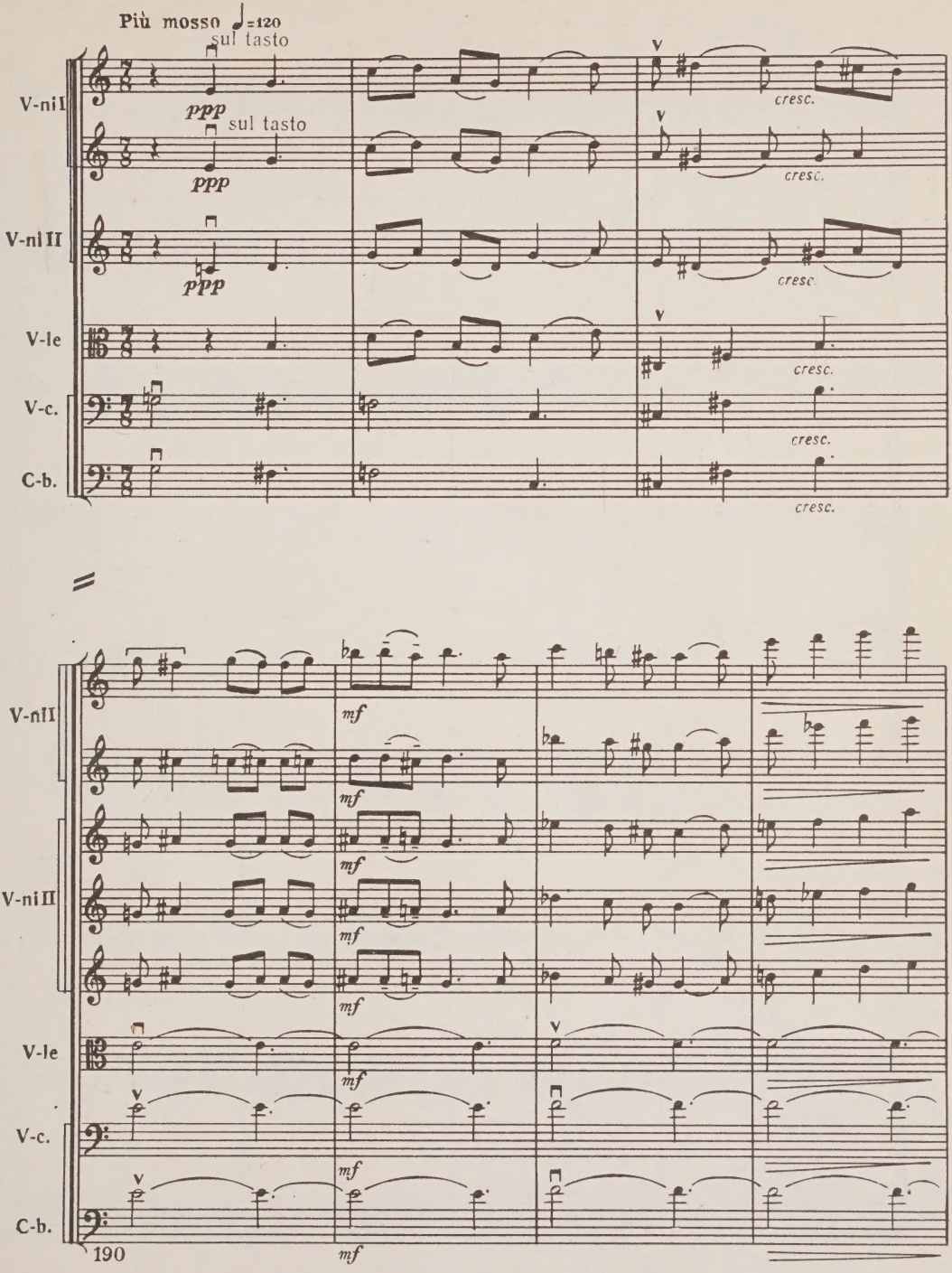

V-nI
V-nII
V-le
V-c.
C-b.
sul tasto
mp
mp
p
pp
pp
pp
pp
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.

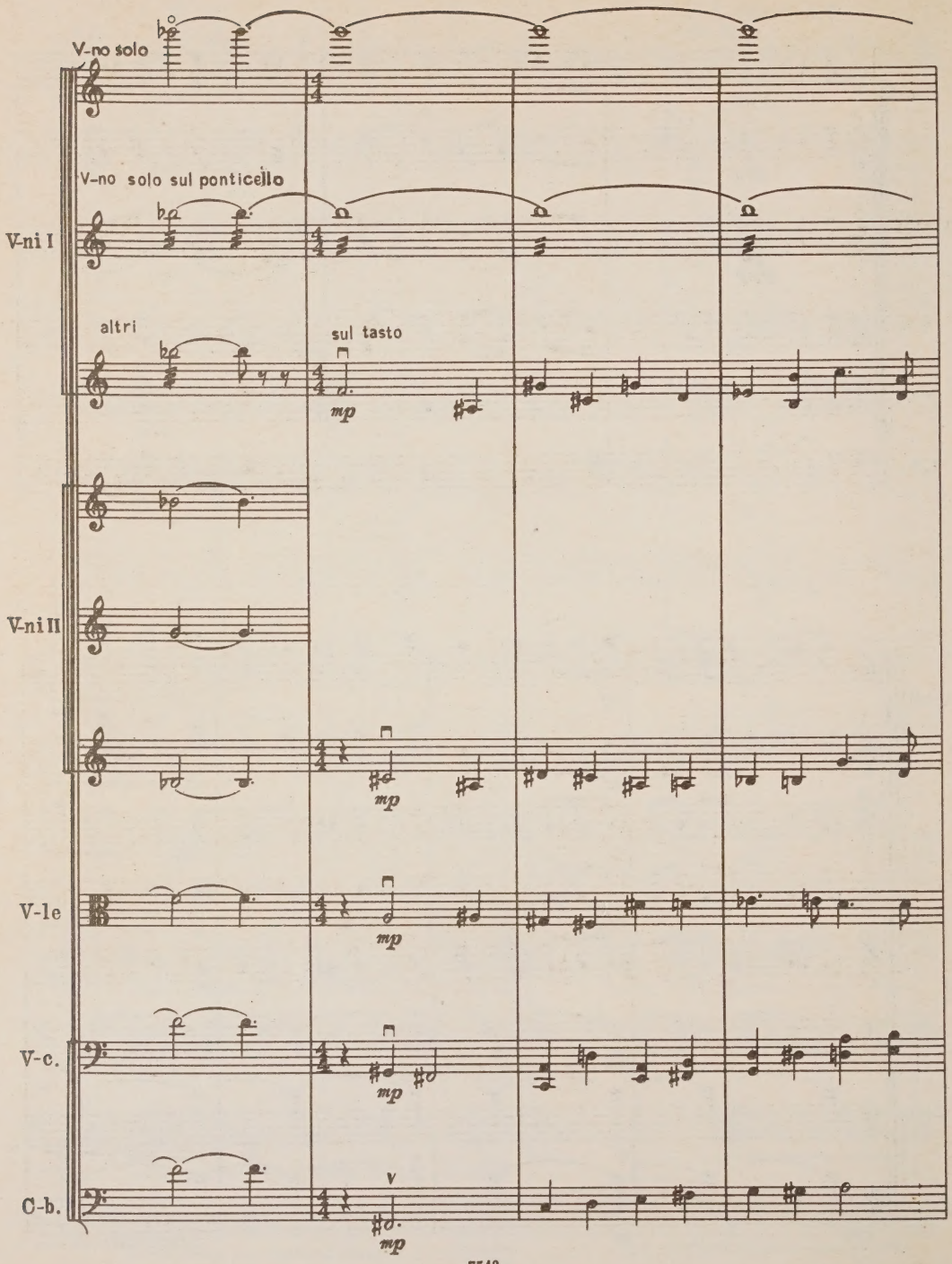

Liberamente
V-ni I
V-ni II
V-le
V-c.
C-b.
sfp
f
150
rit.
Tempo I
ord.
mp
V-c. solo
p
pizz.
sf
7543

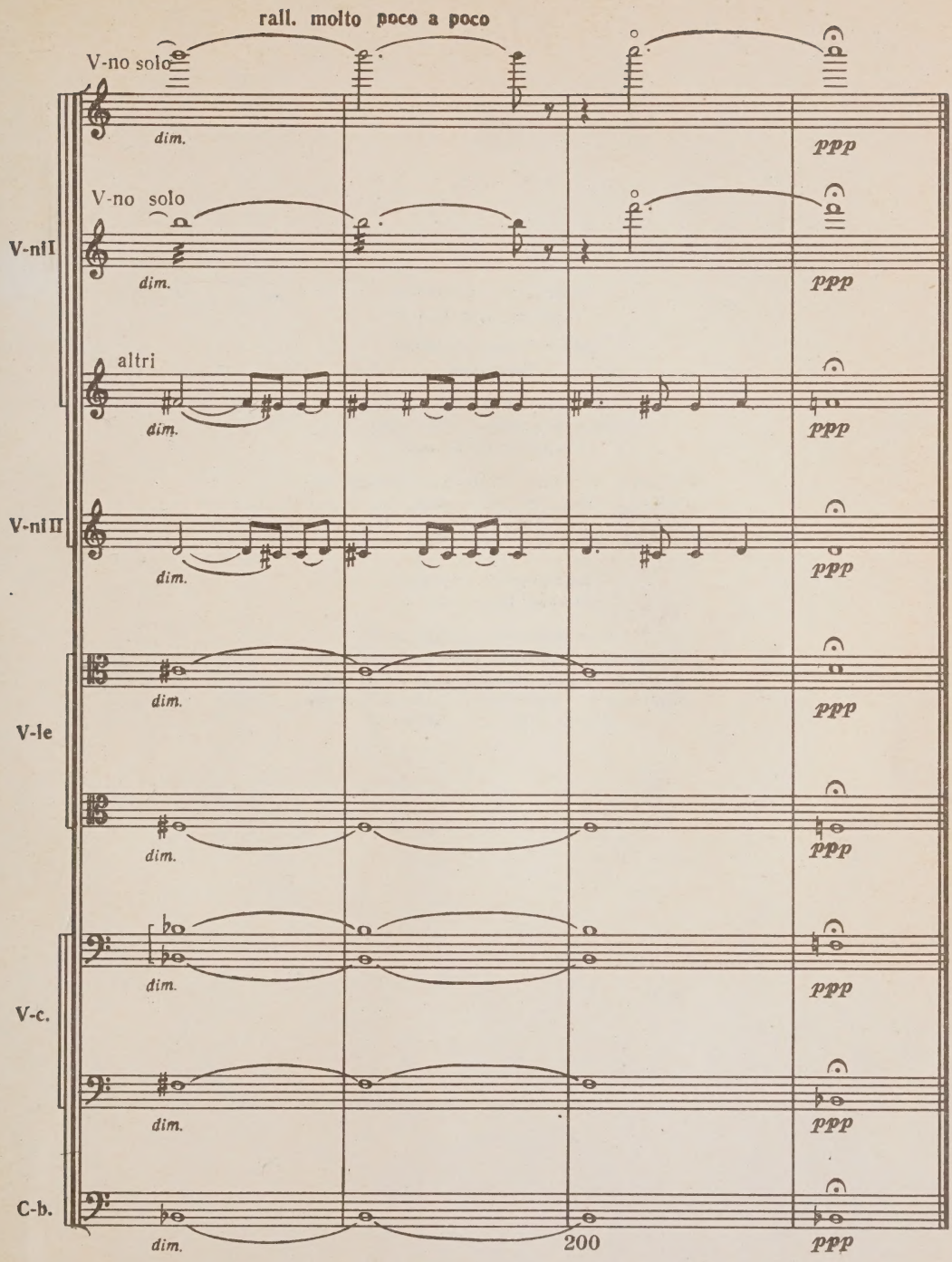

V-nI
V-nII
V-le
V-c.
C-b.
f
tutti pizz.
mf
arco
160


V-nI I
V-nI II
V-le
V-c.
C-b.
170
arco
Soli
Soli
V-nI II
V-nI III
V-le
V-c.
C-b.
V-nI I
V-nI II
V-le
V-c.
C-b.


V-nil
V-nil
V-le
V-c.
C-b.
180
ff
mp
V-nil
V-nil
V-le
V-c.
C-b.


Più mosso ♩=120
sul tasto
V-ni I
V-ni II
V-le
V-c.
C-b.
ppp
cresc.
V-ni II
V-le
V-c.
C-b.
mf
190


V-no solo
V-no solo sul ponticello
V-ni I
altri
sul tasto
mp
V-ni II
mp
V-le
mp
V-c.
mp
C-b.
v
mp


rall. molto poco a poco
V-no solo
dim.
ppp
V-no solo
V-ni I
dim.
ppp
altri
dim.
ppp
V-ni II
dim.
ppp
dim.
V-le
ppp
dim.
ppp
dim.
V-c.
ppp
dim.
ppp
C-b.
dim.
200
ppp

ЛЮБОМИР ПИПКОВ

СИМФОНИЯ № 4

для струнного оркестра

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